

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Cantate Domino

HerEy 39

Gradual (de Tempore)

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	566 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1804
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 19 pages
D1	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (E-14)
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1813-11-25
	<i>RISM ID</i>	455039863
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_E14/
	<i>Notes</i>	15 parts (S, A, T, B, ob 2, clno 1, clno 2, timp, vl 1 (2×) vl 2 (2×), vla, vlne, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Acknowledgements

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Lyrics

Cantate Domino, et benedicite nomini eius.
Quoniam magnus Dominus et laudabilis nimis,
terribilis est super omnes Deos Dominus.
(Psalms 96(95):2,4)

39 Cantate Domino

Allegro

Oboe I, II

Musical staff for Oboe I, II. The staff begins with a forte (f) dynamic. It features a melodic line with a trill (tr.) in the second measure and a piano (p) dynamic in the fourth measure.

Clarino I, II
in C

Musical staff for Clarino I, II in C. The staff begins with a forte (f) dynamic and contains mostly sustained notes.

Timpani
in C-G

Musical staff for Timpani in C-G. The staff begins with a forte (f) dynamic and shows a rhythmic pattern of notes.

I
Violino

Musical staff for Violino I. The staff begins with a forte (f) dynamic and includes trills (tr.) in the second and third measures, ending with a piano (p) dynamic.

II

Musical staff for Violino II. The staff begins with a forte (f) dynamic and includes trills (tr.) in the second and third measures, ending with a piano (p) dynamic.

Viola

Musical staff for Viola. The staff begins with a forte (f) dynamic and ends with a piano (p) dynamic.

Soprano

Musical staff for Soprano. The staff begins with a forte (f) *Tutti* dynamic and ends with a piano (p) dynamic. The lyrics are: Can-ta - te Do - mi - no, Do - mi - no, et be - ne -

Alto

Musical staff for Alto. The staff begins with a forte (f) *Tutti* dynamic and ends with a piano (p) dynamic. The lyrics are: Can-ta - te Do - mi - no, Do - mi - no, et be - ne -

Tenore

Musical staff for Tenore. The staff begins with a forte (f) *Tutti* dynamic. The lyrics are: Can-ta - te Do - mi - no, can - ta - - te,

Basso

Musical staff for Basso. The staff begins with a forte (f) *Tutti* dynamic. The lyrics are: Can-ta - te Do - mi - no, can - ta - - te,

Violoncello
e Bassi

Musical staff for Violoncello e Bassi. The staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. It includes a *vlc* marking and a *b* marking.

Organo

Musical staff for Organo. The staff begins with a forte (f) *Tutti* dynamic and ends with a piano (p) *tasto solo* Solo dynamic. It includes a trill (tr.) and a *[6/5]* chord marking.

6

di - ci - te no - mi - ni e - ius,

di - ci - te no - mi - ni e - ius,

p
et be - ne - di - ci - te no - mi - ni

p
et be - ne - di - ci - te no - mi - ni

12

f

f

f

tr **f**

tr **f**

tr **f**

tr **f**

f

can - ta - te, can - ta - te, Do - mi - no can -

f

can - ta - te, can - ta - te, Do - mi - no can -

f

e - ius, can - ta - te, can - ta - te, Do - mi - no can -

f

e - ius, can - ta - te, can - ta - te, Do - mi - no can -

f

f Tutti

10

6

16

ta - te, et be - ne - di - ci - te no - mi - ni e - ius, be - ne - di - ci - te,

ta - te, et be - ne - di - ci - te no - mi - ni e - ius, be - ne - di - ci - te,

ta - te, et be - ne - di - ci - te no - mi - ni e - ius, be - ne - di - ci - te,

ta - te, et be - ne - di - ci - te no - mi - ni e - ius, be - ne - di - ci - te,

p Solo

6 6 9 8 7 5 8 6 6 6

7 6 5 3 - 6

#

23

First system of musical notation, including vocal staves and piano accompaniment. The piano part features a forte (f) dynamic marking.

Second system of musical notation, including piano accompaniment. The piano part features a forte (f) dynamic marking.

be - ne - di - ci - te, no - mi - ni e - ius be - ne - di - ci -

be - ne - di - ci - te, no - mi - ni e - ius be - ne - di - ci -

be - ne - di - ci - te, no - mi - ni e - ius be - ne - di - ci -

be - ne - di - ci - te, no - mi - ni e - ius be - ne - di - ci -

Third system of musical notation, including vocal staves with lyrics and piano accompaniment. The piano part features a forte (f) dynamic marking.

f Tutti

9 8 7 5 7 6 6 [b]6 6 6 6 4 3 7 #

Fourth system of musical notation, including piano accompaniment. The piano part features a forte (f) dynamic marking and the instruction "Tutti".

33

ma - gnus Do - mi-nus et lau - da - bi - lis ni -

The musical score consists of several staves. At the top, there are three empty staves (two treble clefs and one bass clef). Below these is a grand staff for piano, with a treble clef on the top line, a bass clef on the bottom line, and a brace on the left. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Below the piano part are three more empty staves (two treble clefs and one bass clef). At the bottom, there are two vocal staves. The first vocal staff is in bass clef and contains the lyrics: 'ma - gnus Do - mi-nus et lau - da - bi - lis ni -'. The second vocal staff is in bass clef and contains a trill symbol (tr) above the final note of the phrase.

37

Quo - ni - am ma - gnus Do - mi - nus et lau - da -
mis, can - ta - te Do - mi - no, can -

41

Quo - ni - am ma - gnus Do - mi - nus
 bi - lis ni - mis, can - ta - te Do -
 ta - te Do - mi - no, can - ta - te, can -

4 6 7 6 4 3 b 6
 2

45 a 2

Quo - ni - am ma - gnus
 et lau - da - bi - lis ni - mis, can - ta -
 - mi - no, can - ta - - - - te Do - mi - no, can -
 ta - te, can - ta - te Do - mi - no,

[b]4 3 7 6 5 - 9 8 - 6

49

Do - mi-nus et lau - da - bi - lis ni - mis,
 - te Do - - mi - no, can - ta - - - te Do - mi -
 ta - te, can - ta - te, can - ta - - te Do - - mi -
 quo - ni - am

4 # 4 6 4 3 [6] 7 # 6 4 5 6 7 6 7 5 3

53

can - ta - te Do - mi - no, can - ta - te

no, can - ta - te, can - ta - te, can - ta - te Do - mi - no,

no, can - ta - te, can - ta - te,

ma - gnus Do - mi - nus et lau - da - te

6 7 6 b b7 - 5 6 b4 6 7 6

57

te,

no, can - ta - te Do - mi - no, can -

quo - ni - am ma - gnus Do - mi - nus et lau - da -

bi - lis ni - mis, can - ta - te, can - ta - te, can -

7 6 $\frac{7}{\frac{4}{3}}$ 6
- -

4 # 4 $\flat 5$ 4 # 5'

61

can - ta - te, can - ta - te, can - ta - te,
 ta - - - te, can - ta - te, can - ta - te, can -
 bi - lis ni - mis, can - ta - te, can - ta - te, can -
 ta - - te Do - mi-no,

7 # 4/4 5 - # 6 8 4 b6 b5 6

69

ta - te, can - ta - te, quo - ni - am
 can - ta - te, can - ta - te Do - mi - no, can -
 - te Do - mi - no, can - ta - te Do - mi -
 Do - mi - nus et lau - da - bi - lis ni - mis,

7 6 4 7 4 6 5 4 6 7 6 4 4 6 6

73

ma - gnus Do - mi - nus et lau - da - bi - lis ni -
 ta - te, can - ta - te, can - ta - te Do - mi -
 no, can - ta - te, can - ta - te Do - mi - no, can - ta - te, can -
 ta - te Do - mi - no, can - ta - te, can - ta - te Do - mi - no, can - ta - te, can - ta - te

b b6 [b] 2 6 b4 6 [-] 7 # b6 4 5 - #

77 *tr*

mis, can - ta - - - te Do - - mi - no, can - ta -
no, quo - ni - am ma - gnus
ta - - te Do - - mi - no,
- - te Do - - mi - no, can -

6 6 5 [b]6 b9 8 4 3

81

- te Do - mi - no, can - ta - te Do - mi -
 Do - mi - nus et lau - da - bi - lis ni -
 ta - te, can - ta - te, can - ta - te Do -

♯ 3 ♭ [♭5] ♭♯ 3 ♭ [♭7] 6 7 6 7 3 6 5 ♯

85

no, can - ta - te, can - ta - te, can - ta - te Do -

mis, can - ta - - - - te Do - - - mi - no, can -

can - ta - te, can - ta - te, can - ta - te, can -

- mi - no,

6 5 ♯6 4 3 5 4 3 ♭6 - ♭4 3 5 ♯6

89

- mi - no, can - ta - te, can - ta - - - - -

ta - te Do - - - - mi - no,

ta - - - - te, quo - ni - am ma - gnus

quo - ni - am ma - gnus Do - mi - nus

9 8 4 3 6 6 6

93

te, quo - ni - am
 quo - ni - am ma - gnus
 Do - mi - nus et lau - da - bi - lis ni - mis,
 et lau - da - bi - lis ni - mis, can -

6 6 4 6 7 6 7 8 6 7

97

ma - gnus Do - mi-nus et lau - da - - bi - lis
 Do - mi-nus et lau - da - - bi - lis ni - - -
 can - ta - - - te Do - mi-no, can -
 ta - - te Do - - mi - no, can - ta - - -

5 6 8 9 8 6 9 8 [7] 4 - 3

101 *tr*

pp cresc.

tr p cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp *tasto solo*

ni - - - mis, ter - ri - bi -

mis, ter - ri - bi - lis, ter -

ta - - - te, ter - ri - bi - lis, ter - ri - bi -

- - - te, ter - ri - bi - lis, ter - ri - bi -

2 -

108

The musical score for page 108 consists of several staves. At the top, there are two staves for piano accompaniment. The first staff is in treble clef with a key signature of one flat and a time signature of 8/8. It begins with a dynamic marking of **f**, followed by a **ff** marking. The second staff is in treble clef and contains rests followed by a few notes with a dynamic marking of **f**. Below these is a bass staff with a treble clef, containing a wavy line and notes with dynamics **f** and **ff**. The main body of the score is a grand staff (treble and bass clefs) for piano, with dynamics **f**, **ff**, and **fz** indicated. Below the piano part are four vocal staves. The first two vocal staves have lyrics: "lis, ter - ri - bi - lis est su - per o - mnes De - os Do - - -". The third and fourth vocal staves have lyrics: "ri - bi - lis est su - per o - mnes De - os Do - - -". The piano accompaniment continues with dynamics **f**, **fz**, and **ff** in both treble and bass clefs.

115

mi - nus.
mi - nus.
mi - nus.
mi - nus.

b b b b b b Solo

Detailed description: This page of a musical score contains measures 115 through 120. It features a vocal line and piano accompaniment. The vocal line consists of four staves, each with a single note and the lyrics 'mi - nus.' underneath. The piano accompaniment includes a grand staff (treble and bass clefs) and a figured bass line. The figured bass line contains the following figures: b, b, b, b, b, b, and Solo. The piano part includes arpeggiated chords and sustained notes.

119

Can-ta - te Do - mi - no,
 Can-ta - te Do - mi - no,
 Can-ta - te Do - mi - no, can -
 Can-ta - te Do - mi - no, can -

Tutti
5 6 6 40 - 6 6

130

f

f

f

f

f

can - ta - te, can -

f

can - ta - te,

f

be - ne - di - ci - te no - mi - ni e - ius, can - ta - te,

f

be - ne - di - ci - te no - mi - ni e - ius, can - ta - te,

f

f Tutti

135

ta - te, Do - mi - no can - ta - te, et be - ne - di - ci - te
 can - ta - te, Do - mi - no can - ta - te, et be - ne - di - ci - te
 can - ta - te, Do - mi - no can - ta - te, et be - ne - di - ci - te
 can - ta - te, Do - mi - no can - ta - te, et be - ne - di - ci - te

p Solo
 10 6 6 6 5

140

no - mi - ni e - ius, be - ne - di - ci - te, be - ne - di - ci - te,
 no - mi - ni e - ius, be - ne - di - ci - te, be - ne - di - ci - te,
 no - mi - ni e - ius, be - ne - di - ci - te, be - ne - di - ci - te,
 no - mi - ni e - ius, be - ne - di - ci - te, be - ne - di - ci - te,

9 8 7 5 8 6 5 7 5
 4 3 5 3 6 3 # 5 7 # 5

146

f

no - mi - ni e - ius be - ne - di - ci - te,

f

no - mi - ni e - ius be - ne - di - ci - te,

f

no - mi - ni e - ius be - ne - di - ci - te,

f

no - mi - ni e - ius be - ne - di - ci - te,

f

f Tutti

6 6 6 6 6 [4]4 6 4/3 6 4 7 [3]

150

fz fz
 fz
 fz
 fz fz p
 fz fz p
 fz
 f
 can - ta - - te Do - mi - no,
 f p
 can - ta - te, can - ta - - te Do - mi - no, can - ta -
 f p
 can - ta - te, can - ta - - te Do - mi - no, can - ta -
 f
 can - ta - - te Do - mi - no,
 vlc
 b p
 6 3 6 5 6 5 3
 p Solo [6]

155

can - ta - - te Do - mi - no, can - ta - te, can - ta - te.
 te, can - ta - - te Do - mi - no, can - ta - te, can - ta - te.
 te, can - ta - - te Do - mi - no, can - ta - te, can - ta - te.
 can - ta - - te Do - mi - no, can - ta - te, can - ta - te.

6 5 6 4 [5] 3 f Tutti