

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat

HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



38 Quem tuus amor ebriat

Aria · Allegro moderato

1

clno (C)

2

timp (C-G)

f

f

f

11

11

11

18

f

f

f

11

11

11

25

17

9

17

9

17

9

f

f

p

f

11

11

11

56

4

4

4

11

11

11

f

f

f

11

11

11

77 9

Musical score for measures 77-86. Treble and bass clefs. Measure 86 has a fermata and the number 9 above it.

93 27 4

Musical score for measures 93-102. Treble and bass clefs. Measure 102 has a fermata and the number 4 above it. Dynamics include *f*.

129 f cresc. f

Musical score for measures 129-135. Treble and bass clefs. Measure 135 has a fermata and the number *f* above it. Dynamics include *f* and *cresc.*

136 10 f

Musical score for measures 136-145. Treble and bass clefs. Measure 145 has a fermata and the number 10 above it. Dynamics include *f*.

