

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Cantate Domino

HerEy 39

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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84

Musical staff 84-89: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and ties.

90

Musical staff 90-95: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, including a slur over measures 90-91.

96

Musical staff 96-101: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes, ending with a trill (tr) on the final note.

102

Musical staff 102-111: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes. It includes a triplet (3) of eighth notes, dynamic markings (pp, cresc., f, ff), and a slur over the final two notes.

112

Musical staff 112-119: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes, including a slur over the final two notes.

120

Musical staff 120-125: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes, including a slur over the first two notes and a trill (tr) on the final note.

126

Musical staff 126-146: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes. It includes two eighth-note rests marked with the number 8 and dynamic markings (f).

147

Musical staff 147-152: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes, including dynamic markings (fz).

153

Musical staff 153-158: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter and eighth notes, including a triplet (3) of eighth notes and a dynamic marking (f).