

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat

HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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38 Quem tuus amor ebriat

Aria · Allegro moderato

1

clno (C)

2

timp (C-G)

f

f

f

11

11

11

18

f

f

f

25

17

9

17

9

17

9

f

f

p

f

56

4

4

4

11

11

11

f

f

f

11

11

11

77 9

Musical score for measures 77-86. Treble and bass staves. Measure 86 has a fermata and the number 9 above it.

93 27 4

Musical score for measures 93-102. Treble and bass staves. Measure 102 has a fermata and the number 4 above it. Dynamics include *f*.

129

Musical score for measures 129-135. Treble and bass staves. Measure 135 has a fermata and the number 4 above it. Dynamics include *f* and *cresc.*

136 10

Musical score for measures 136-145. Treble and bass staves. Measure 145 has a fermata and the number 10 above it. Dynamics include *f*.

Alleluia · Allegro moderato

152

8 2

f

8 2

f

8 2

f

170

7 7

f f

7 7

f f

7 7

f f

192

19 19

f f

tr

8 8

f f

19 8

f f

228

2 2

f f

2 2

f f

2 2

f f