

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Omnes de Saba venient
HerEy 40

Gradual (Epiphania Domini)

*S (solo), 2 S, 2 A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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40 Omnes de Saba venient

Andante con moto

vlc
b
p Solo cresc.

7 **f** Tutti

13

18 **2**
p Solo

25 **p** cresc.

31 **f** pizz.

37 **f** Tutti arco

43

49

55



61



66



71



76



81



86



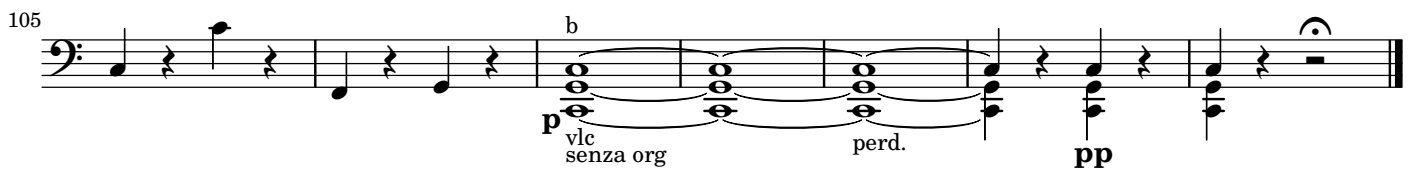
p Solo
pizz.

99



f arco

105



p vlc
senza org

perd.

pp