

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Cantate Domino**

HerEy 39

Gradual (de Tempore)

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*



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# 39 Cantate Domino

*Allegro*

ob 1

The musical score for Oboe 1 consists of nine staves of music. The first staff (measures 1-8) begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It features a melodic line with a trill (*tr.*) in measure 4 and a repeat sign in measure 7. The second staff (measures 9-14) includes a piano (*p*) dynamic in measure 11 and a forte (*f*) dynamic in measure 14, with triplet markings above measures 10 and 13. The third staff (measures 15-25) has a forte (*fz*) dynamic in measure 20 and a double bar line in measure 25. The fourth staff (measures 26-32) contains a 14-measure rest in measure 26 and a trill (*tr.*) in measure 32. The fifth staff (measures 33-51) is a continuous melodic line. The sixth staff (measures 52-57) continues the melodic line. The seventh staff (measures 58-65) features a triplet marking above measure 58. The eighth staff (measures 66-71) includes a trill (*tr.*) in measure 66. The ninth staff (measures 72-84) contains a trill (*tr.*) in measure 72 and continues the melodic line.

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