

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Quem tuus amor ebriat**  
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# 38 Quem tuus amor ebriat

Aria · Allegro moderato

vi 2

*f*

6

*tr*

*p*

12

*tr*

*f*

18

22

*pp*

30

36

*mf*

40

*tr*

*dolce*

*tr*

47

Detailed description: This is a musical score for violin 2, consisting of nine staves of music. The piece is titled '38 Quem tuus amor ebriat' and is an 'Aria' in 'Allegro moderato' tempo. The score begins with a treble clef, a common time signature (C), and a dynamic marking of *f* (forte). The first staff (measures 1-5) features a series of eighth-note patterns. The second staff (measures 6-11) includes a trill (*tr*) and a dynamic marking of *p* (piano). The third staff (measures 12-17) contains another trill (*tr*) and a dynamic marking of *f* (forte). The fourth staff (measures 18-21) shows a complex rhythmic pattern with a dynamic marking of *pp* (pianissimo). The fifth staff (measures 22-29) continues with eighth-note patterns and a dynamic marking of *pp*. The sixth staff (measures 30-35) features a series of eighth-note patterns. The seventh staff (measures 36-39) includes a dynamic marking of *mf* (mezzo-forte). The eighth staff (measures 40-46) contains a trill (*tr*), a dynamic marking of *dolce* (dolce), and another trill (*tr*). The final staff (measures 47-52) concludes with a series of eighth-note patterns and a trill (*tr*).



108 *tr*  
dolce

115 [*tr*]  
p

121 *tr*  
f p

128 f

134 *tr*  
dolce

140 *tr*  
f

146

150 Alleluia · Allegro moderato  
p

160 f

