

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Omnes de Saba venient

HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto II

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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40 Omnes de Saba venient

Andante con moto

fag 2 
pp

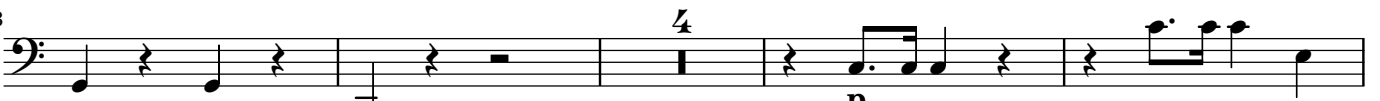
6 
cresc. f fz


11 

16 
2

22 
2

28 
p cresc. f

33 
p

41 
3 f

49 

54

8

59

8

64

8

69

8

76

8

81

8

86

9

p

2

101

f

106

fz

fz

p

perd.

pp