

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe I




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38 Quem tuus amor ebriat

Aria · Allegro moderato

ob 1

f

8

dolce

15

f

21

27

p

6

mf

40

p

3

pp

49

f

p

tr

57

f

65

dolce

Detailed description: This is a musical score for the first oboe (ob 1) in a piece titled "38 Quem tuus amor ebriat". The score is in common time (C) and consists of nine staves of music. The tempo is marked "Allegro moderato". The key signature has one sharp (F#). The score begins with a dynamic marking of *f* (forte). The first staff (measures 1-7) features a melodic line with a fermata on the first measure. The second staff (measures 8-14) is marked *dolce* (dolce) and contains a more active melodic line. The third staff (measures 15-20) returns to a dynamic of *f*. The fourth staff (measures 21-26) continues the melodic development. The fifth staff (measures 27-39) starts with a dynamic of *p* (piano) and includes a sixteenth-note figure (marked "6") and a dynamic change to *mf* (mezzo-forte). The sixth staff (measures 40-48) begins with *p* and includes a triplet (marked "3") and a dynamic change to *pp* (pianissimo). The seventh staff (measures 49-56) features a dynamic of *f* and includes a trill (marked "tr") and a dynamic change to *p*. The eighth staff (measures 57-64) starts with a dynamic of *f*. The ninth staff (measures 65-68) is marked *dolce* and concludes the piece.

143 

149 

159 

169 

188 

202 

212 

222 

232 