

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Cantate Domino**

HerEy 39

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
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**Edition**




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# 39 Cantate Domino

*Allegro*

*vl 2*

The musical score is written for Violin 2 in a single system. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, each starting with a measure number: 1, 8, 16, 23, 29, 35, 40, 45, and 50. The music features various dynamics including *f* (forte), *p* (piano), and *fz* (forzando). Trills are indicated by 'tr.' above notes. A triplet of eighth notes is marked with a '3' above the notes. The piece concludes with a final measure on the tenth staff.

55

Musical staff 55: Treble clef, 4/4 time signature. Measures 55-58. Key signature changes from one sharp (F#) to one flat (Bb) at measure 56. The melody consists of eighth and quarter notes with various accidentals.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 60-63. Key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 61. The melody consists of eighth and quarter notes with various accidentals.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 65-68. Key signature changes from two flats (Bb, Eb) to one flat (Bb) at measure 66. The melody consists of eighth and quarter notes with various accidentals.

70

Musical staff 70: Treble clef, 4/4 time signature. Measures 70-73. Key signature changes from one flat (Bb) to one sharp (F#) at measure 71. The melody consists of eighth and quarter notes with various accidentals.

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 75-78. Key signature changes from one sharp (F#) to one flat (Bb) at measure 76. The melody consists of eighth and quarter notes with various accidentals.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 80-83. Key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 81. The melody consists of eighth and quarter notes with various accidentals.

85

Musical staff 85: Treble clef, 4/4 time signature. Measures 85-88. Key signature changes from two flats (Bb, Eb) to one flat (Bb) at measure 86. The melody consists of eighth and quarter notes with various accidentals.

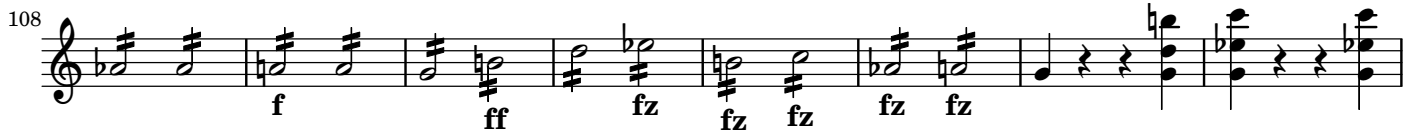
90

Musical staff 90: Treble clef, 4/4 time signature. Measures 90-93. Key signature changes from one flat (Bb) to one sharp (F#) at measure 91. The melody consists of eighth and quarter notes with various accidentals.

95

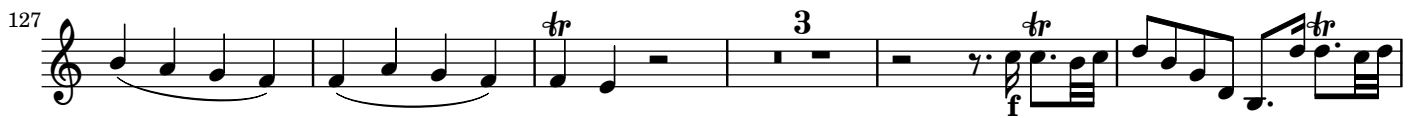
Musical staff 95: Treble clef, 4/4 time signature. Measures 95-98. Key signature changes from one sharp (F#) to one flat (Bb) at measure 96. The melody consists of eighth and quarter notes with various accidentals.

100 

108 

116 

121 

127 

135 

141 

147 

154 