

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Cantate Domino**

HerEy 39

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



# 39 Cantate Domino

*Allegro*

*vl 1*

The musical score is written for Violin 1 in treble clef, 2/4 time, and the key of D major. It begins with a tempo marking of *Allegro*. The first measure starts with a forte (*f*) dynamic. The piece features several trills (*tr.*) and a triplet of eighth notes in measure 8. The dynamics vary throughout, including piano (*p*) and fortissimo (*fz*). The score concludes at measure 51.

Measures 1-51

56

60

64

68

72

76

80

84

89

94



99



108



117



122



130



138



146



152

