

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Cantate Domino

HerEy 39

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Organo





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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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39 Cantate Domino

Allegro

org **f** Tutti 5 6 6 10 - 6 6 [6] **p** tasto solo Solo

9 **f** Tutti 10 6

17 **p** Solo 6 9 8 7 5 - 8 6 6 9 8 7 5 **f** Tutti 7

26 6 6 [6] 6 6 6 6 6 7 Solo [6] 6 6 5 Tutti

35 4 3 b6 [b]4 3 7 6 5 - 3 9 8 - 6 4 # b6 4 3 [6] 7 6 5 6 7 6 7 6

44 4 3 b6 [b]4 3 7 6 5 - 3 9 8 - 6 4 # b6 4 3 [6] 7 6 5 6 7 6 7 4 2

53 6 7 6 b7 - 5 6 b4 6 7 6 7 6 7 6 7 6 5 - 3

62 6 8 b6 b5 6 6 - b - 7 6 5 - 6 7 6 b 7 6 5 -

71 4 6 7 6 4 4 6 6 b b6 2 6 b4 6 [-] 7 b6 5 - 6 6 5 [b]6 b9 8 4 3

Musical score for piano, page 89, measures 8-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8 starts with a dotted half note in the treble staff. Measures 9 and 10 show a bass line with eighth-note chords. Measures 11-15 continue the melodic line in both staves, featuring various note values like eighth and sixteenth notes, and rests.

99

9 8 [7] 4 - 3 2 -

p tasto solo

f

111

ff

Solo

119

Tutti

152

$\frac{6}{4} \frac{5}{3}$

p Solo [6] 6 5 $\frac{6}{4} \frac{5}{3}$

f Tutti