

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Quem tuus amor ebriat**  
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*



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# 38 Quem tuus amor ebriat

Aria · Allegro moderato

ob 2

*f*

7

*dolce*

14

*f*

20

27

*p*

2

7

*mf*

42

*p*

3

*pp*

51

*f*

*p*

*tr*

59

*f*

66

*dolce*

Detailed description: This is a musical score for the second oboe (ob 2) part of an aria. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, numbered 1 through 66. The piece is titled '38 Quem tuus amor ebriat' and is marked 'Aria · Allegro moderato'. The score includes various dynamic markings: *f* (forte) at the beginning, *dolce* (softly) at measure 7, *f* at measure 14, *p* (piano) at measure 27, *mf* (mezzo-forte) at measure 27, *p* and *pp* (pianissimo) at measure 42, *f* and *p* at measure 51, and *f* at measure 59. There are also articulation marks: a fermata at measure 27, a trill (*tr*) at measure 51, and a fermata at measure 66. The key signature has one sharp (F#). The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic patterns like triplets (indicated by '2' and '3' above the notes).

73 **f**

79 **sfp**

85 **sfp sfp sfp sfp sfp sfp f f**

94 **2 3 p**

106 **mf dolce**

113 **3 p**

122 **f p f tr**

130 **f**

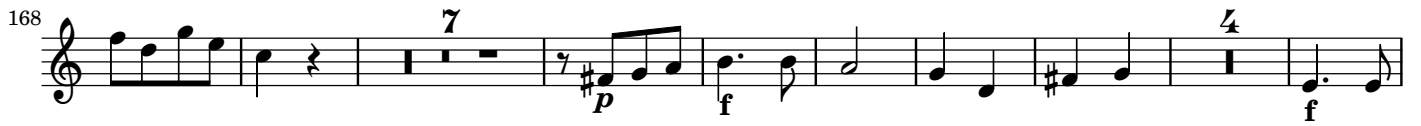
137 **dolce**

144 

Alleluia · Allegro moderato

150 

159 

168 

187 

201 

211 

221 

231 