Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Omnes de Saba venient
HerEy 40

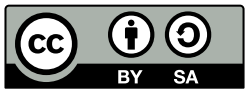
Gradual (Epiphania Domini)

S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C–G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	*Library*	A-Ws
	Shelfmark	568 (2)
	Category	autograph manuscript (principal source)
	Date	1807
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 15 pages
A2	*Library*	A-Wn
	Shelfmark	Mus.Hs.16437
	Category	autograph manuscript
	Date	1807
	RISM ID	600110895
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14266072
	Notes	full score; 15 pages
C1	*Library*	A-Wn
	Shelfmark	SA.82.A.22/13,3

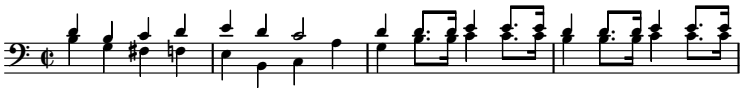
	Category	print
	Date	1827
	RISM ID	not available
	License	public domain
	URL	https://data.onb.ac.at/rec/AC09228482
	Notes	full score; Tobias Haslinger, Wien, plate number 5046
C2	*Library*	A-Wn
	Shelfmark	MS10019-4°
	Category	print
	Date	1827
	RISM ID	not available
	License	public domain
	URL	https://data.onb.ac.at/rec/AC09173359
	Notes	19 parts (S solo, S rip, A, T, B, ob 1, ob 2, fag 1, fag 2, cor 1, cor 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5049
E1	*Library*	A-Wn
	Shelfmark	MS7845-4°/10
	Category	print not used for this edition
	Date	1928
	RISM ID	not available
	License	public domain
	URL	https://data.onb.ac.at/rec/AC09173367
	Notes	conductor's score; Anton Böhm & Sohn, Augsburg–Wien, plate number 6847

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	–	An in-depth critical report is available in Reinhold Kainhofer's edition of the work (Edition Kainhofer, 2013).
–	cor	missing in **A1**
8	T	2nd 𝅗𝅥 in **A2**: c′2
9	S	2nd 𝅗𝅥 in **C2**: d″4–g′4 (S solo) and d″4–b′4 (S rip)
10	vl 1	3rd ♩ in **A1**: originally e″4, corrected to f″4 with pencil; in **A2**: f″4; in **C2**: e″4
10	vl 2	3rd ♩ in **A1**: originally c″4, corrected to d″4 with pencil; in **A2** and **C2**: c″4

Bar	*Staff*	*Description*
13–16	fag	bars in **A2**: 
16	–	In **A1**, two bars with a short instrumental interlude following bar 16 have been cancelled. These bars are also absent in all other sources.
16	org	3rd ♩ in **A2**: e8.–e16
32	vl 2	1st ♩ in **A2**: f′+c″+f″4
36	cor 1	1st ♩ in **C2**: d″4
37	A	1st 𝅗𝅥 of upper voice in **C2**: d″2
106	S	4th ♩ in **C2** (S solo): f″4

Lyrics

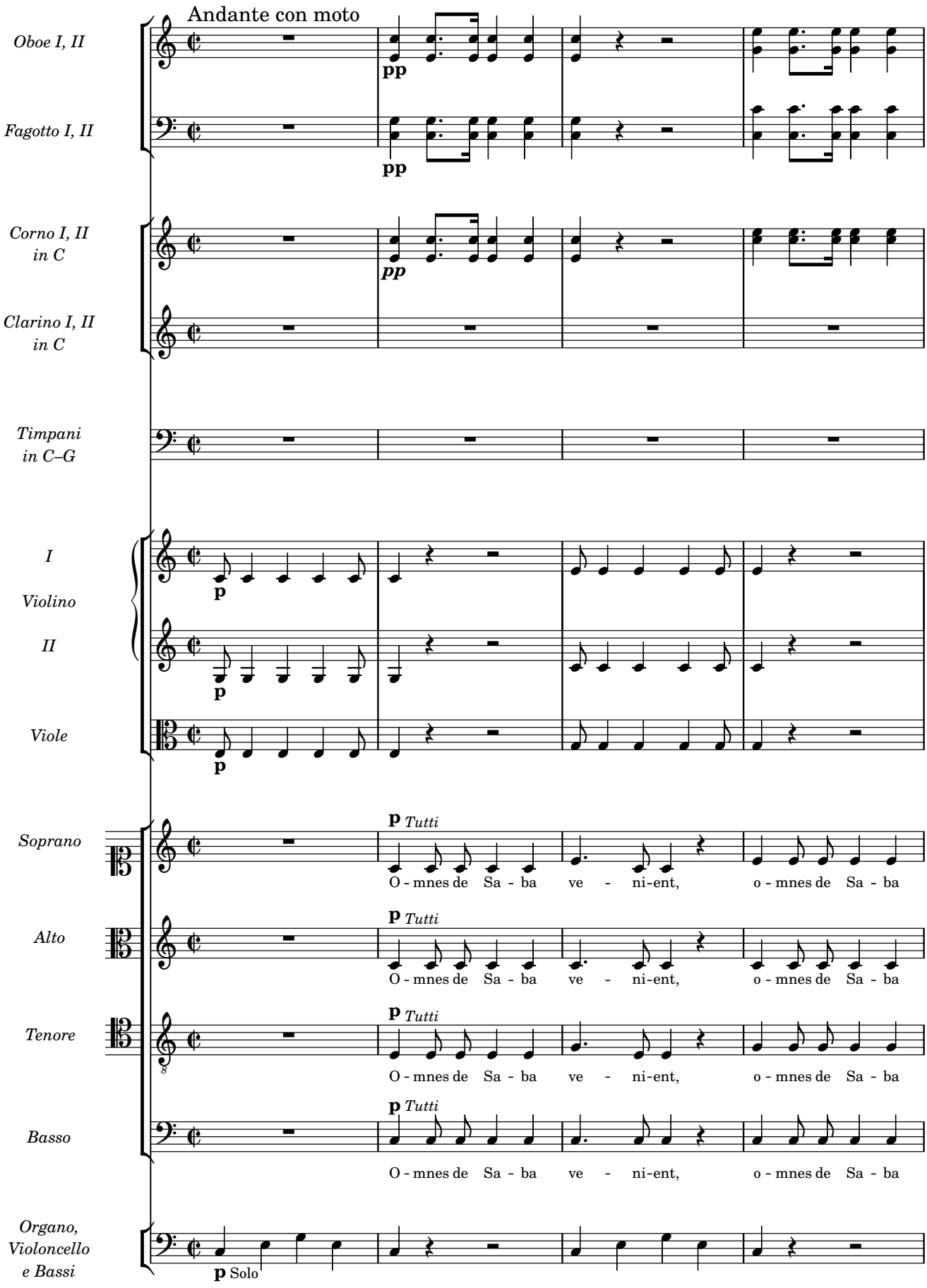
Omnes de Saba venient,
aurum et thus deferentes,
et laudem Domino annuntiantes.
Surge et illuminare Ierusalem,
quia gloria Domini super te orta est.
(Isaiah 60:6,1)

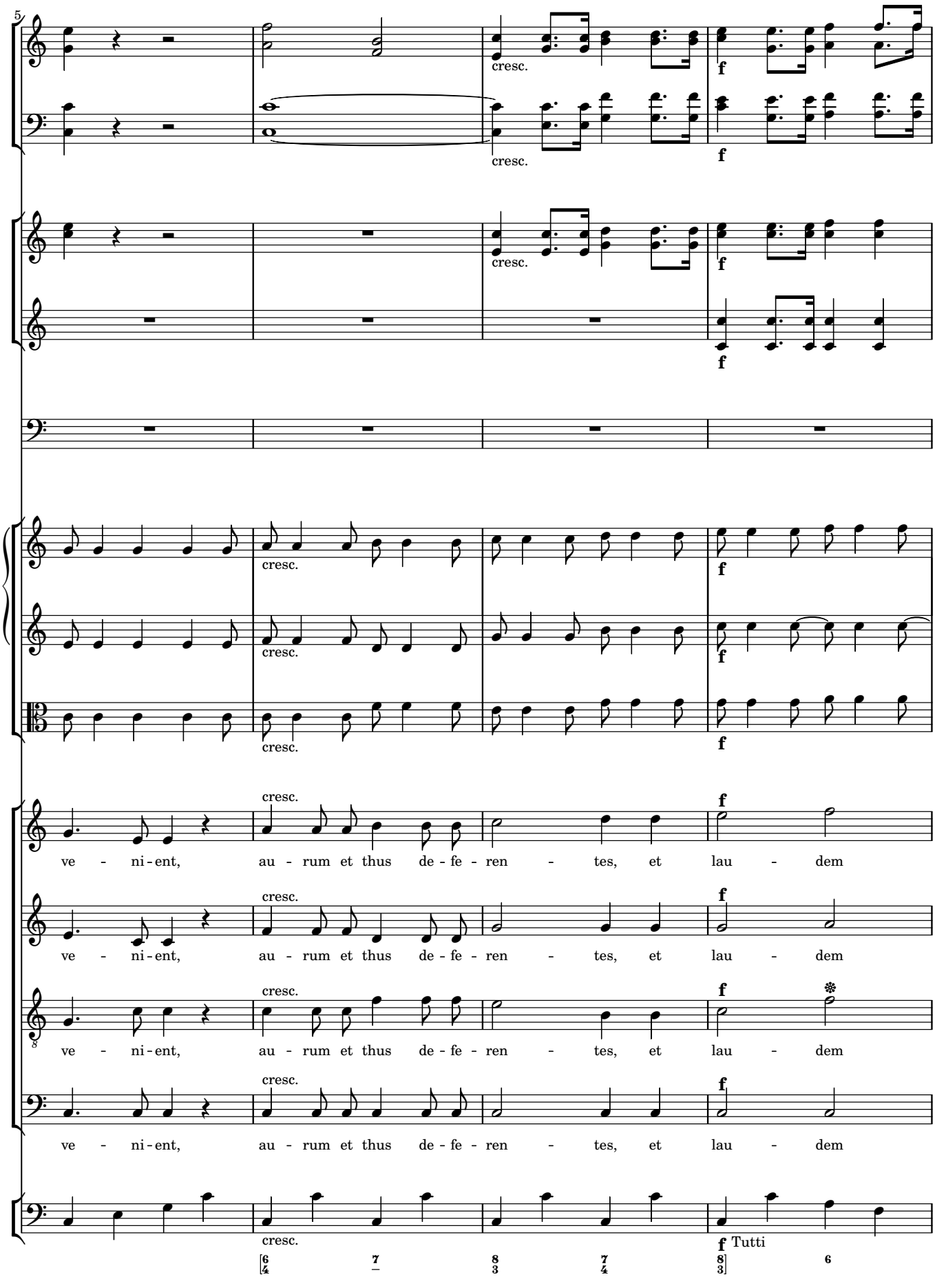
Vidimus stellam eius in Oriente,
et venimus cum muneribus adorare Dominum.
(Matthew 2:2)

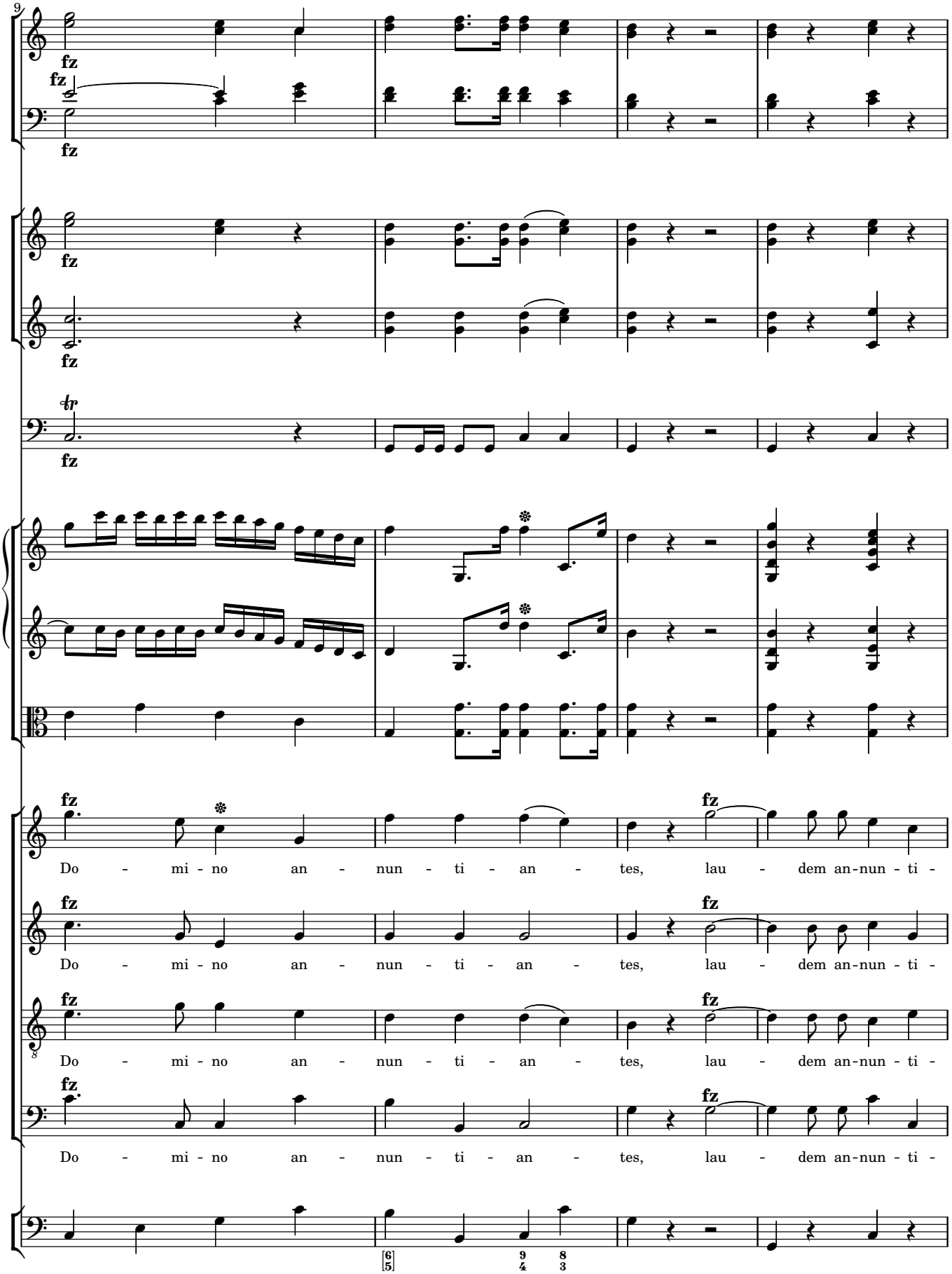
Acknowledgements

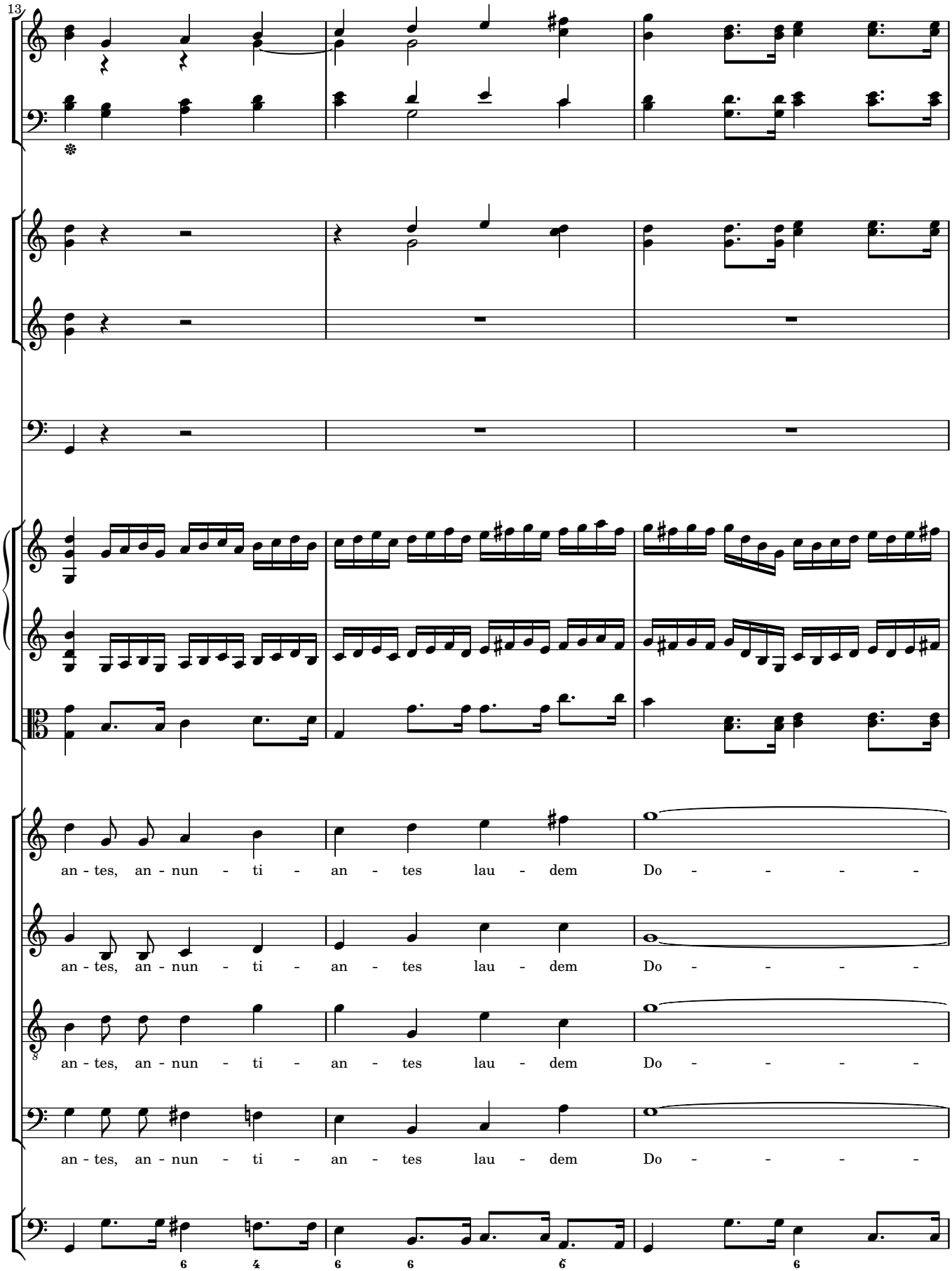
Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

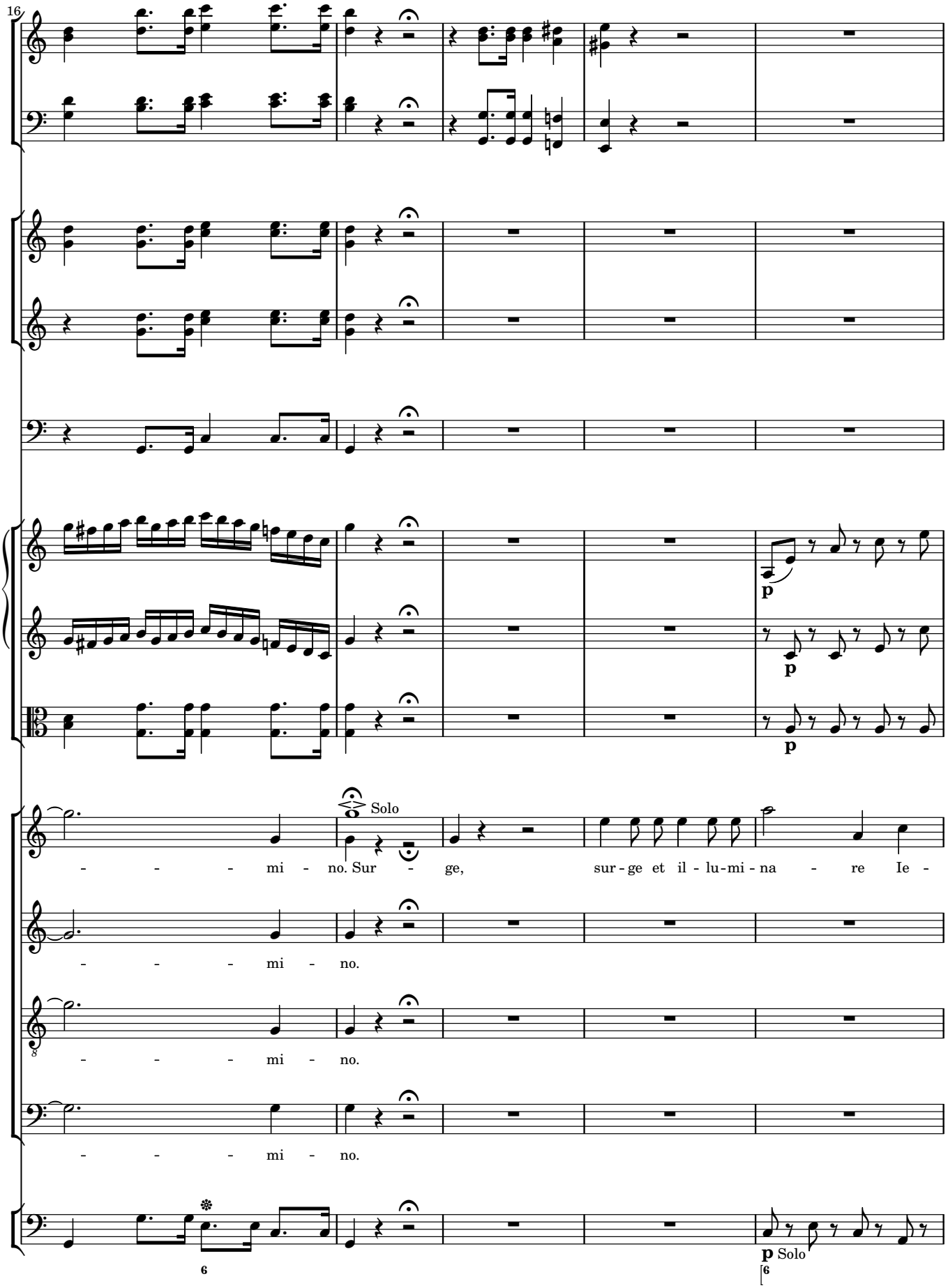
40 Omnes de Saba venient

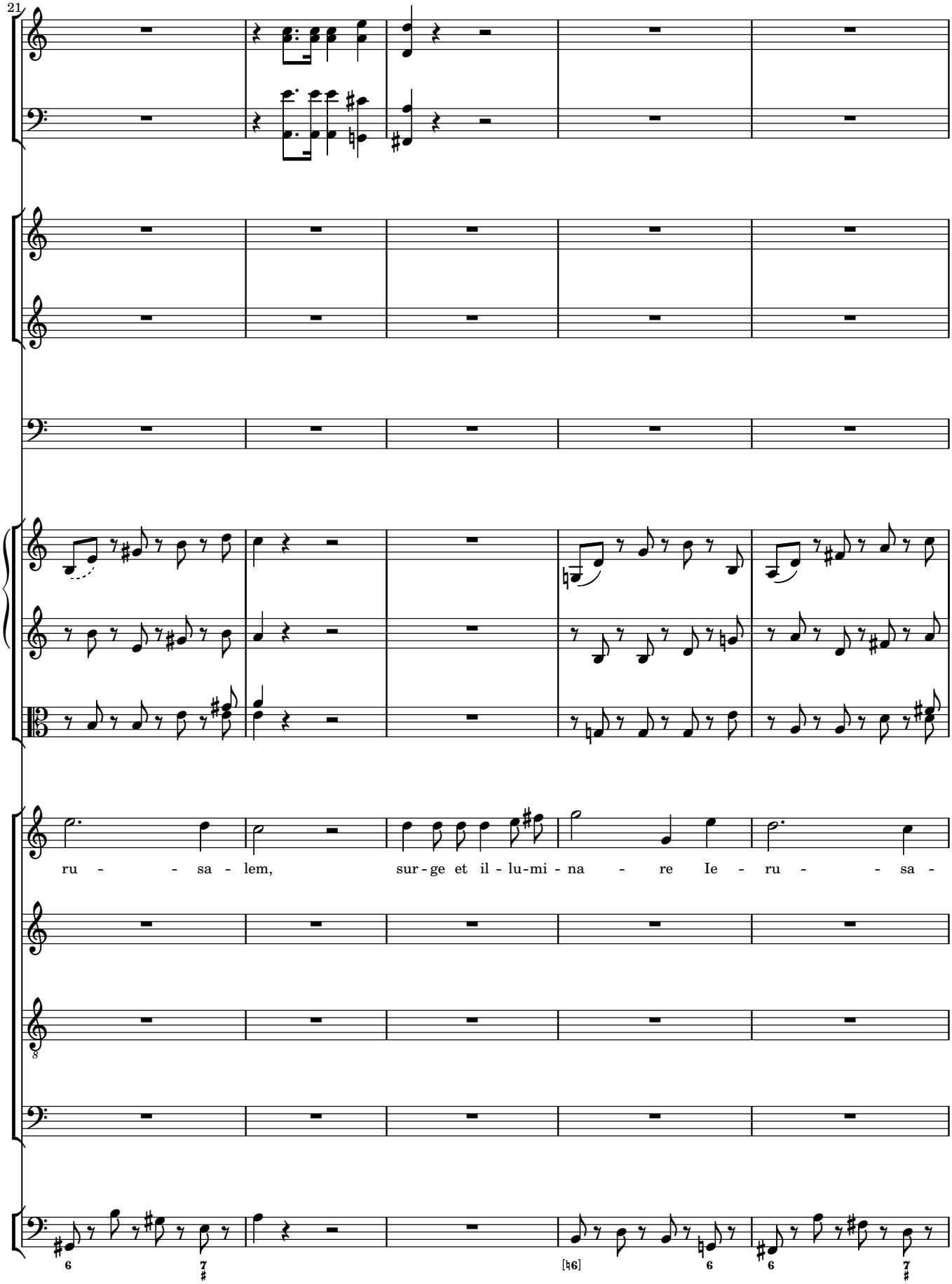


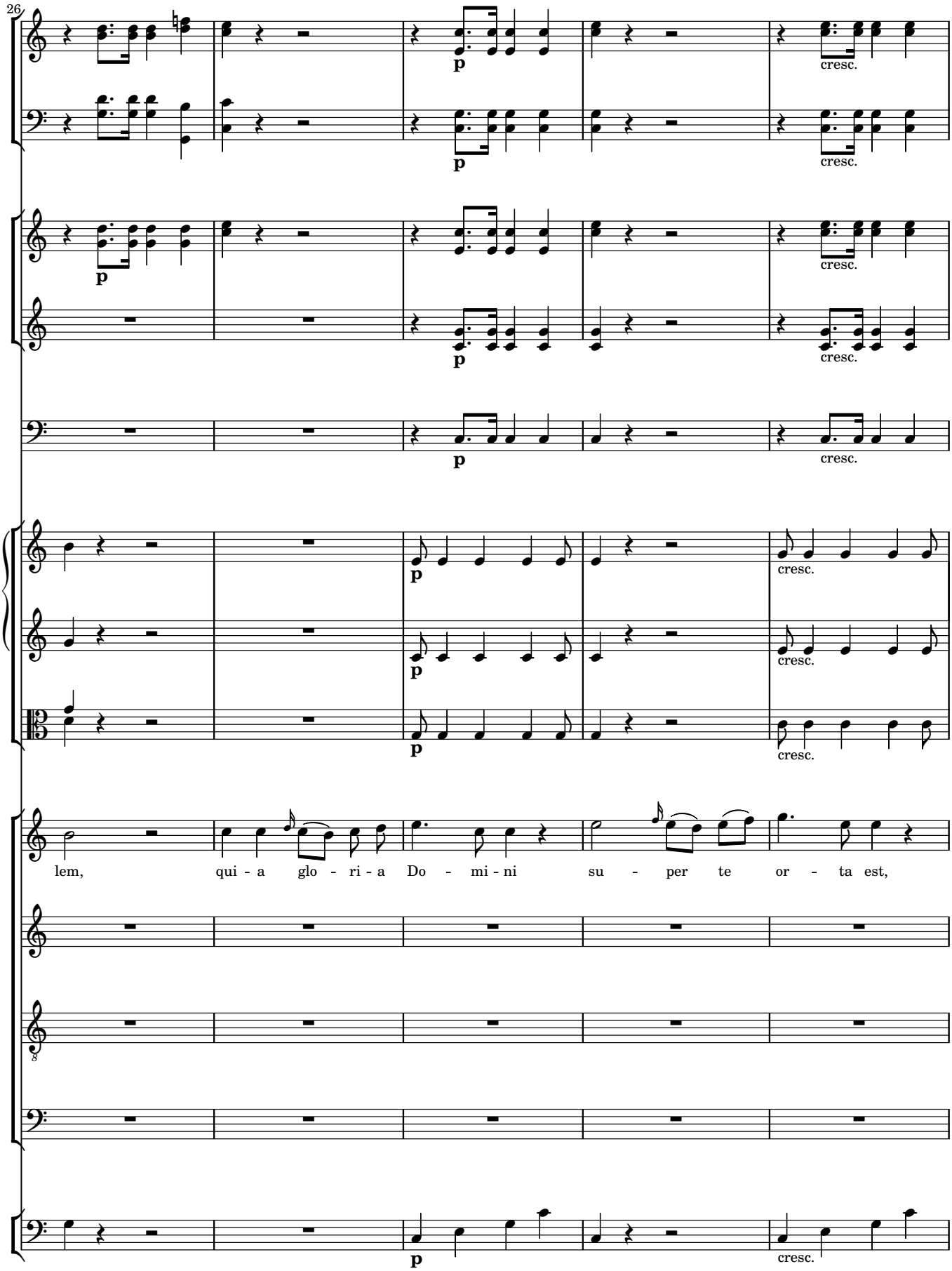

5
cresc.
f
ve - ni-ent, au - rum et thus de - fe - ren - tes, et lau - dem
Tutti

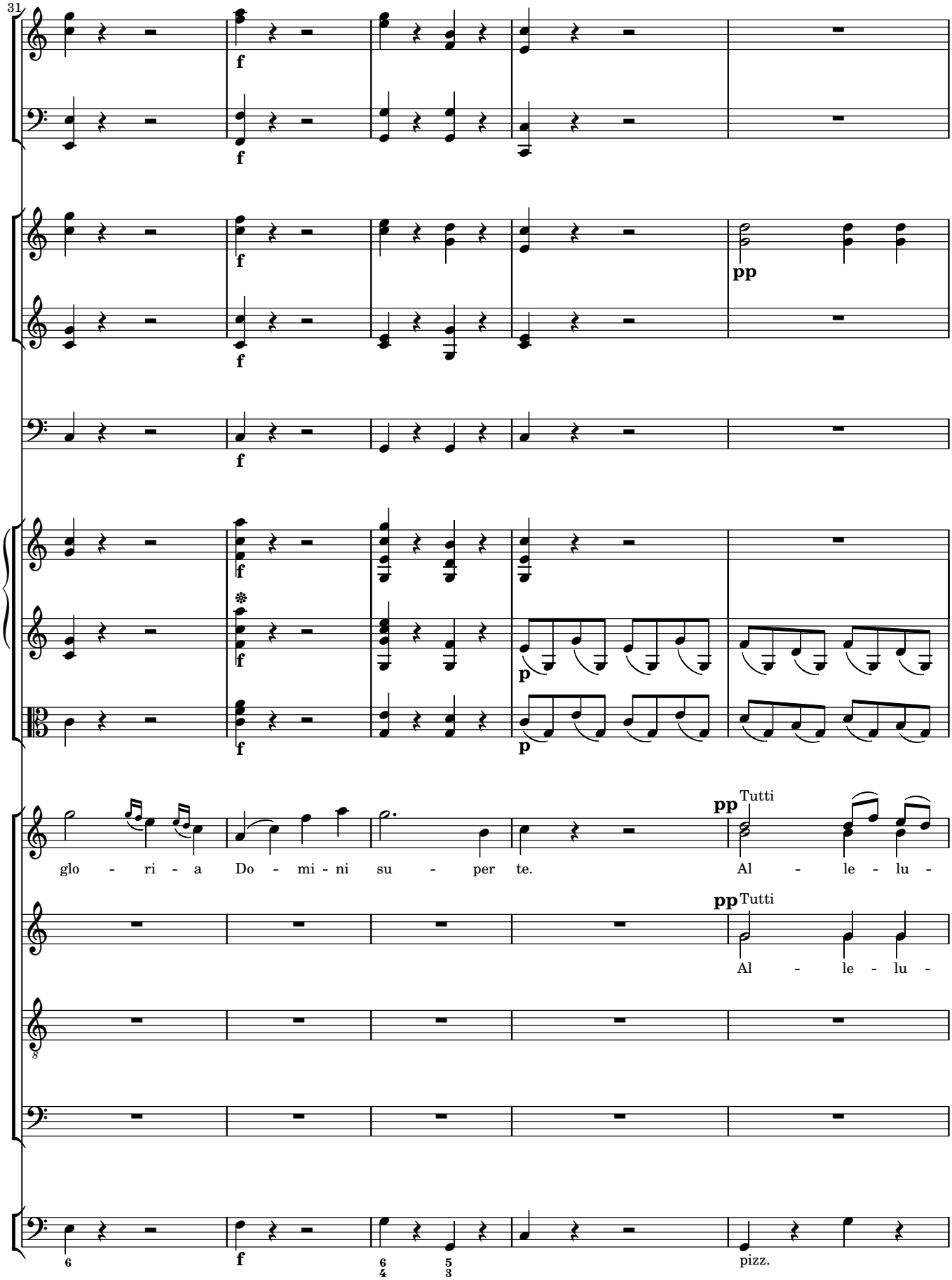

9
fz
Do - mi - no an - nun - ti - an - tes, lau - dem an-nun - ti -
Do - mi - no an - nun - ti - an - tes, lau - dem an-nun - ti -
Do - mi - no an - nun - ti - an - tes, lau - dem an-nun - ti -
Do - mi - no an - nun - ti - an - tes, lau - dem an-nun - ti -

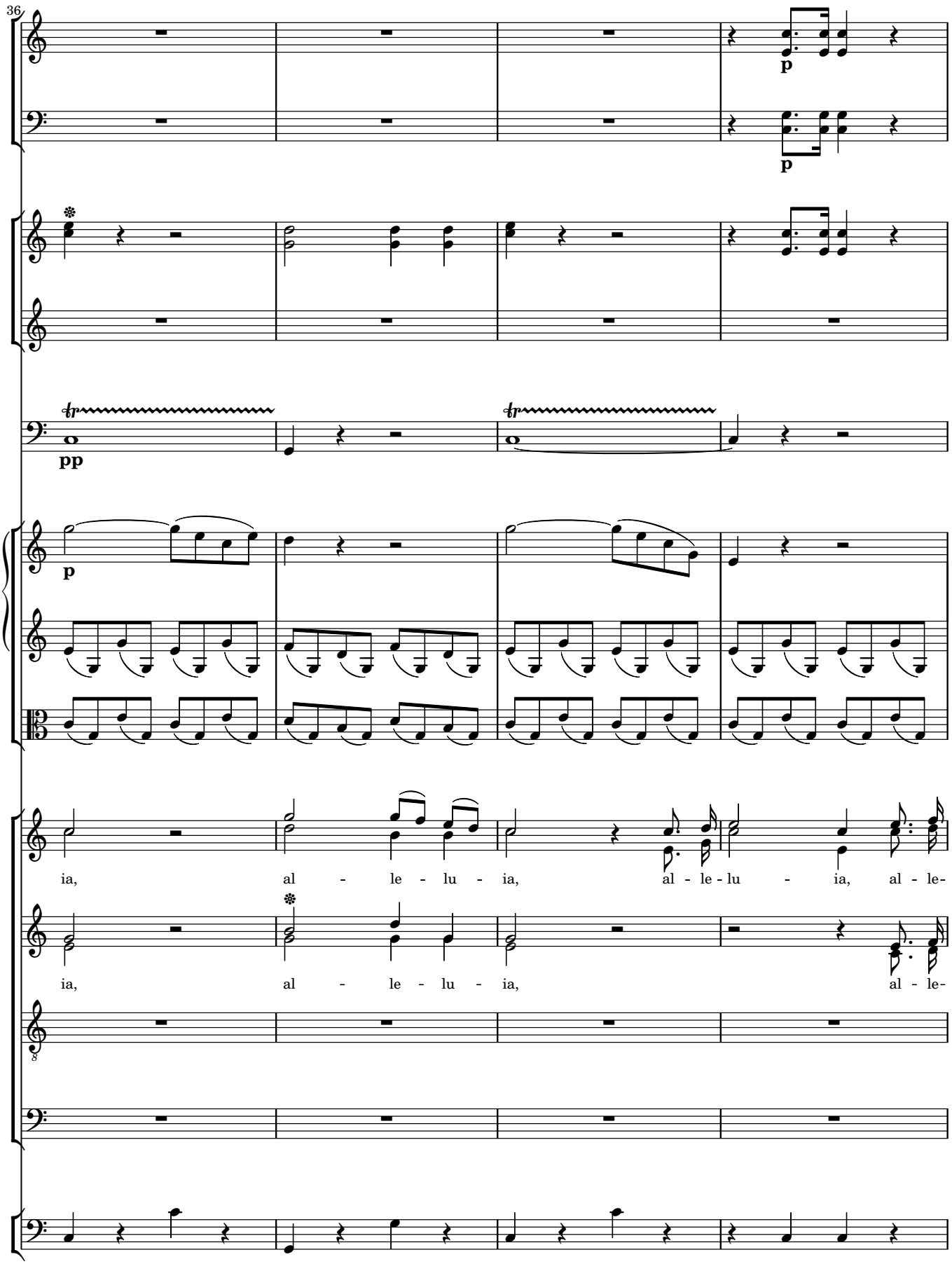

13
an - tes, an - nun - ti - an - tes lau - dem Do - - - - -
an - tes, an - nun - ti - an - tes lau - dem Do - - - - -
an - tes, an - nun - ti - an - tes lau - dem Do - - - - -
an - tes, an - nun - ti - an - tes lau - dem Do - - - - -

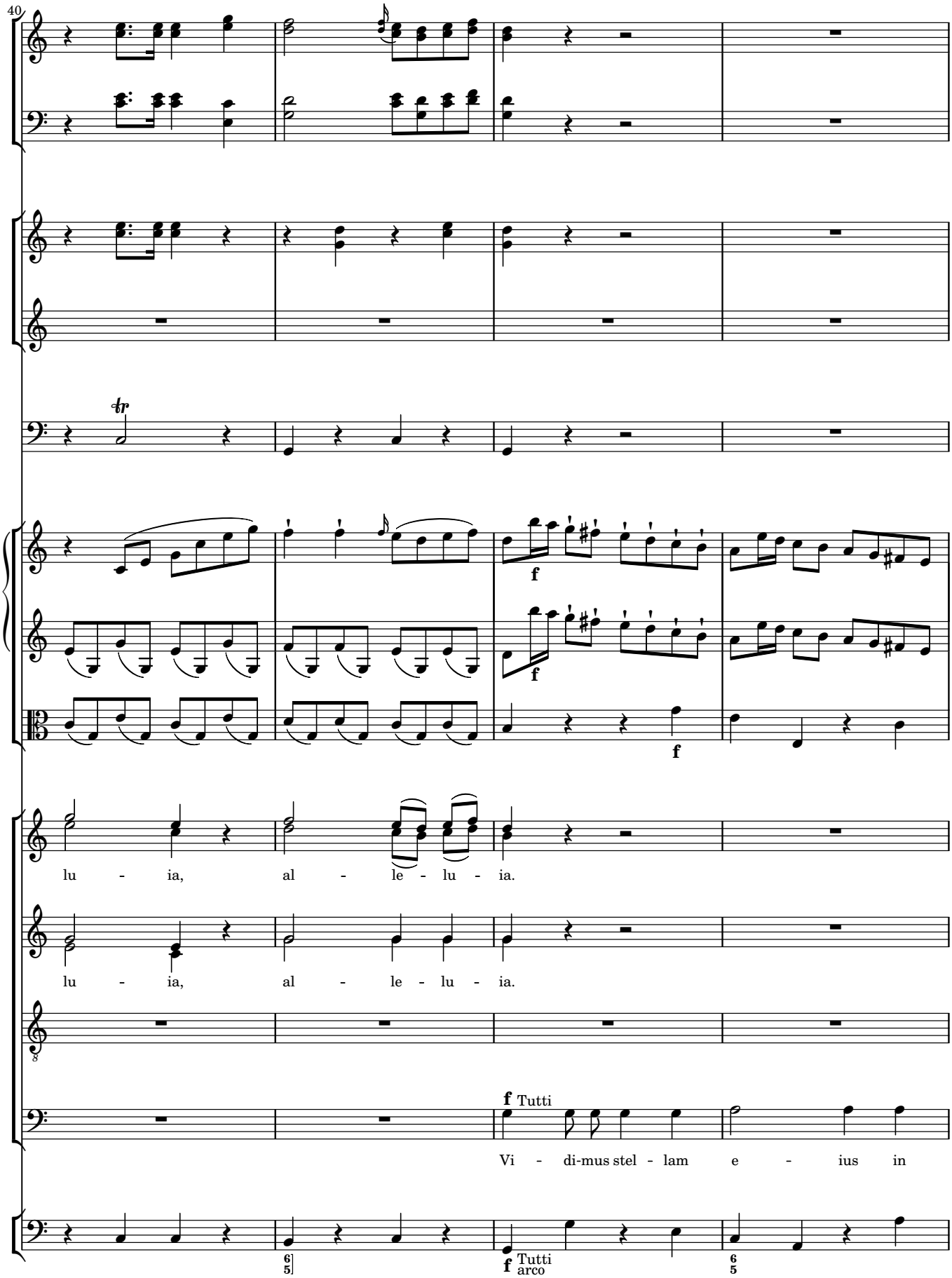

16
p
p
p
Solo
- - - - mi - no. Sur - ge, sur - ge et il - lu - mi - na - re Ie -
- - - - mi - no.
- - - - mi - no.
- - - - mi - no.
p Solo

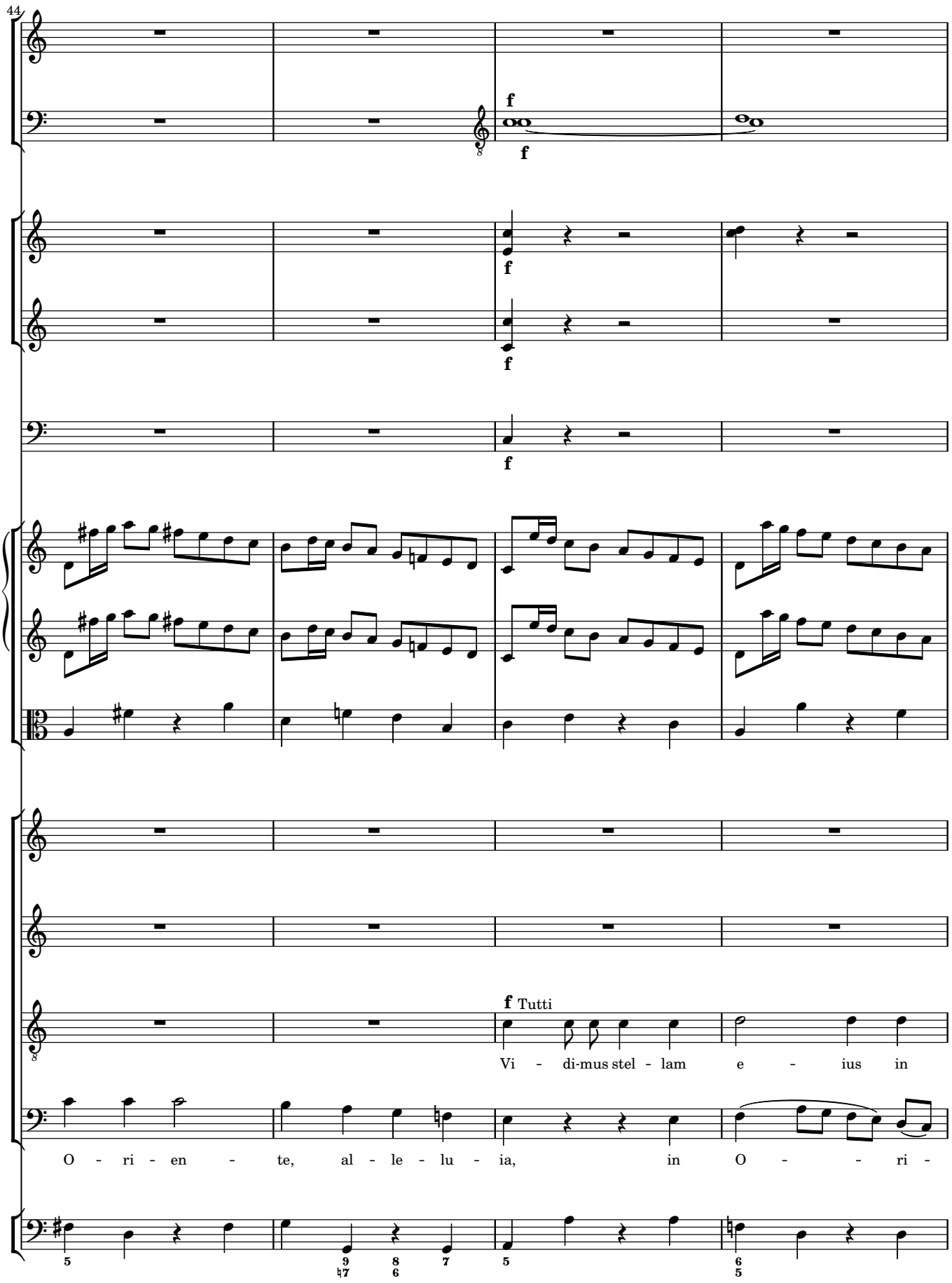

21
ru - - sa - lem, sur - ge et il - lu - mi - na - re Ie - ru - - sa -

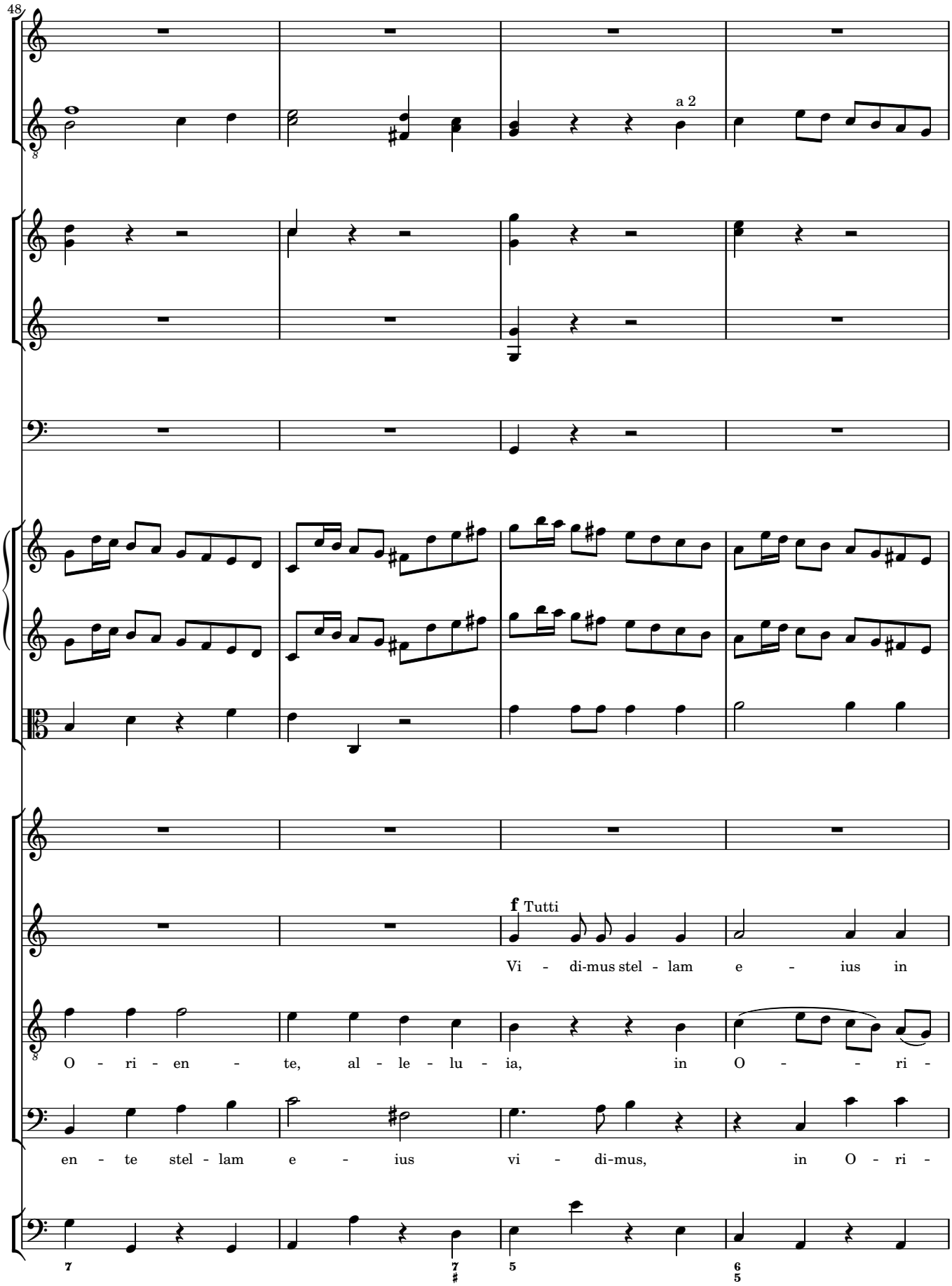

26
p
cresc.
lem, qui - a glo - ri - a Do - mi - ni su - per te or - ta est,

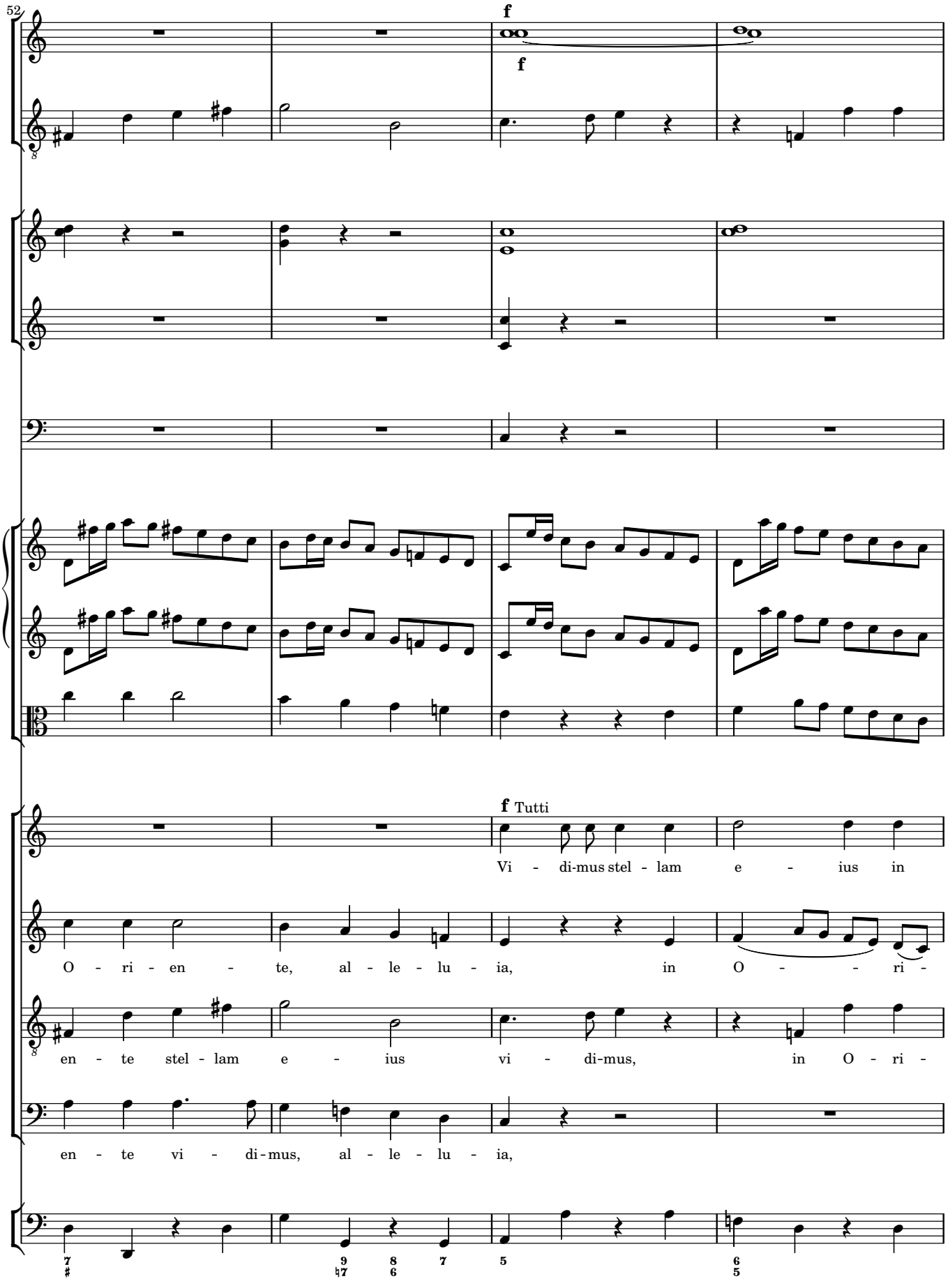

31
f
pp
p
Tutti
glo - ri - a Do - mi - ni su - per te.
Al - le - lu -
Al - le - lu -
pizz.

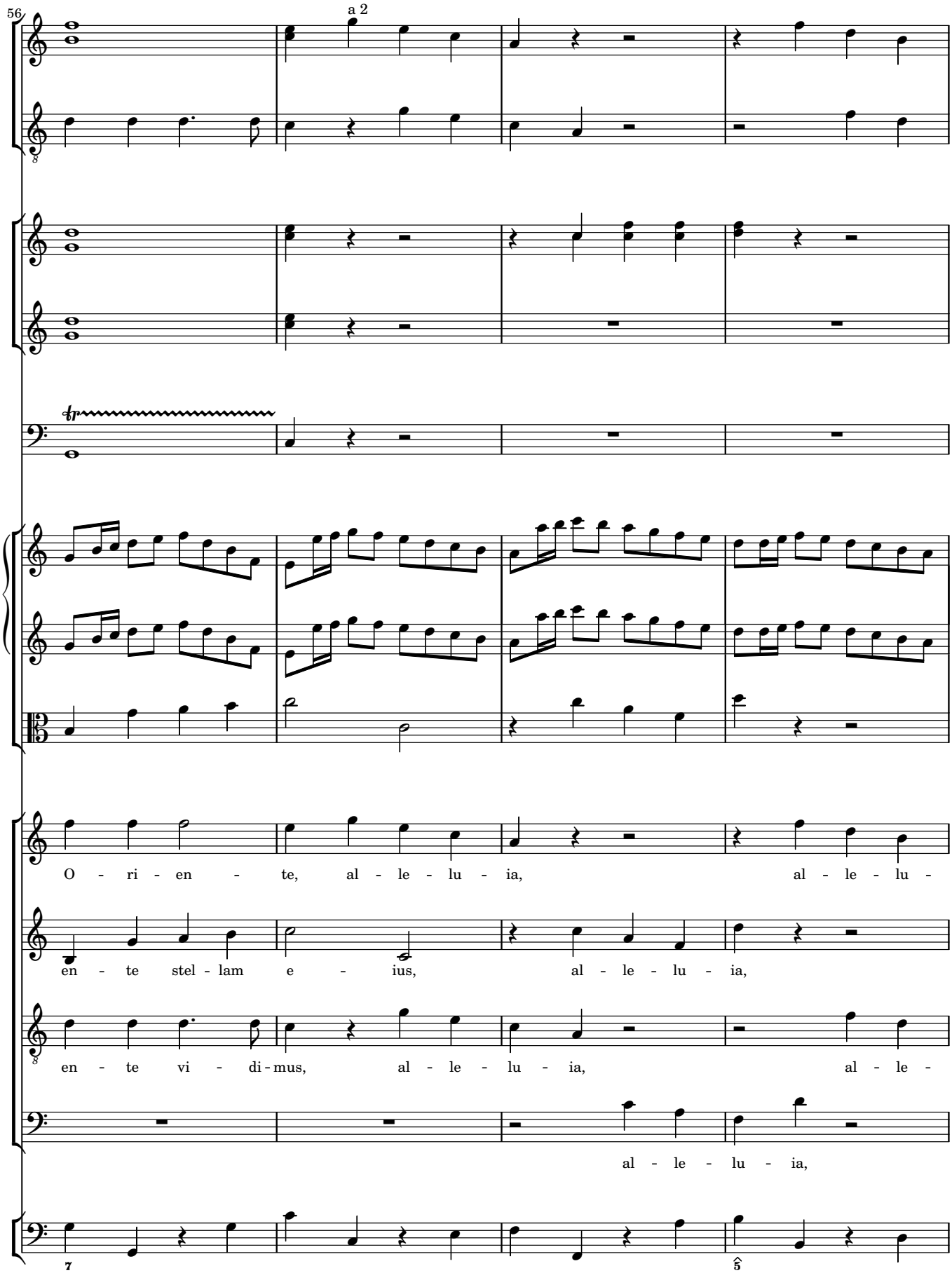

36
p
p
pp
p
ia, al - le - lu - ia, al - le - lu - ia, al - le-
ia, al - le - lu - ia, al - le-

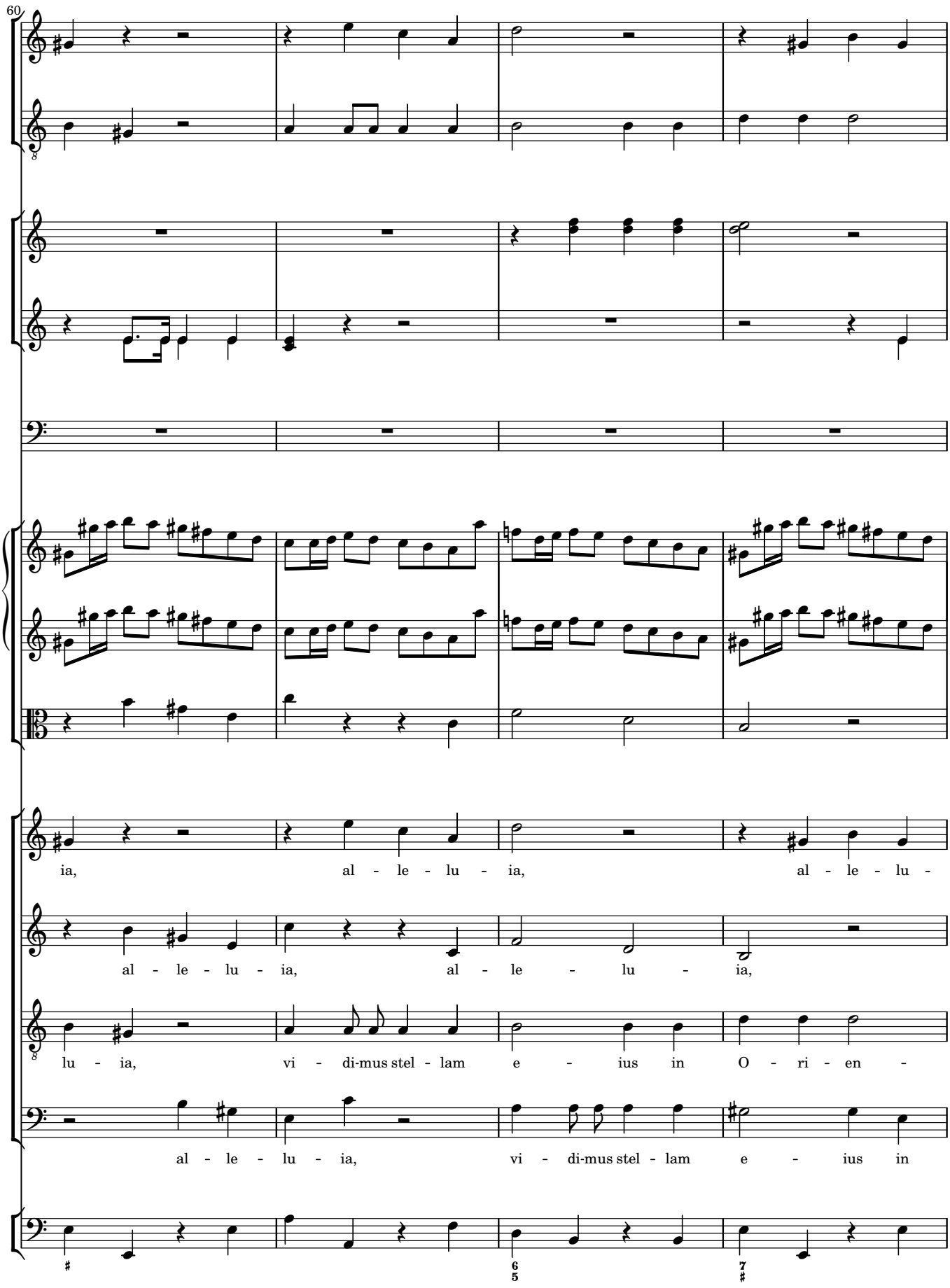

40
lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia.
f Tutti
Vi - di-mus stel - lam e - ius in
f Tutti
arco

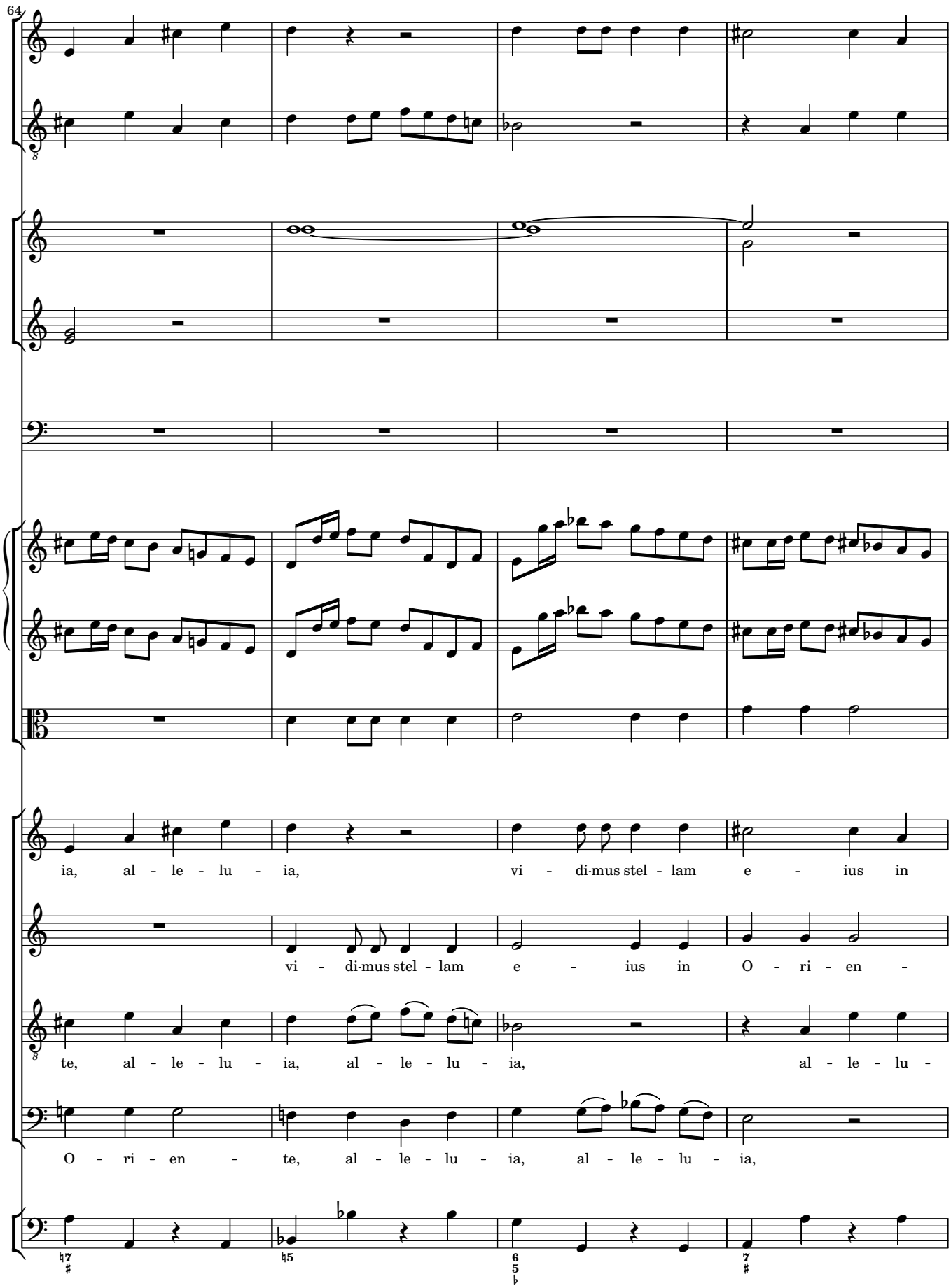

44
f
f
f
f
f
f Tutti
Vi - di-mus stel - lam e - ius in
O - ri - en - te, al - le - lu - ia, in O - - ri -

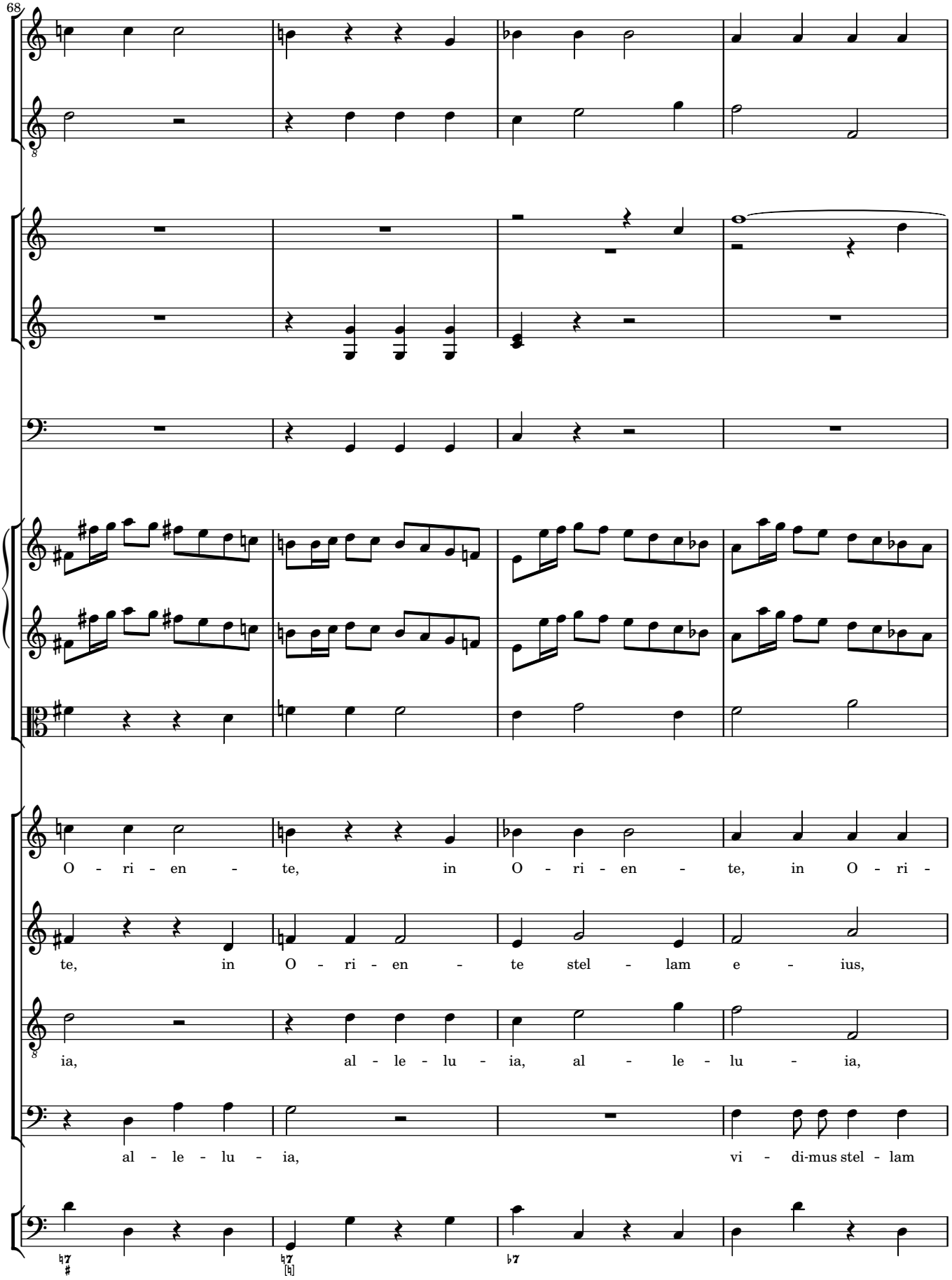

48
a 2
f Tutti
Vi - di-mus stel - lam e - ius in
O - ri - en - te, al - le - lu - ia, in O - - ri -
en - te stel - lam e - ius vi - di-mus, in O - ri -

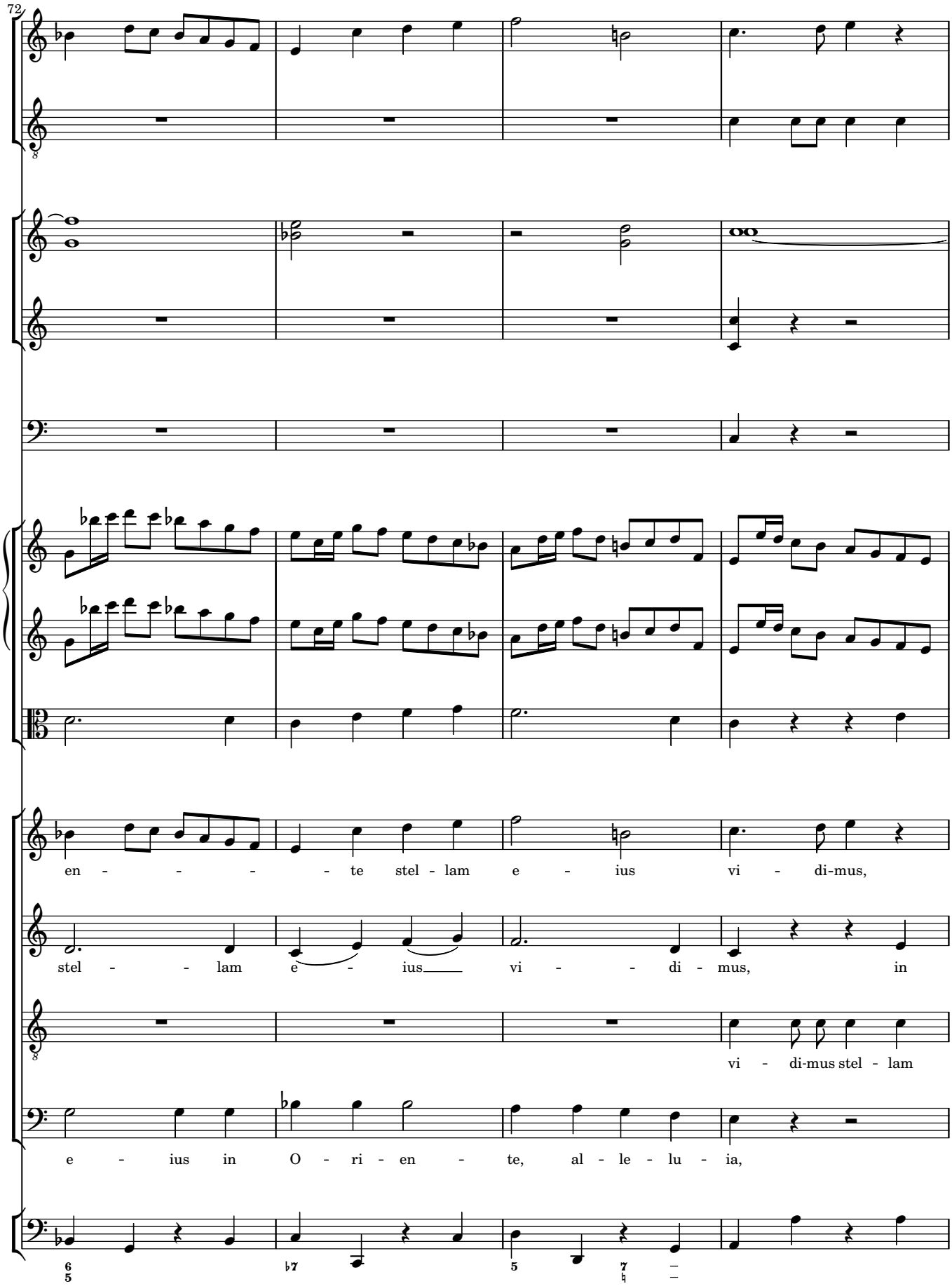

52
f
f
f Tutti
Vi - di-mus stel - lam e - ius in
O - ri - en - te, al - le - lu - ia, in O - - - ri -
en - te stel - lam e - ius vi - di-mus, in O - ri -
en - te vi - di-mus, al - le - lu - ia,

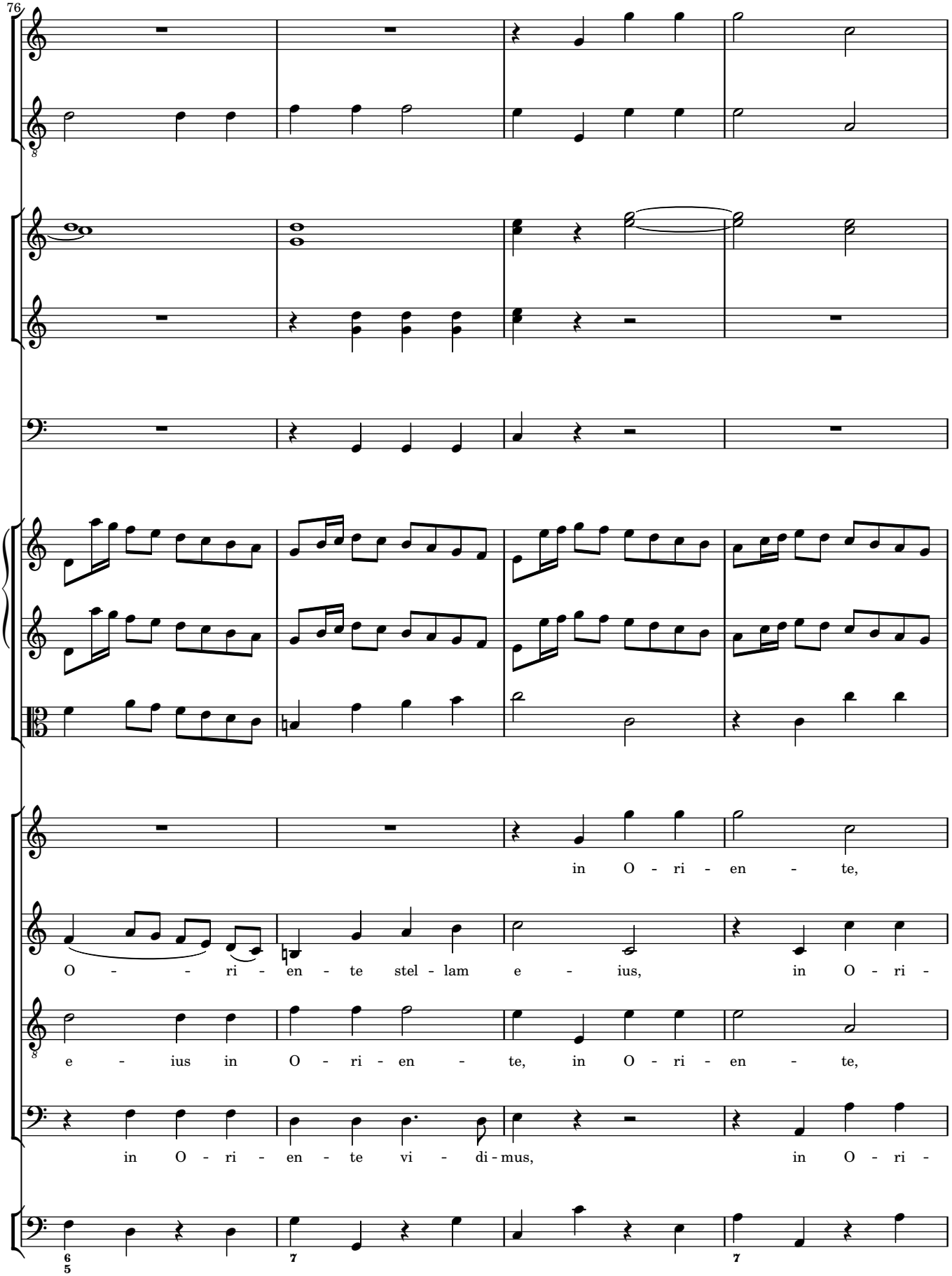

56
a 2
O - ri - en - te, al - le - lu - ia, al - le - lu -
en - te stel - lam e - ius, al - le - lu - ia,
en - te vi - di - mus, al - le - lu - ia, al - le -
al - le - lu - ia,

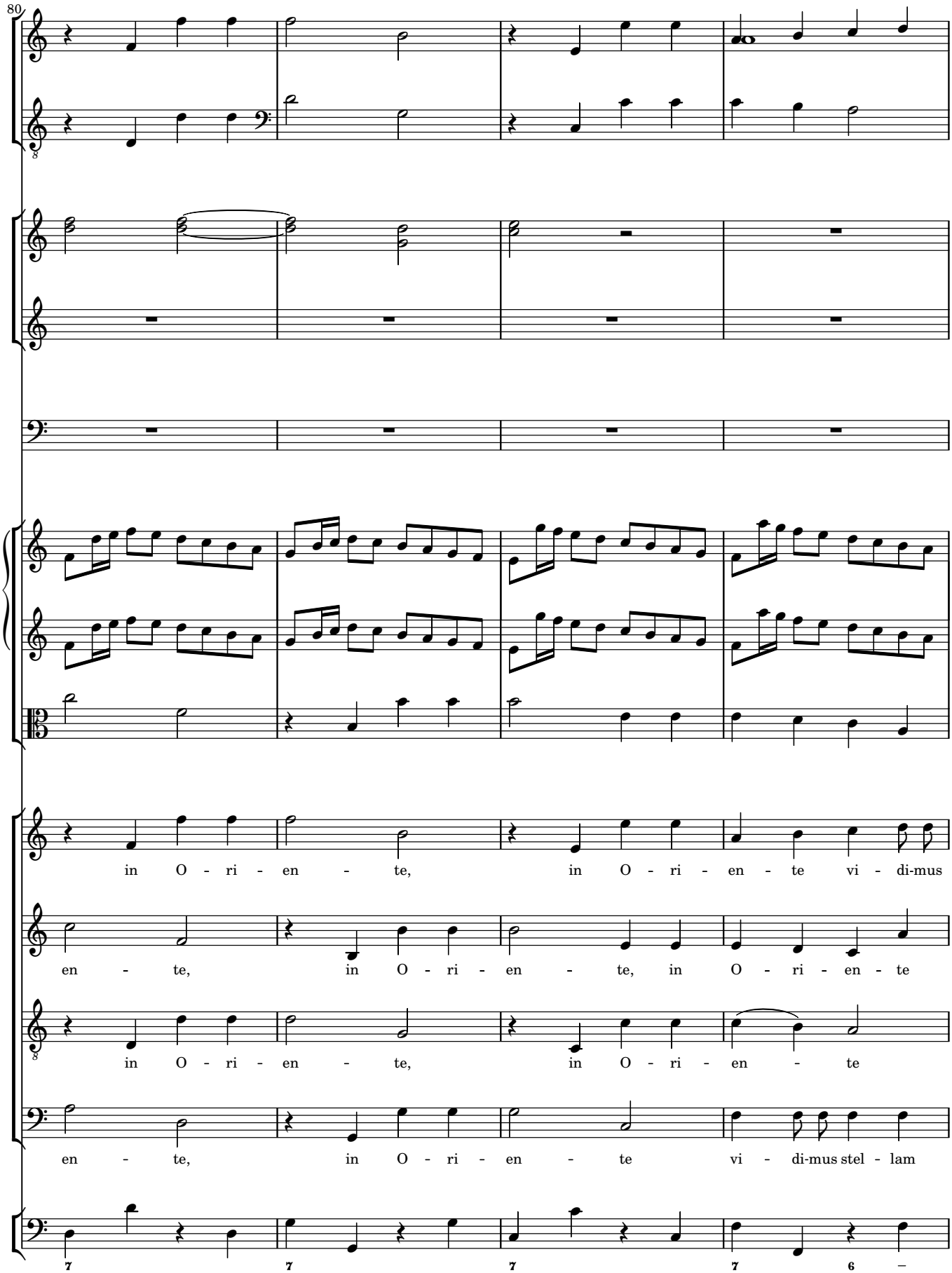

60
ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia,
lu - ia, vi - di-mus stel - lam e - ius in O - ri - en -
al - le - lu - ia, vi - di-mus stel - lam e - ius in

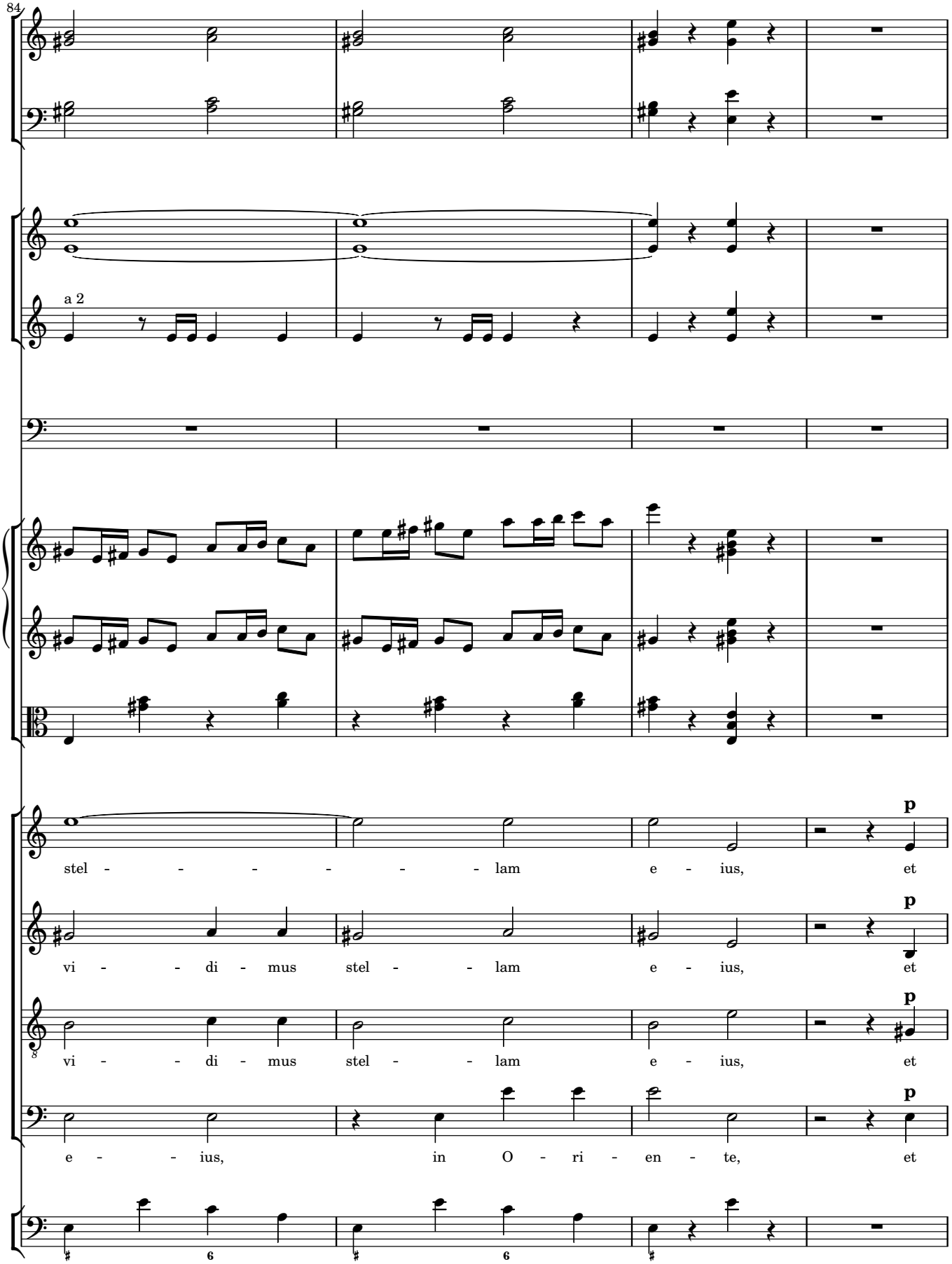

64
ia, al - le - lu - ia, vi - di-mus stel - lam e - ius in
vi - di-mus stel - lam e - ius in O - ri - en -
te, al - le - lu - ia, al - le - lu - ia, al - le - lu -
O - ri - en - te, al - le - lu - ia, al - le - lu - ia,

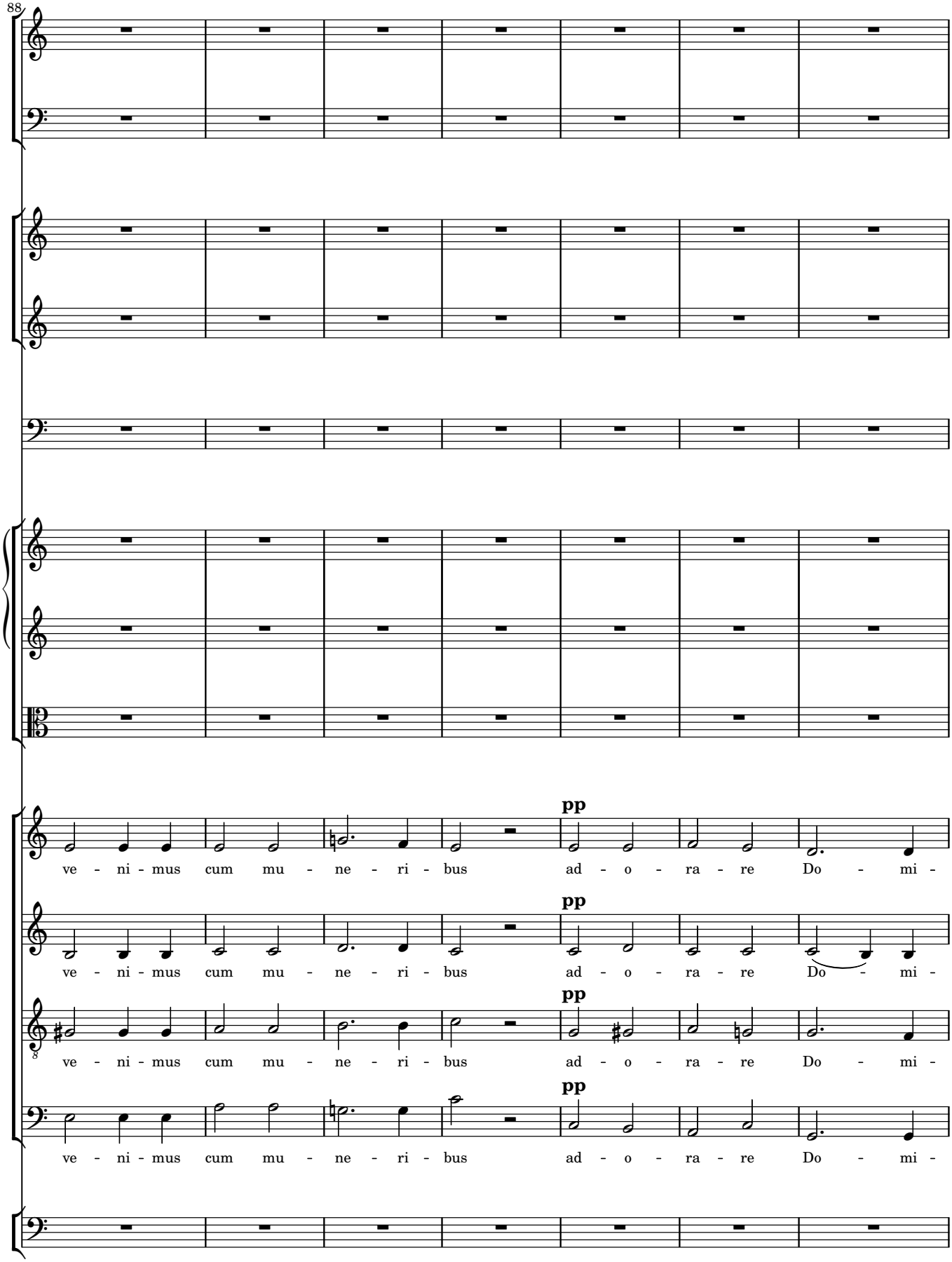

68
O - ri - en - te, in O - ri - en - te, in O - ri -
te, in O - ri - en - te stel - lam e - ius,
ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, vi - di-mus stel - lam

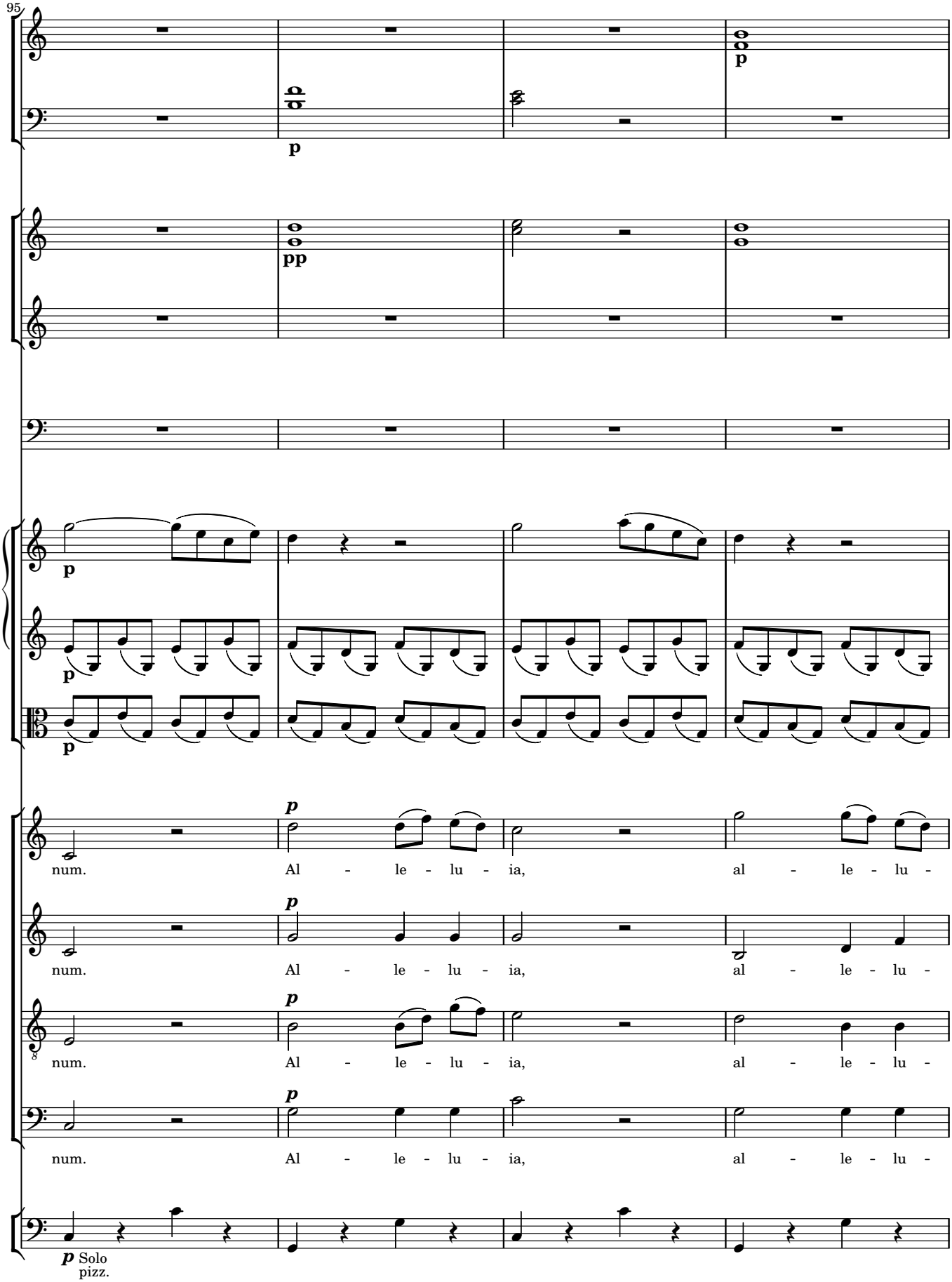

72
en - - - - - te stel - lam e - ius vi - di-mus,
stel - - - lam e - ius vi - - di - mus, in
vi - di-mus stel - lam
e - ius in O - ri - en - te, al - le - lu - ia,

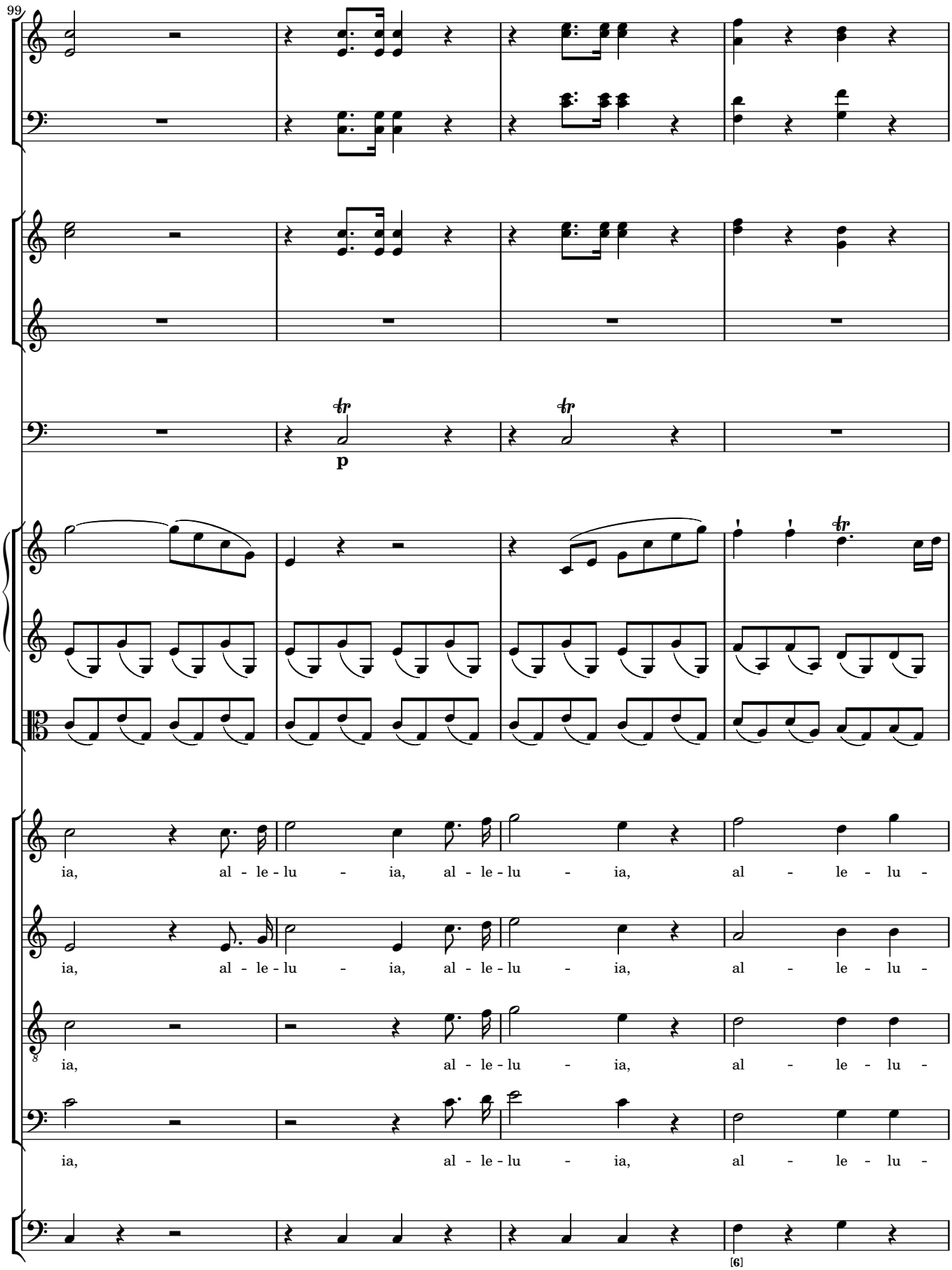

76
in O - ri - en - te,
O - - - ri - en - te stel - lam e - ius, in O - ri -
e - ius in O - ri - en - te, in O - ri - en - te,
in O - ri - en - te vi - di - mus, in O - ri -

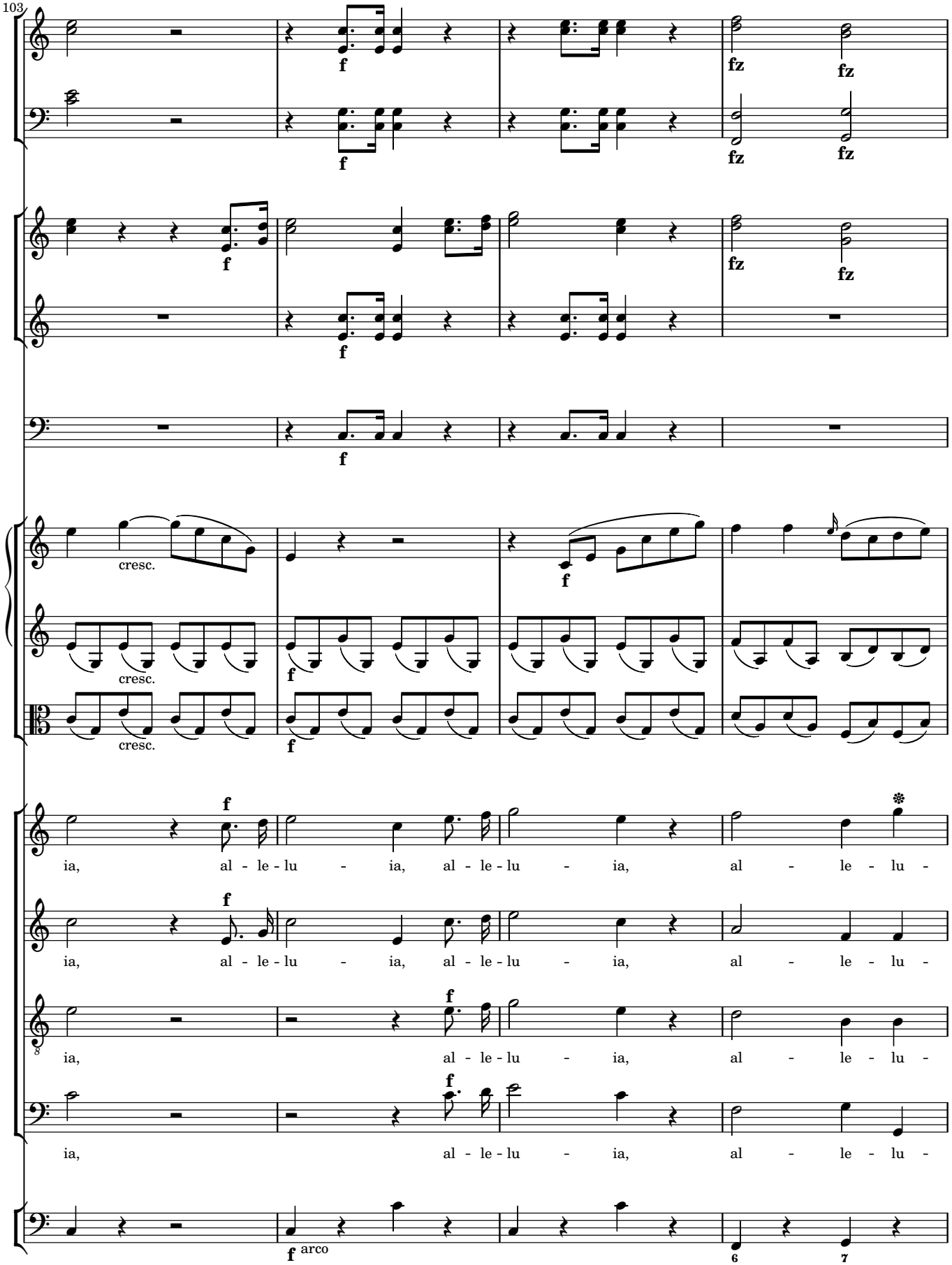

80
in O - ri - en - te, in O - ri - en - te vi - di-mus
en - te, in O - ri - en - te, in O - ri - en - te
in O - ri - en - te, in O - ri - en - te
en - te, in O - ri - en - te vi - di-mus stel - lam
7 7 7 7 6 –

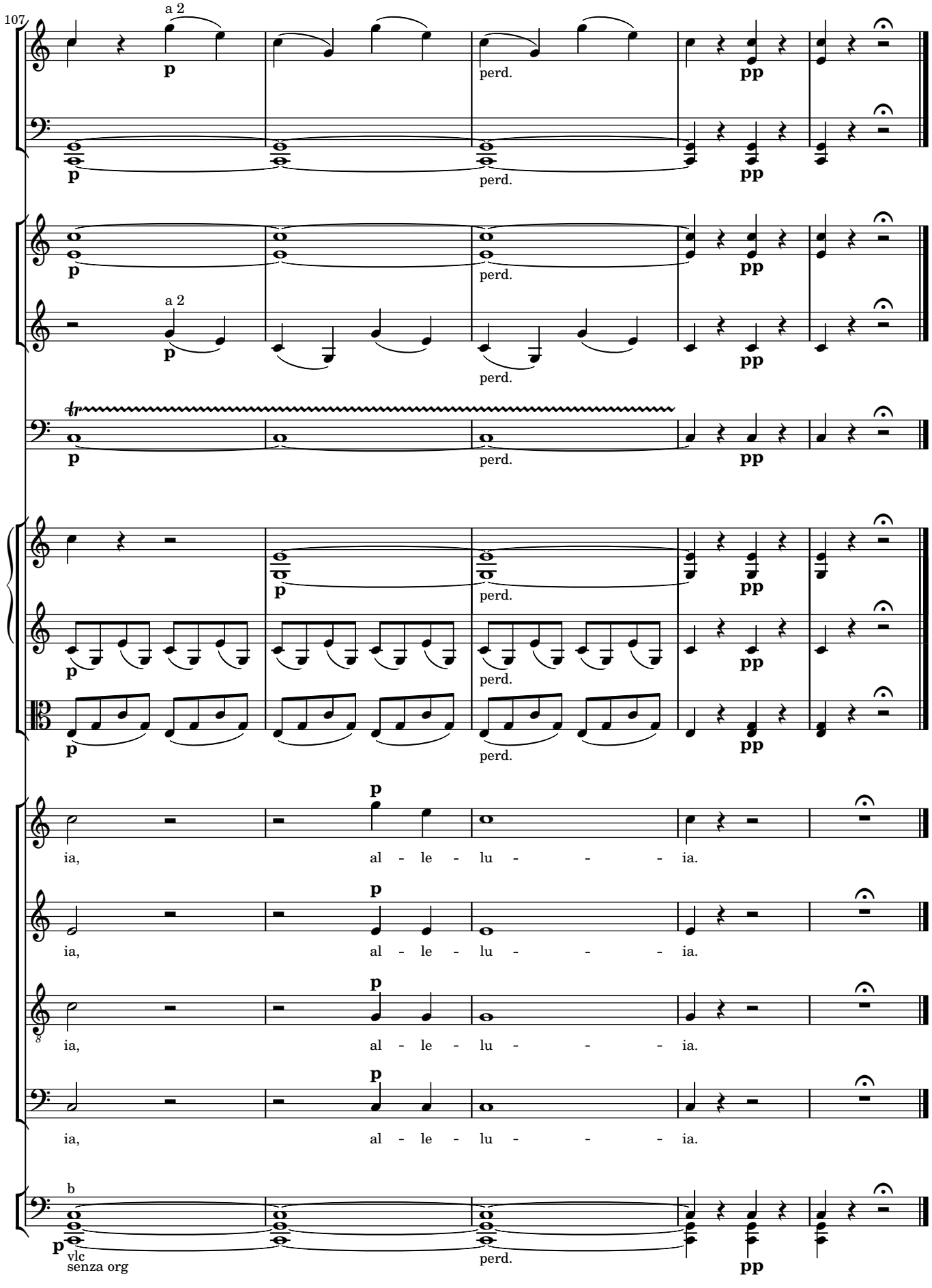

84
a 2
stel - - - - - - - lam e - ius, et
p
vi - - di - mus stel - - lam e - ius, et
p
vi - - di - mus stel - - lam e - ius, et
p
e - - ius, in O - ri - en - te, et
p


88
pp
ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -
pp
ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -
pp
ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -
pp
ve - ni - mus cum mu - ne - ri - bus ad - o - ra - re Do - mi -


95
p
pp
p
p
p
p
p
num. Al - le - lu - ia, al - le - lu -
num. Al - le - lu - ia, al - le - lu -
num. Al - le - lu - ia, al - le - lu -
num. Al - le - lu - ia, al - le - lu -
p Solo
pizz.


99
p
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
[6]


103
f
fz
cresc.
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
arco


107
a 2
p
perd.
pp
a 2
tr
ia, al - le - lu - - - - ia.
b
vlc
senza org