

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Quem tuus amor ebriat**  
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 38 Quem tuus amor ebriat

Aria · Allegro moderato

vl 1

*f*

*p*

*f*

*pp*

35

38

44

49

53

58

62

65

71

75 **f**

78

82 **sfp** **sfp** **sfp** **sfp** **sfp**

89 **sfp** **f** **f**

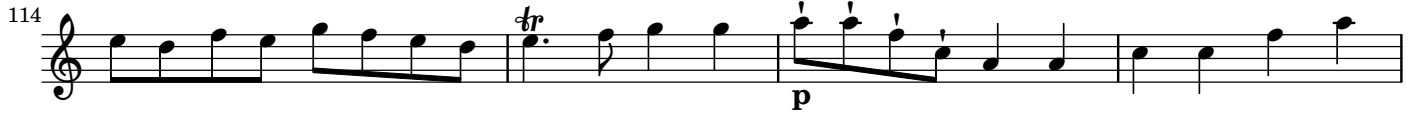
94 **p**

97

100

103 **tr** **tr** **mf**

108 **tr** **dolce**

114  **p**

118 

122  **f** **p**

127  **f**

133 

137  *dolce*

142  **f**

146 

149  **p**

Alleluia · Allegro moderato

156 Musical staff 156: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note. Dynamics include 'f'.

167 Musical staff 167: Treble clef, starting with a sixteenth-note triplet, followed by eighth notes and quarter notes. Dynamics include 'p'.

177 Musical staff 177: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'f', 'p', and 'f'.

187 Musical staff 187: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'f'.

194 Musical staff 194: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'p'.

204 Musical staff 204: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'f'.

214 Musical staff 214: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'p'.

222 Musical staff 222: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'f'.

232 Musical staff 232: Treble clef, starting with a quarter rest, followed by eighth notes and quarter notes. Dynamics include 'f'.