

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Omnes de Saba venient**  
HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto II*

**Esser**  
**Skala**  
**Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 40 Omnes de Saba venient


Andante con moto


*fag 2*   
**pp**


**6**   
cresc. **f** **fz**

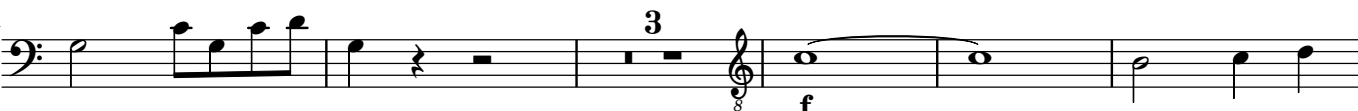
**11** 

**16**   
**2**

**22**   
**2**

**28**   
**p** **cresc.** **f**

**33**   
**4** **p**

**41**   
**3** **f**

**49** 

54

8

59

8

64

8

69

3

8

76

8

81

8

86

9

2

p

101

f

106

fz

fz

p

perd.

pp