Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat
HerEy 38

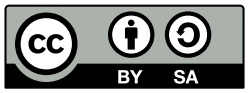
Offertorium (de tempore)

[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C–G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (https://www.lilypond.org) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

edition-esser-skala/eybler-sacred-music
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

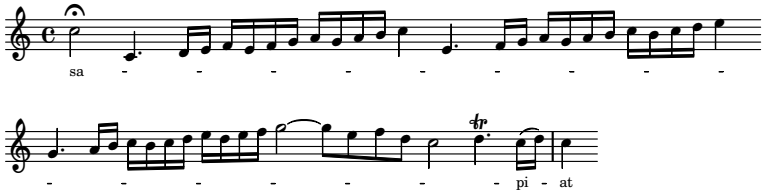
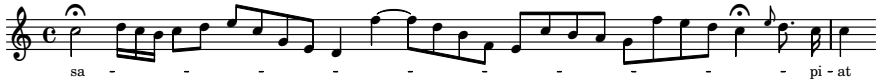
Sources

A1	*Library*	A-Ws
	Shelfmark	Cod. 707/2
	Category	autograph manuscript (principal source)
	Date	1797
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 28 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	cor	cor 1/2 have been added in red ink on the staff of trb 1 (p. 1), clno 1/2 (p. 2–4, 6–20), and timp (p. 21–28).
–	trb	In the *Alleluia*, trb 1 and 2 share a staff with timp and clno 1/2, respectively, and are written on p. 21 (bars 156–161), 25 (bars 201–209), 26 (bars 210–212, 219f), and 27 (bars 221–226). Otherwise, they should play unison with A and T, as indicated by Eybler's directive at the bottom of p. 21 ("Nb: Wo die Tromboni nicht beſonders ausgeſetzt ſind, gehen ſie mit die Singſtimmen.").
–	S	Eybler added an alternative part for S solo on the bottommost staff of pages 4–8 and 11–17, and on the staff for S tutti on p. 21–27.
1–153	org	All bass figures have been added by the editor.
132	A	**A1** contains two autograph candenzas for A solo (on the second staff from the bottom on p. 17):  and 

Lyrics

Quem tuus amor ebriat,
novit quid Jesus sapiat.
Quam Felix est quem satiat?
Non est ultra quod cupiat.

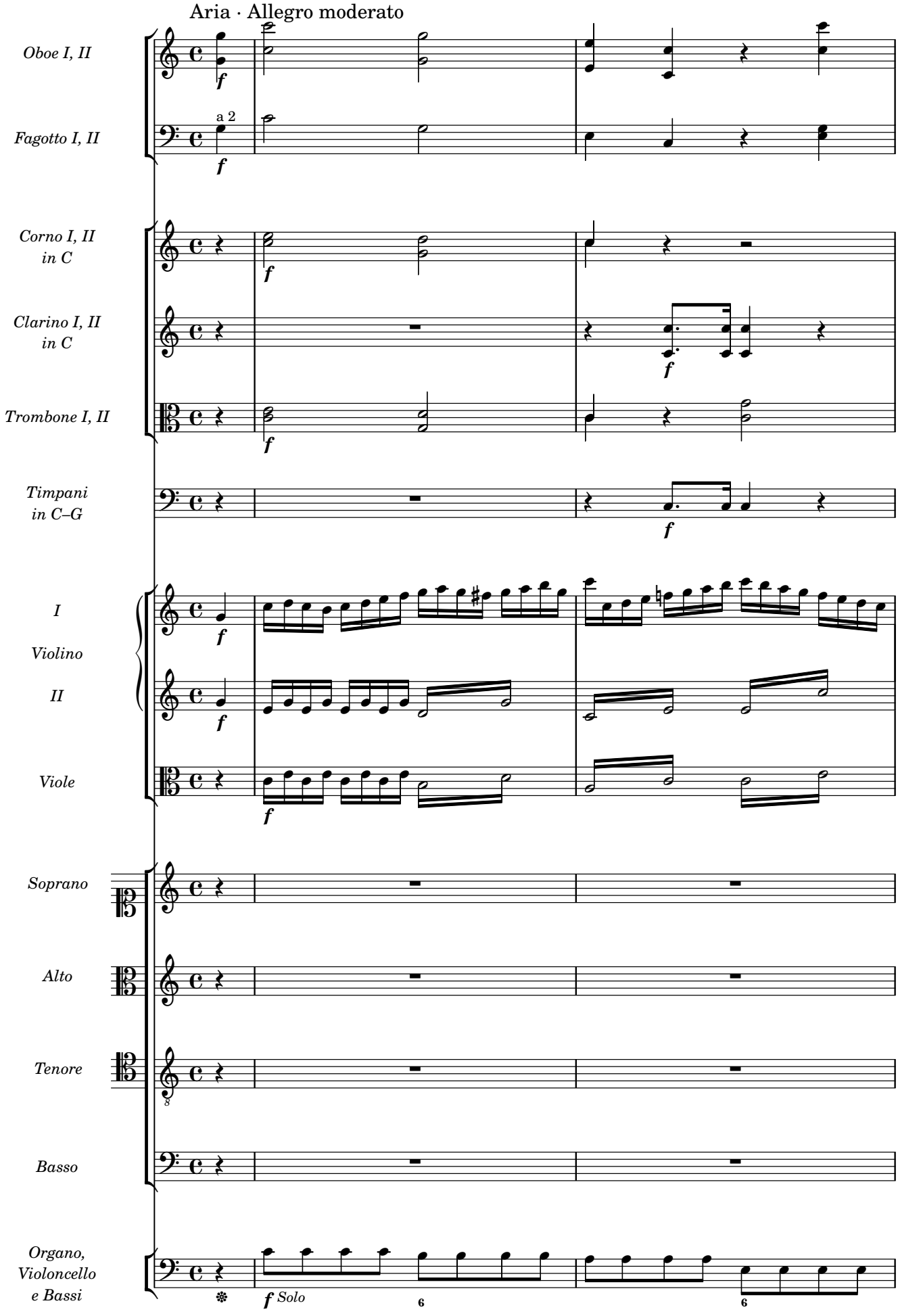
Jesu decus angelicum,
in aure dulce canticum,
in ore mel mirificum,
in corde nectar coelicum.

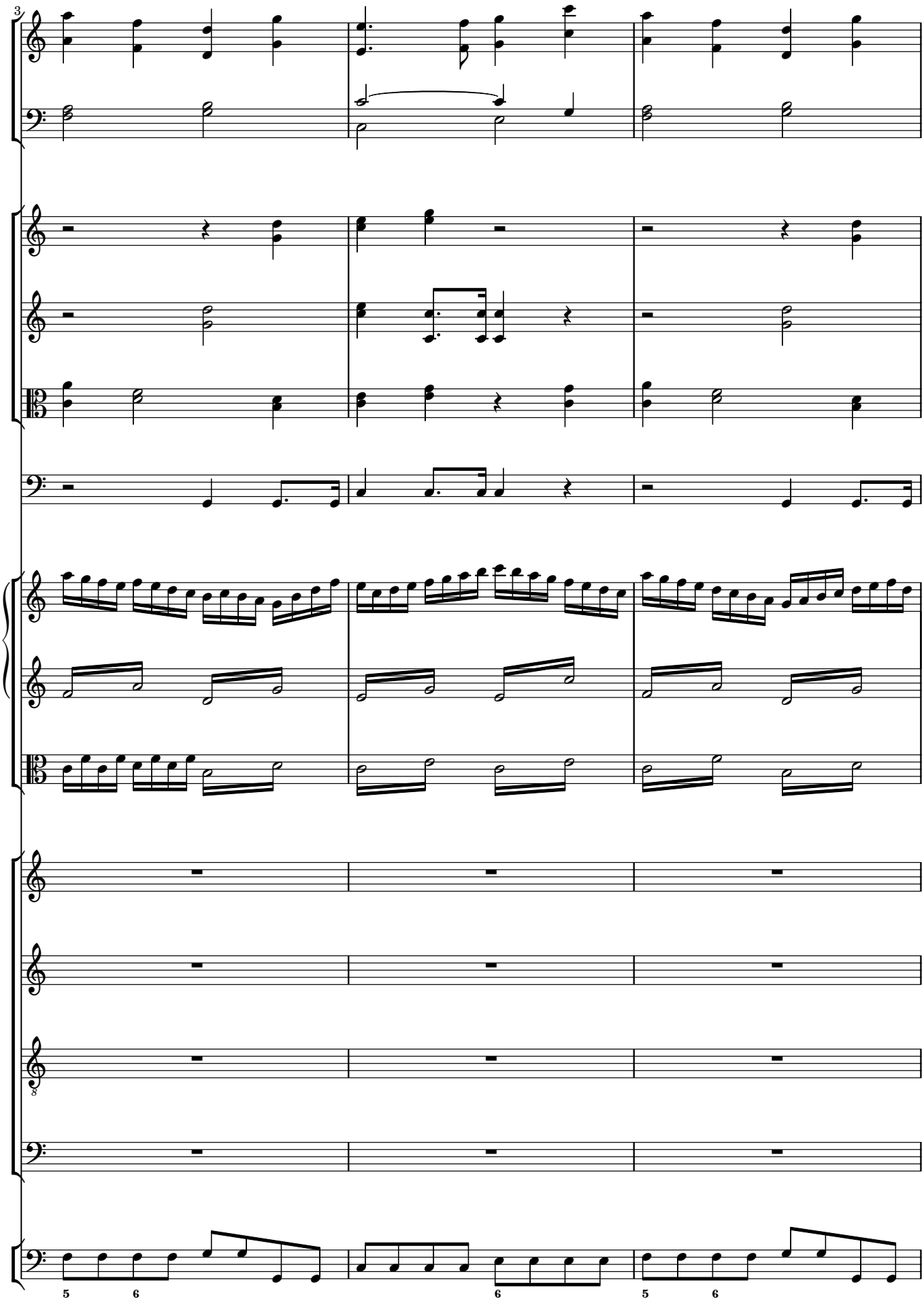
Acknowledgements

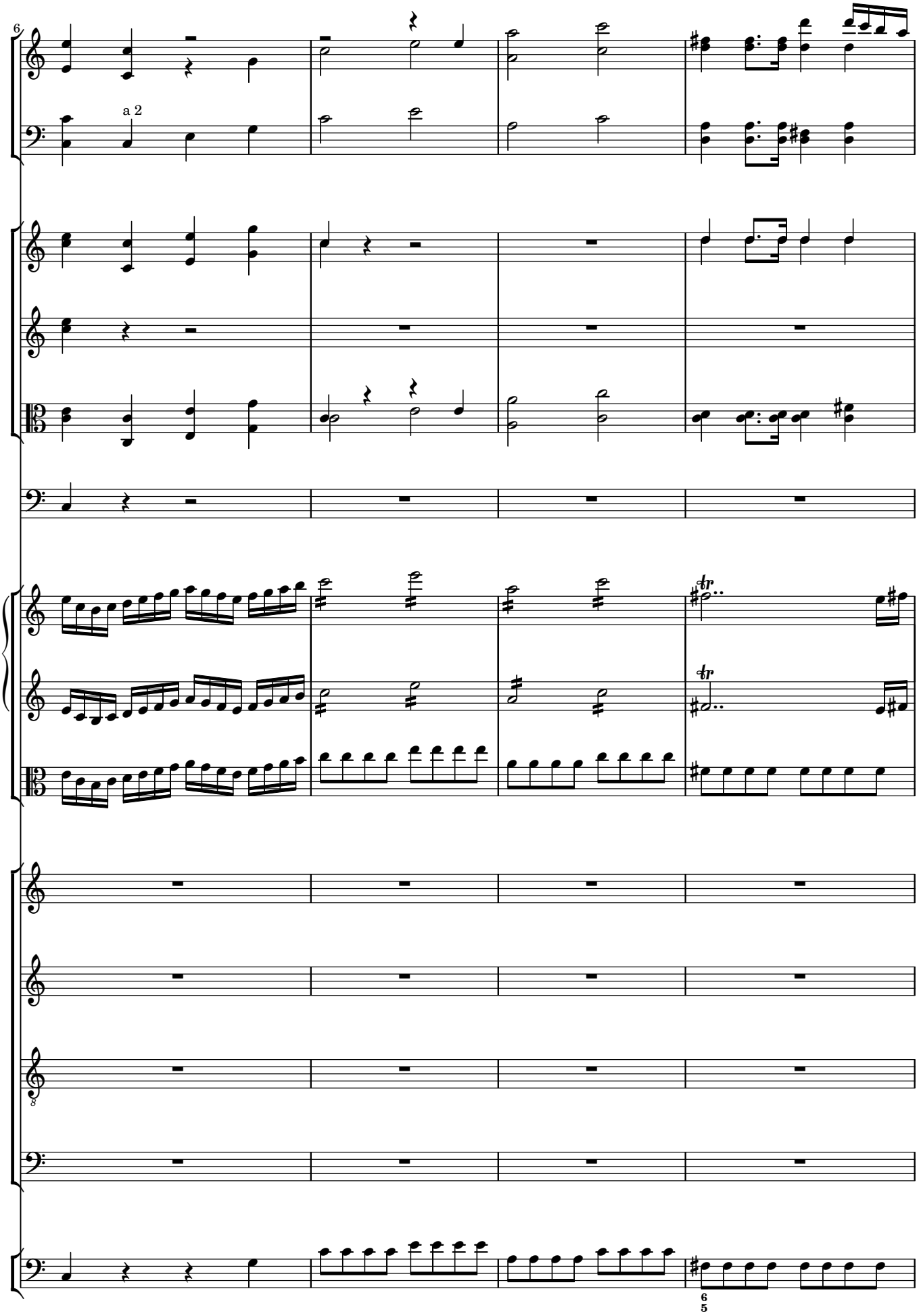
Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

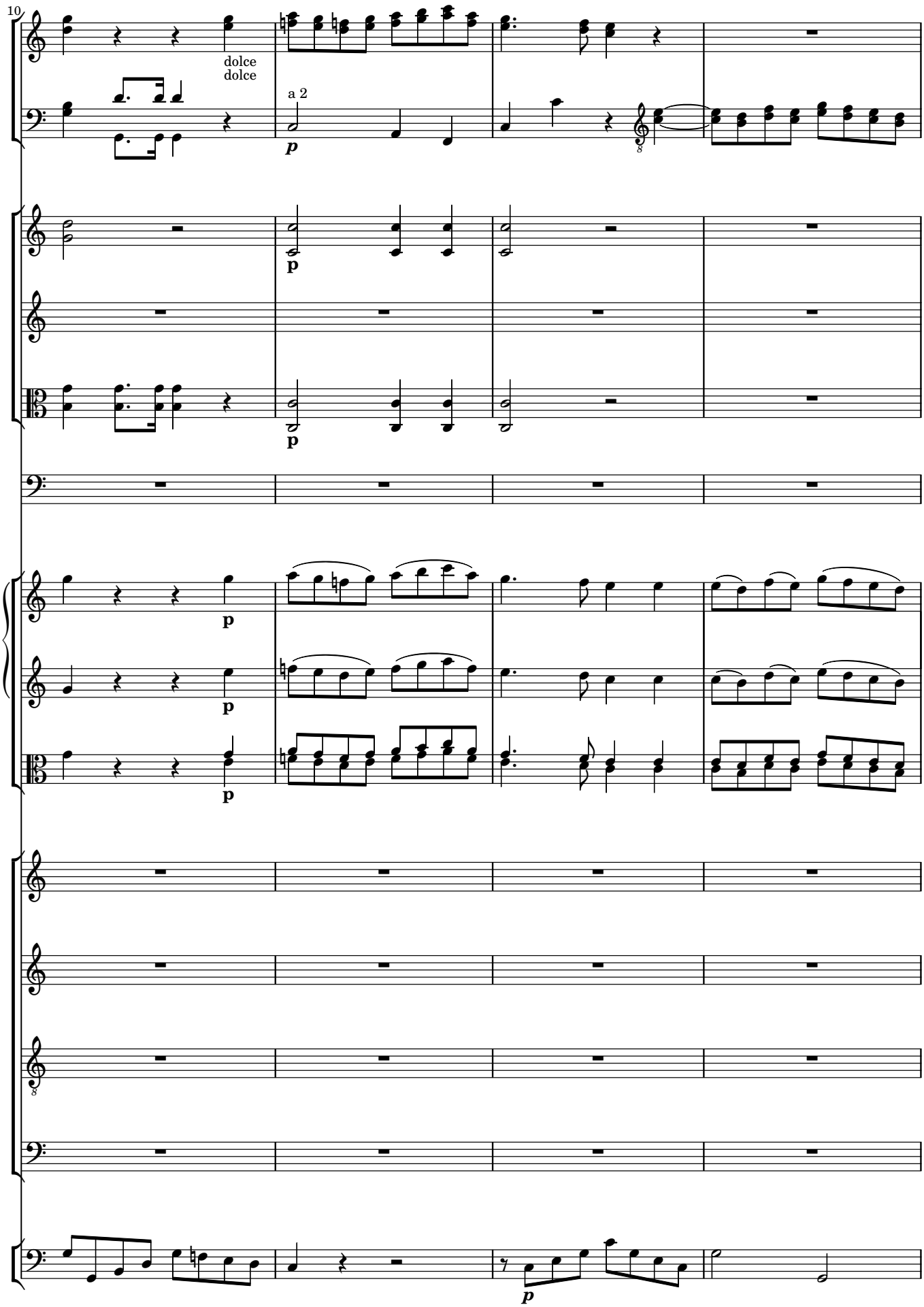
38 Quem tuus amor ebriat

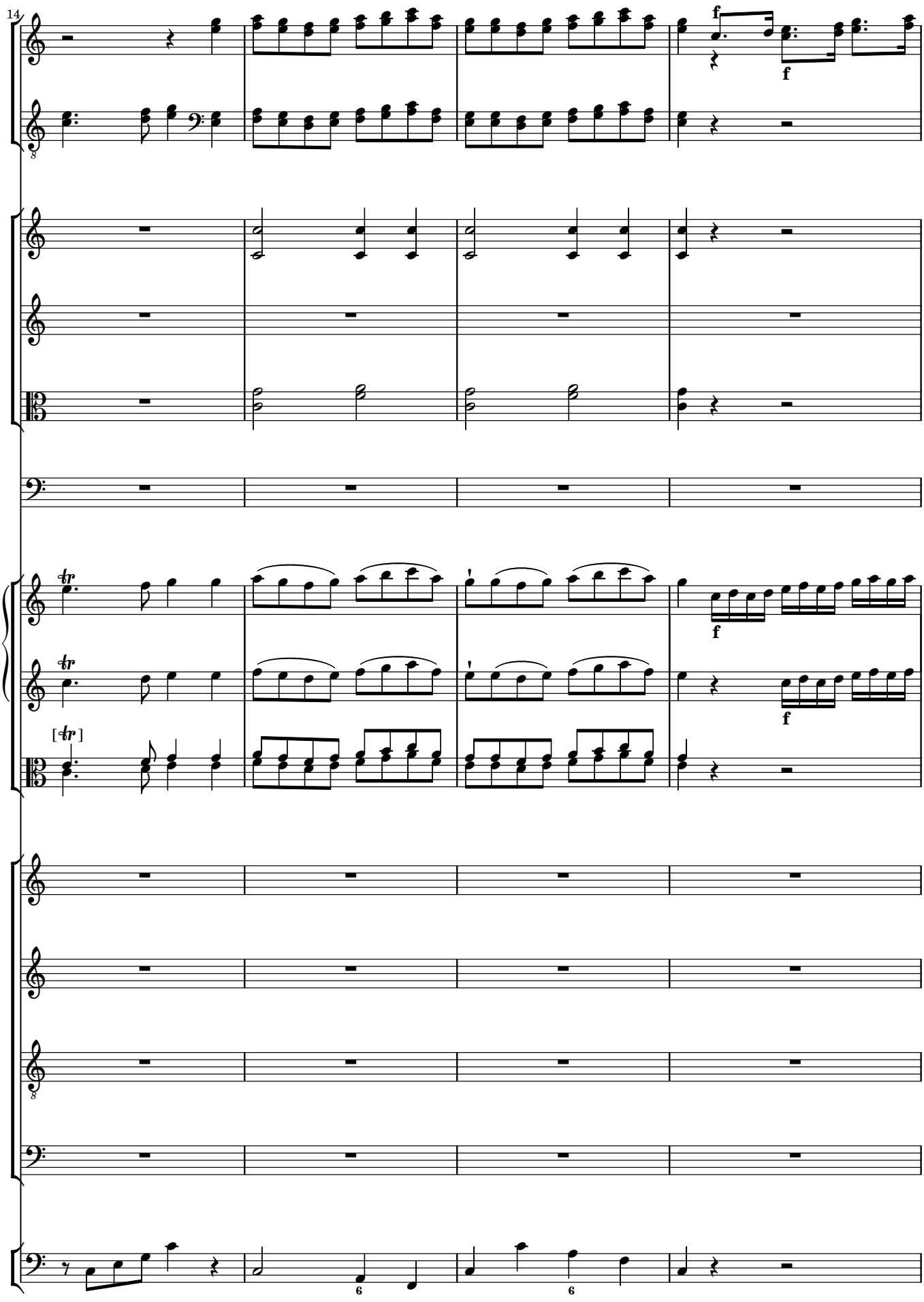
Aria · Allegro moderato

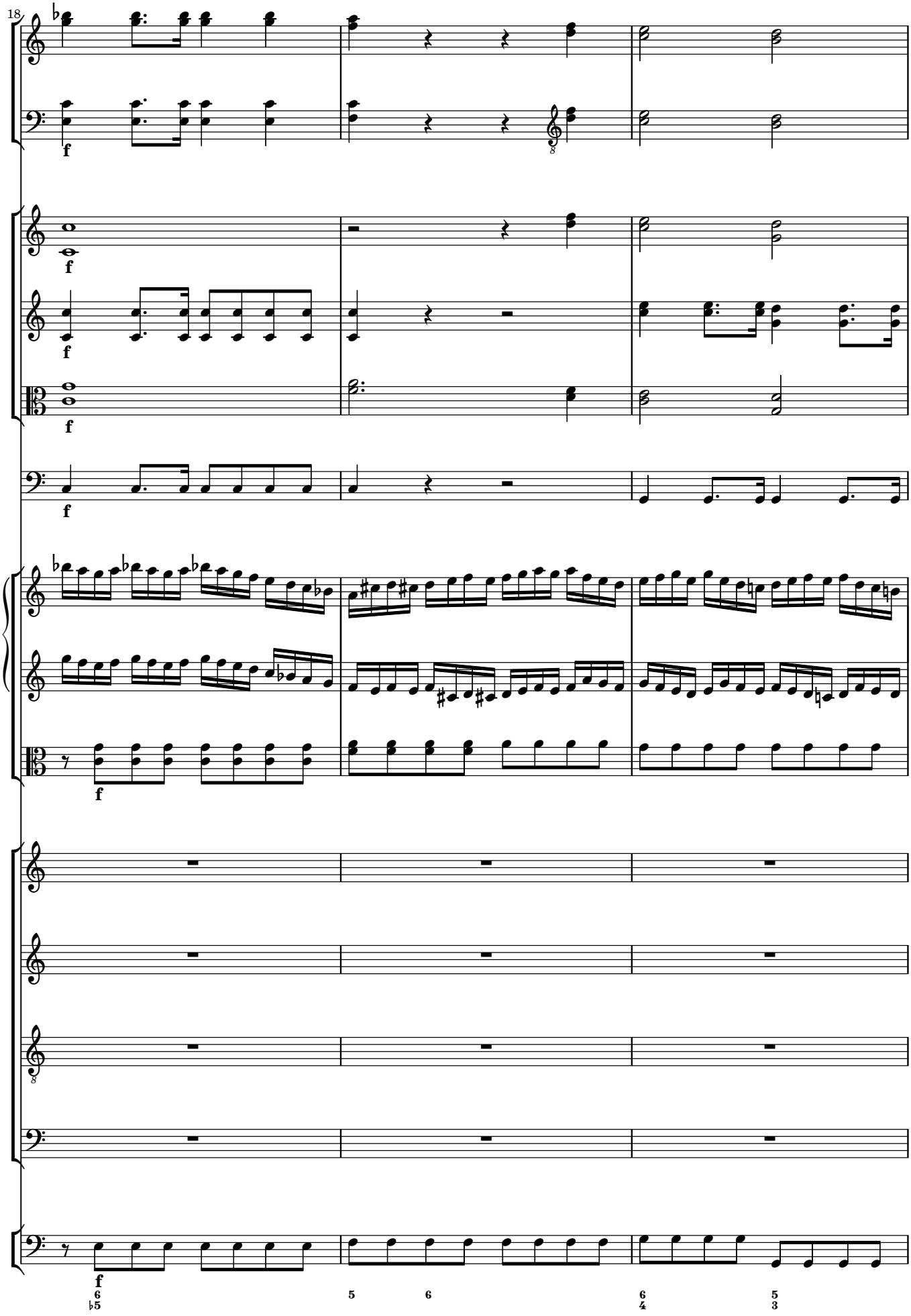


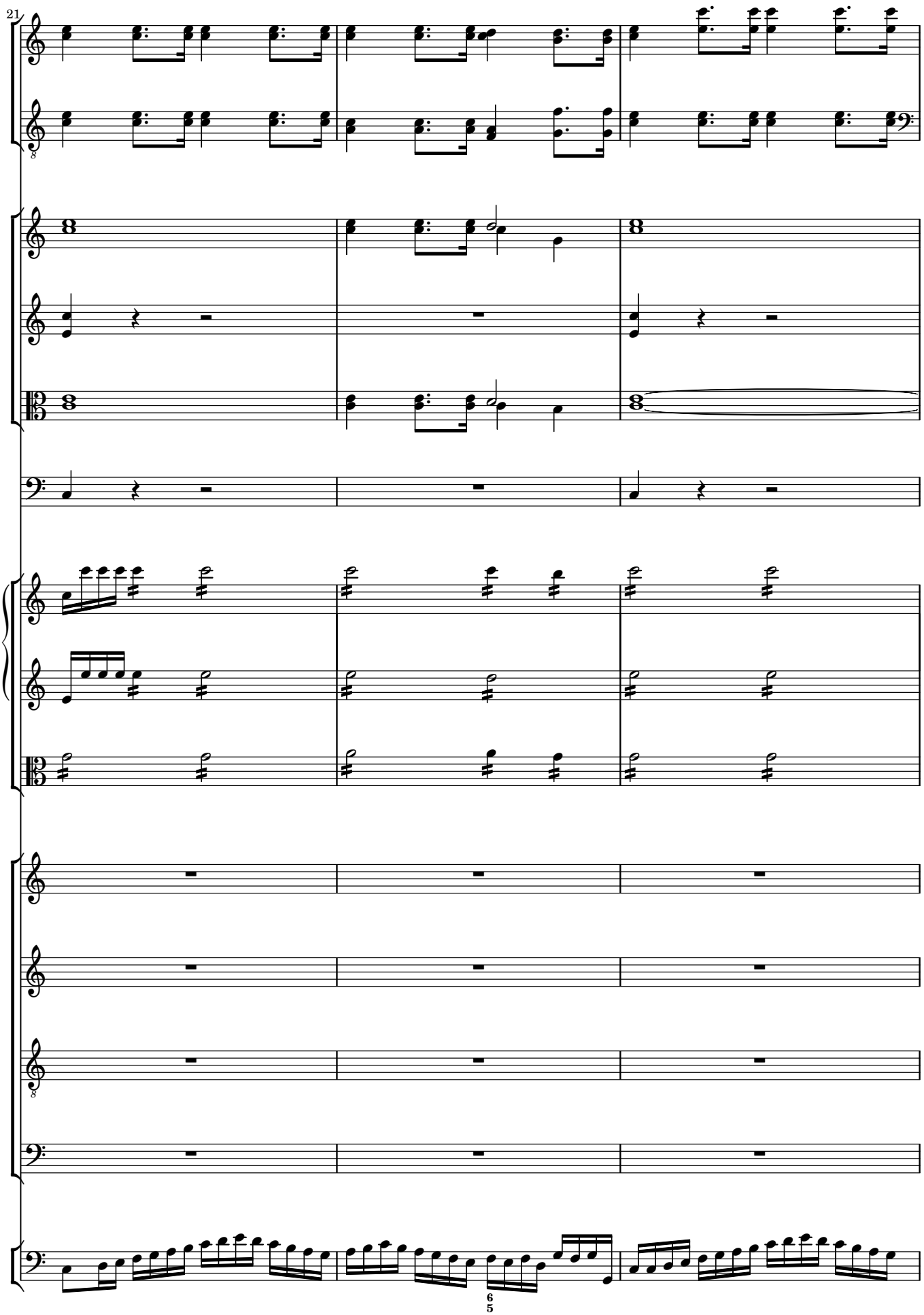

3
5 6
6
5 6


6
a 2
tr
tr
8
6
5


10
dolce
dolce
a 2
p
p
p
p
p
p
p


14
f
f
f
f
[tr]
6
6


18
f
f
f
f
f
f
6
♭5
5
6
6
4
5
3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6
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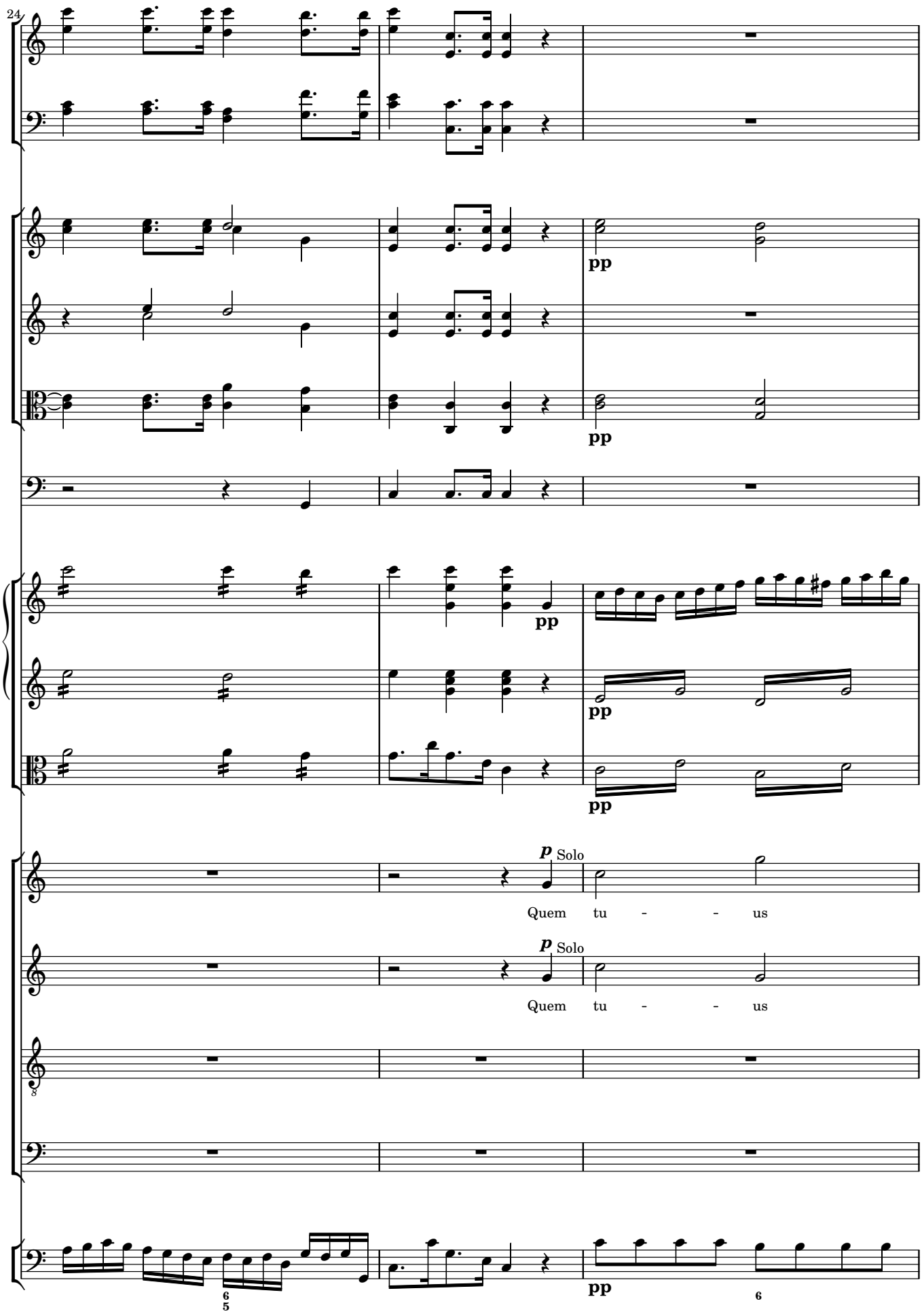
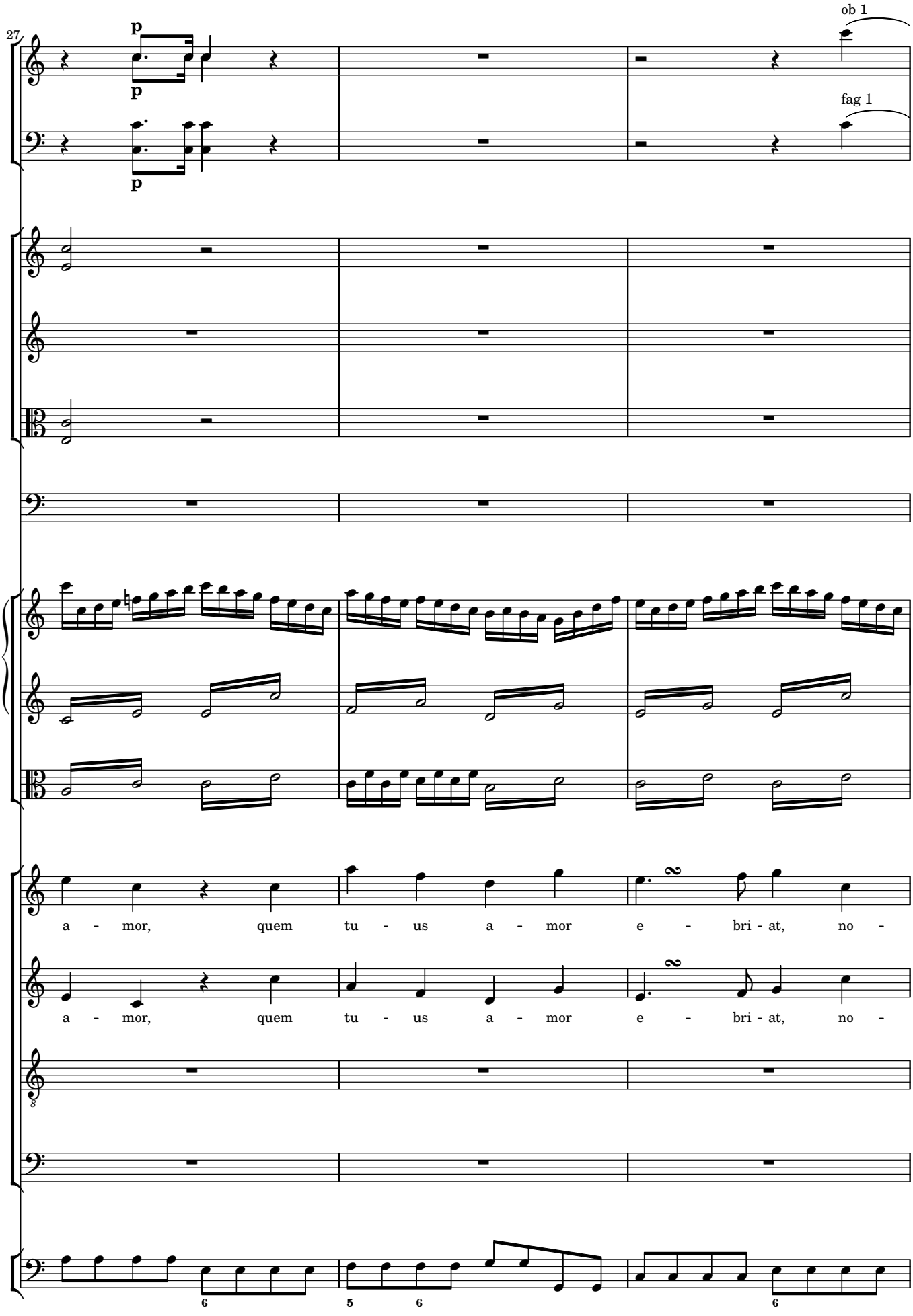
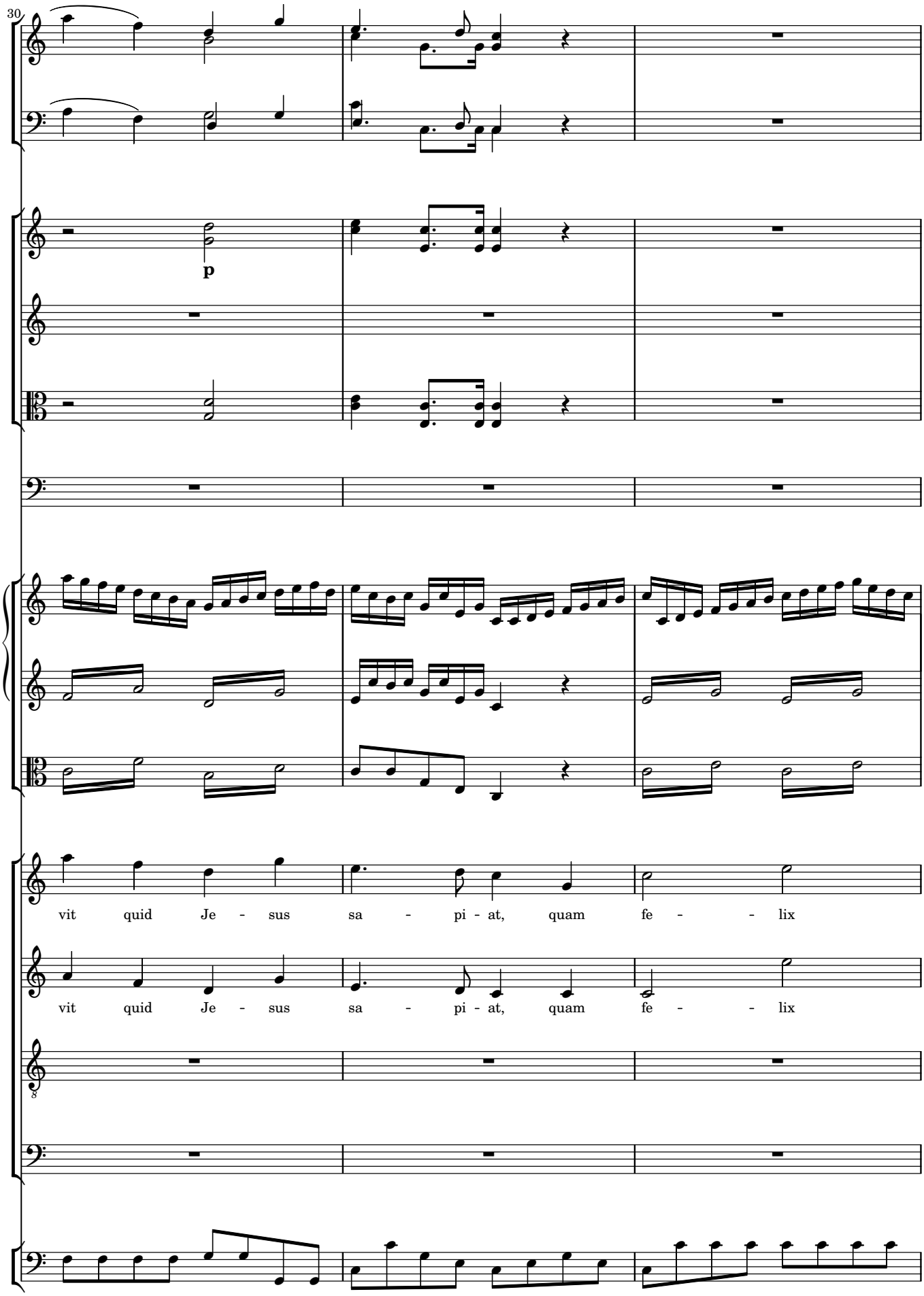

24
pp
pp
pp
pp
pp
p Solo
Quem tu - - us
p Solo
Quem tu - - us
pp


27
p
p
p
ob 1
fag 1
a - mor, quem tu - us a - mor e - bri - at, no -
a - mor, quem tu - us a - mor e - bri - at, no -
8
6
5 6
6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p
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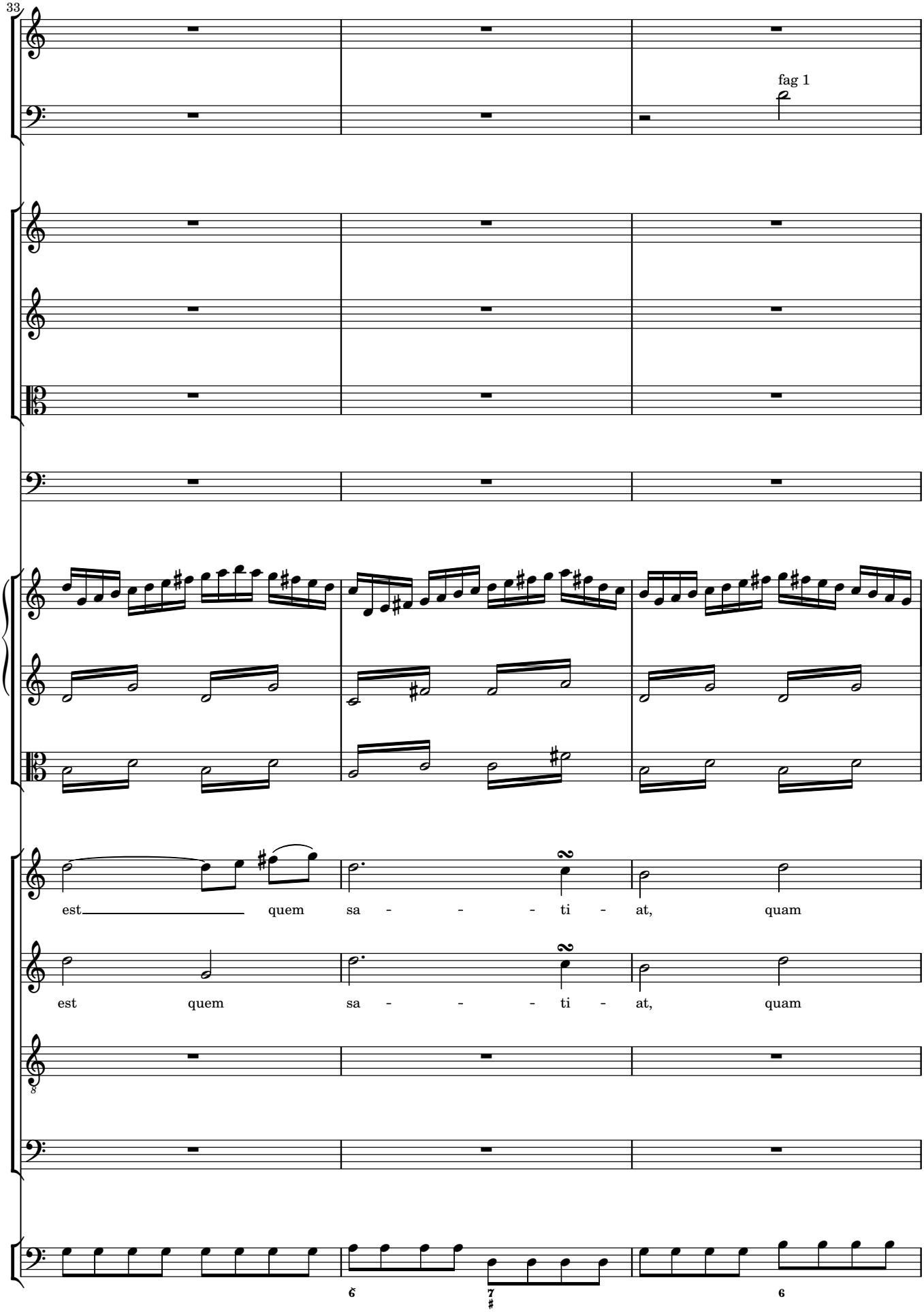
vit quid Je - sus sa - pi - at, quam fe - - lix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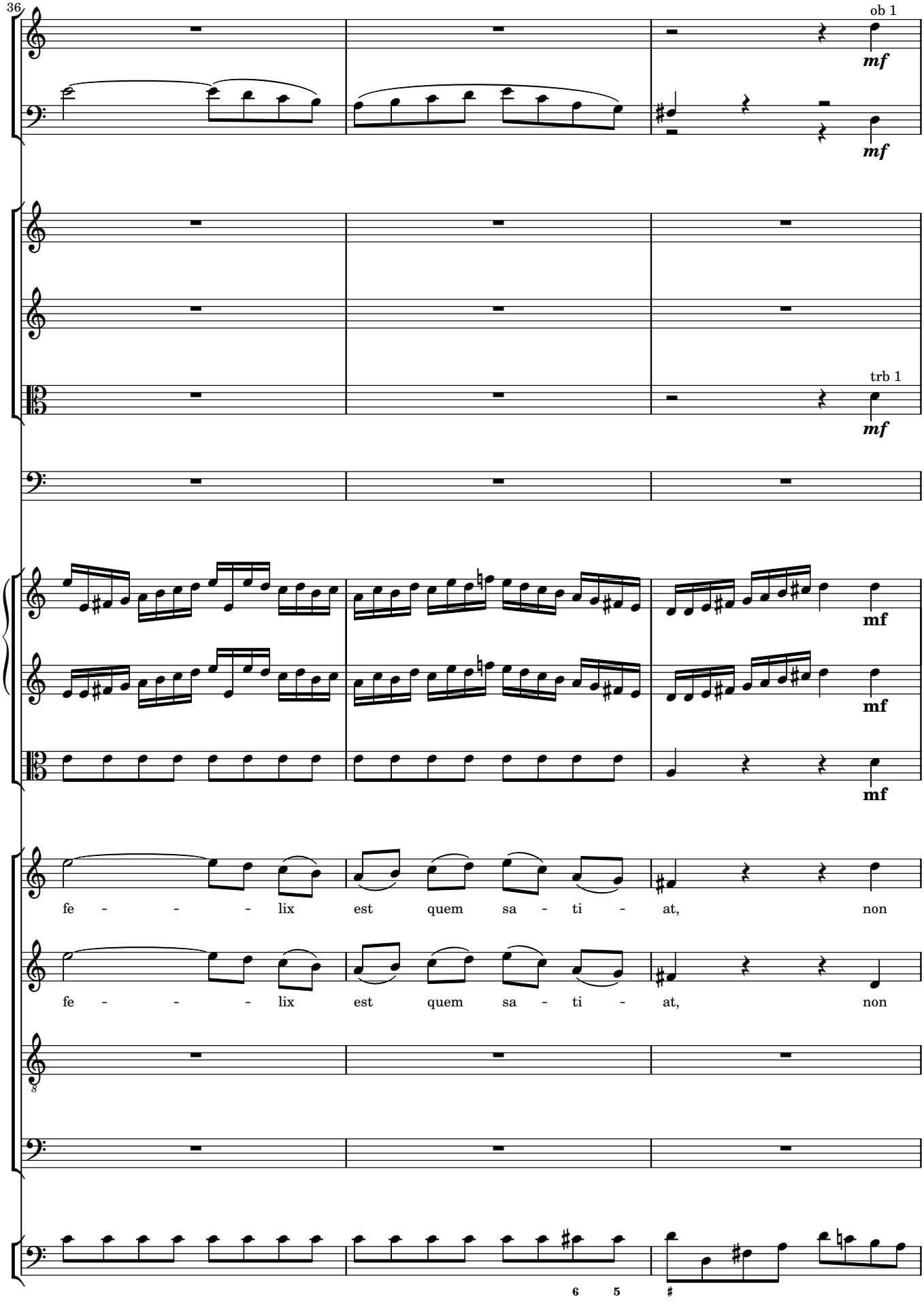
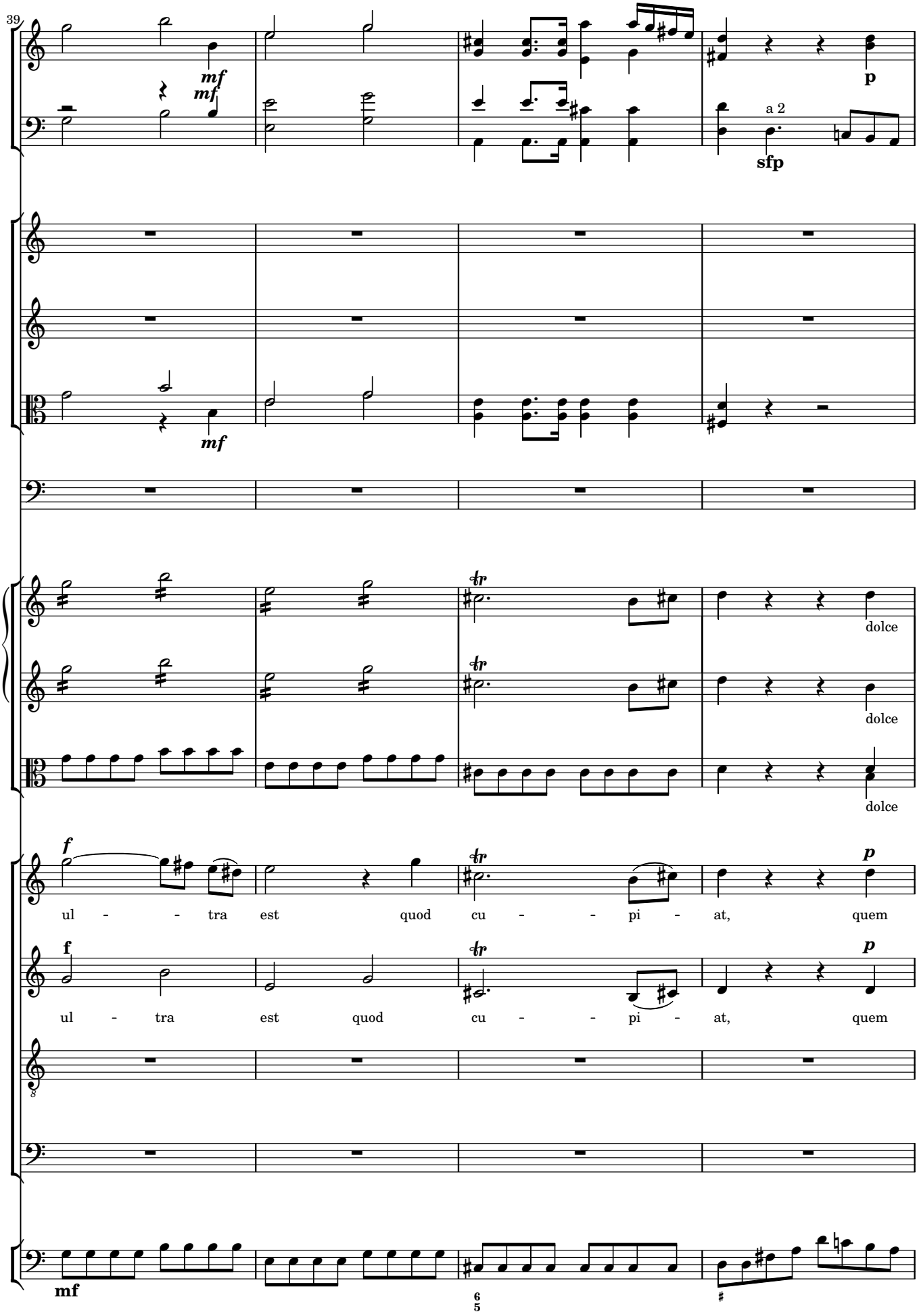
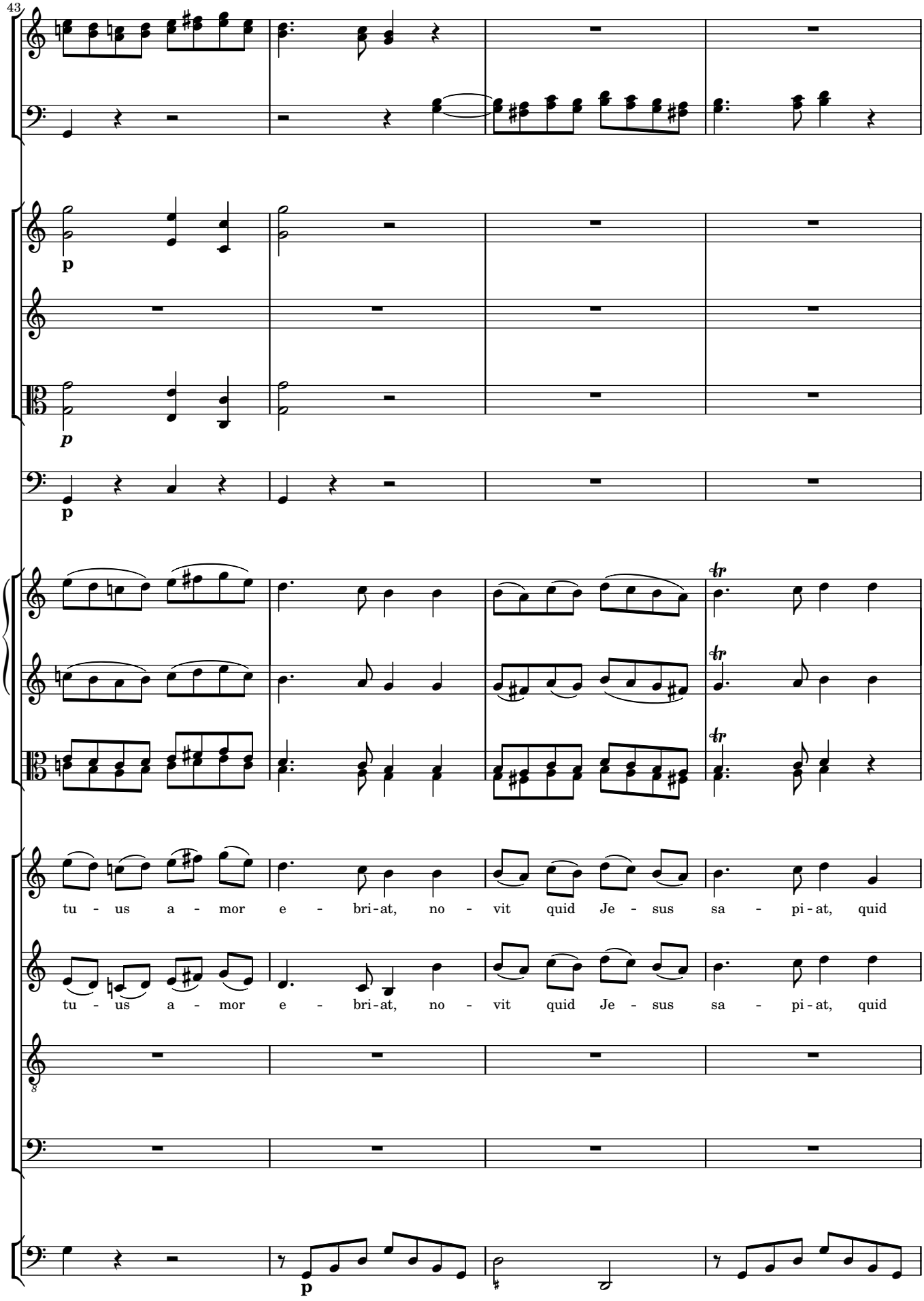
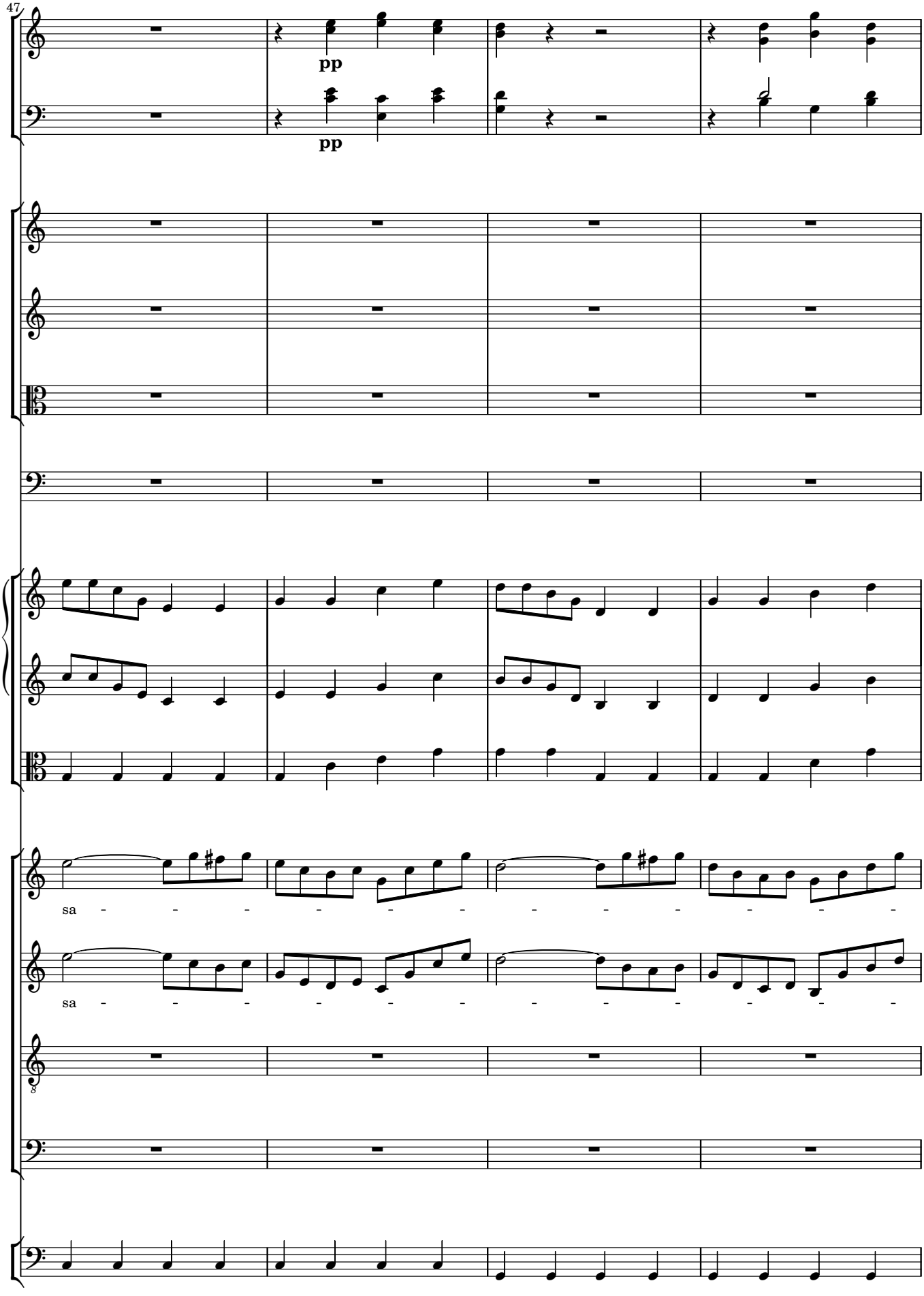
est quem sa - - - ti - at, quam
est quem sa - - - ti - at, quam


36
ob 1
mf
mf
trb 1
mf
mf
mf
mf
fe - - - - lix est quem sa - ti - at, non
fe - - - - lix est quem sa - ti - at, non
8
6 5
#


39
mf
mf
p
a 2
sfp
mf
dolce
dolce
dolce
f
ul - - tra est quod cu - - pi - at, quem
f
ul - tra est quod cu - - pi - at, quem
p
p
mf
6
5


43
p
p
p
tu - us a - mor e - bri-at, no - vit quid Je - sus sa - pi-at, quid
tu - us a - mor e - bri-at, no - vit quid Je - sus sa - pi-at, quid
8
p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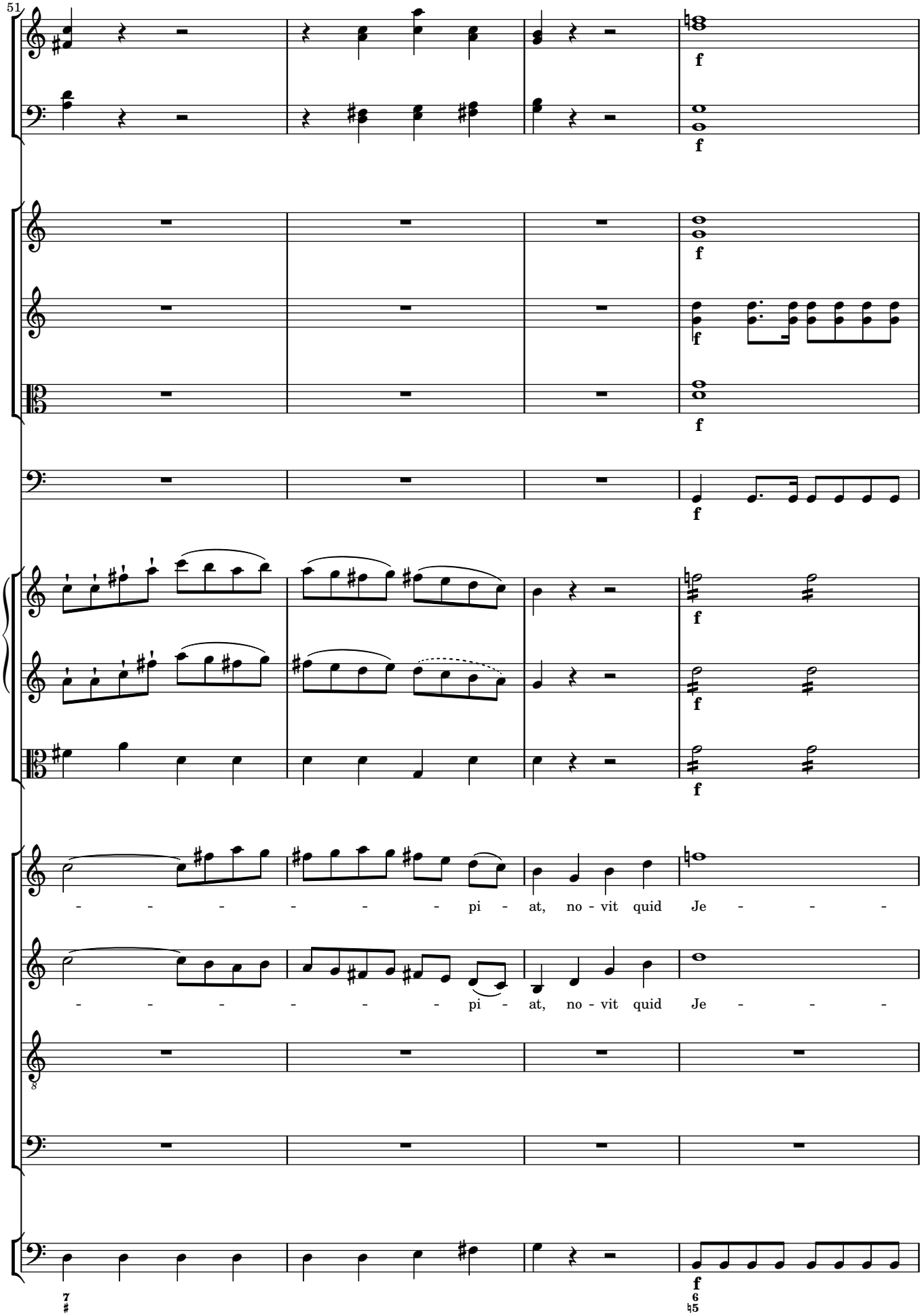
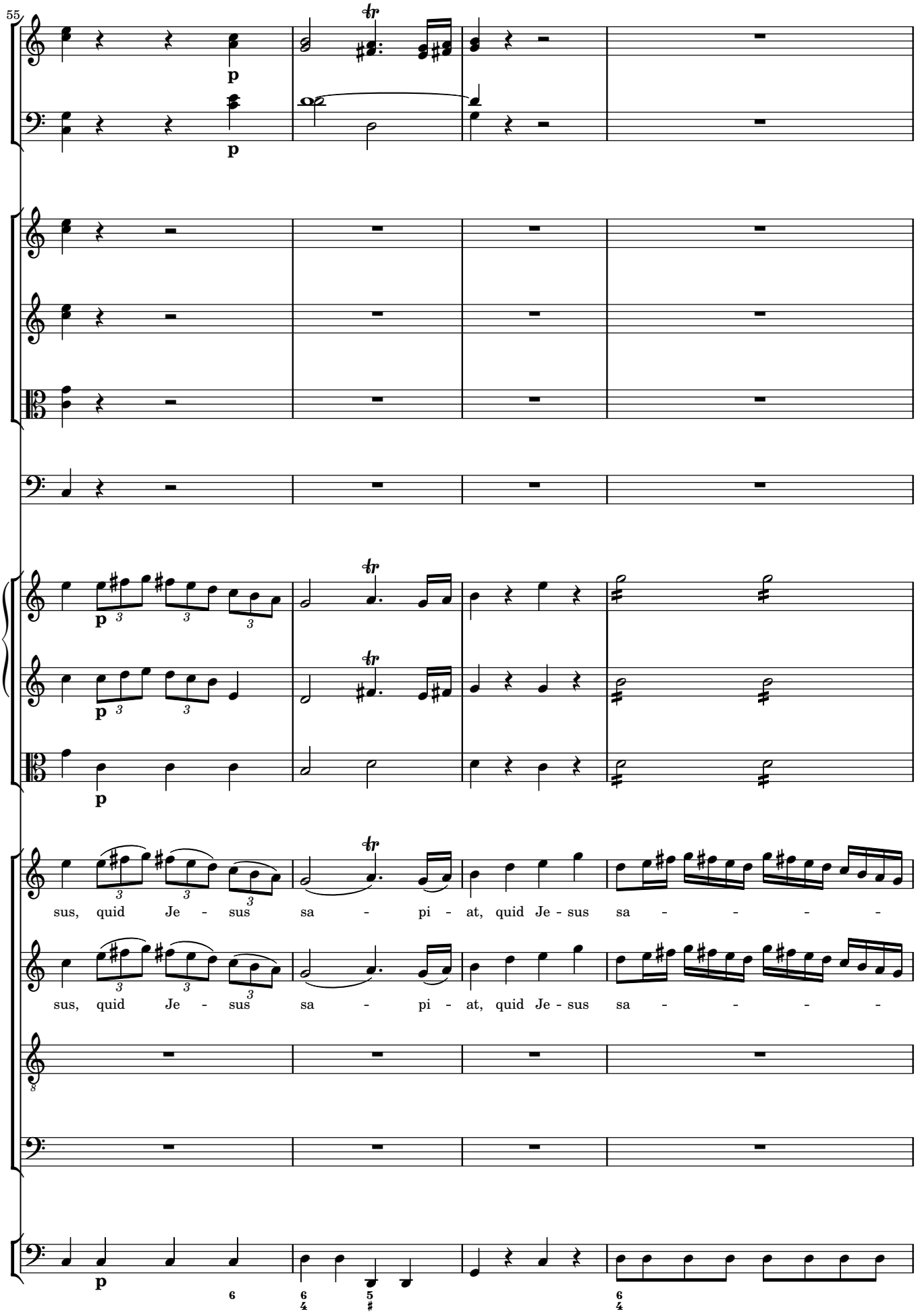
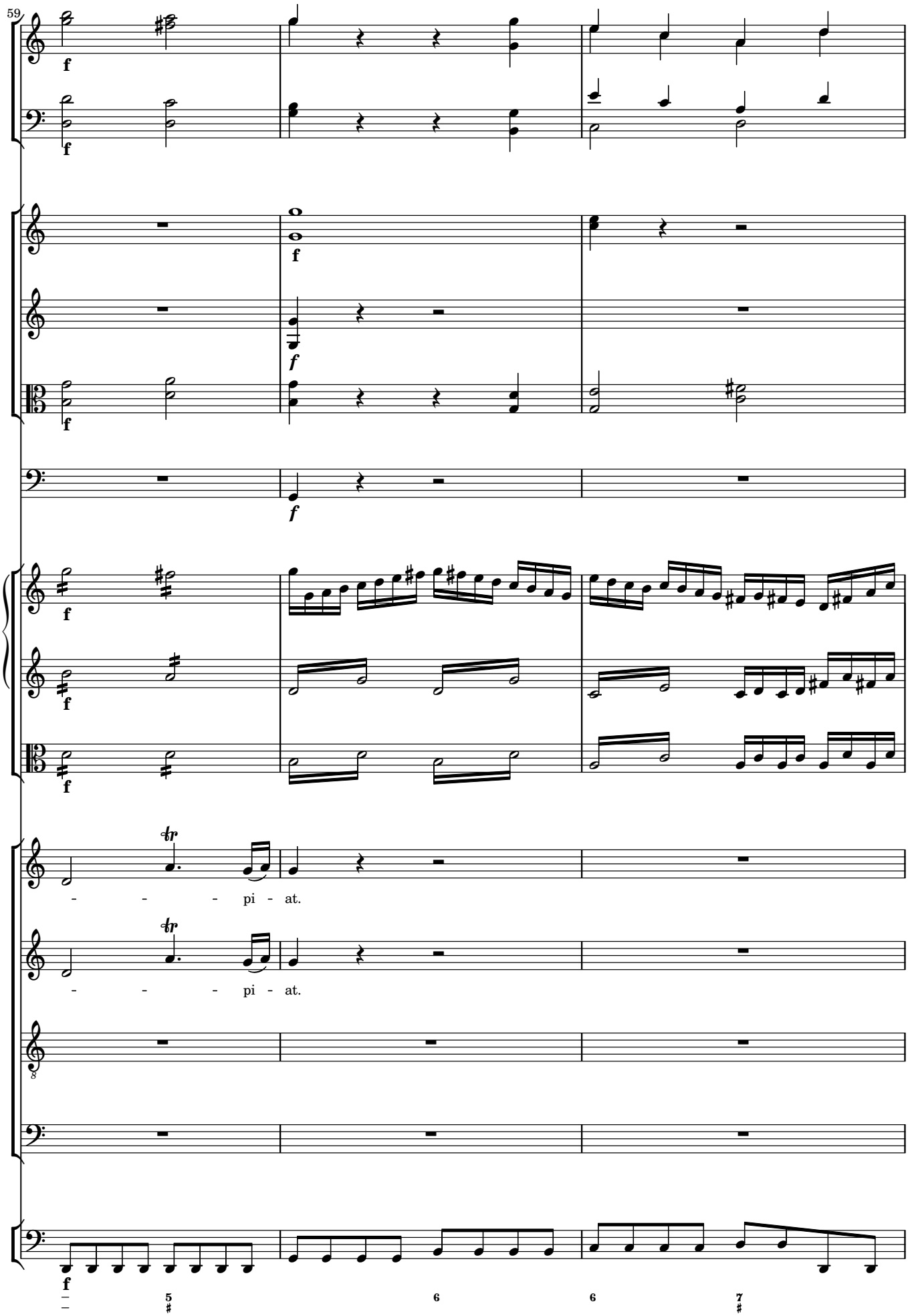
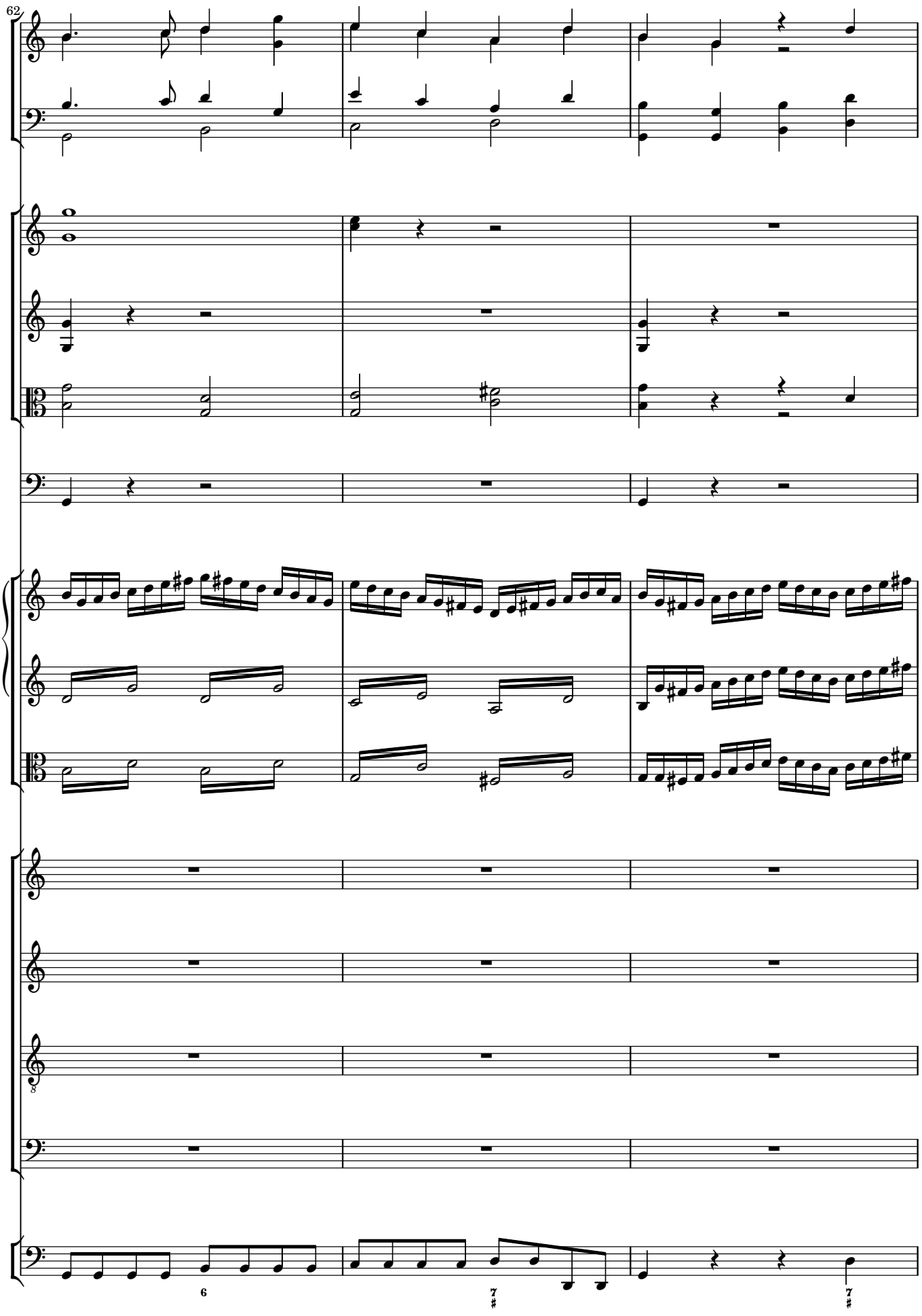
pp
pp
sa - - - - - - - - - - - -
sa - - - - - - - - - - - -
8


51
f
f
f
f
f
f
f
f
f
f
- - - - - - - pi - at, no - vit quid Je - - -
- - - - - - - pi - at, no - vit quid Je - - -
f
7
#
6
45


55
p
p
p
p
sus, quid Je - sus sa - pi - at, quid Je - sus sa - - - - -
sus, quid Je - sus sa - pi - at, quid Je - sus sa - - - - -
p
6
6 5
4 ♯
6
4


59
f
f
f
f
f
f
f
f
- - - pi - at.
- - - pi - at.
f
5
6
6
7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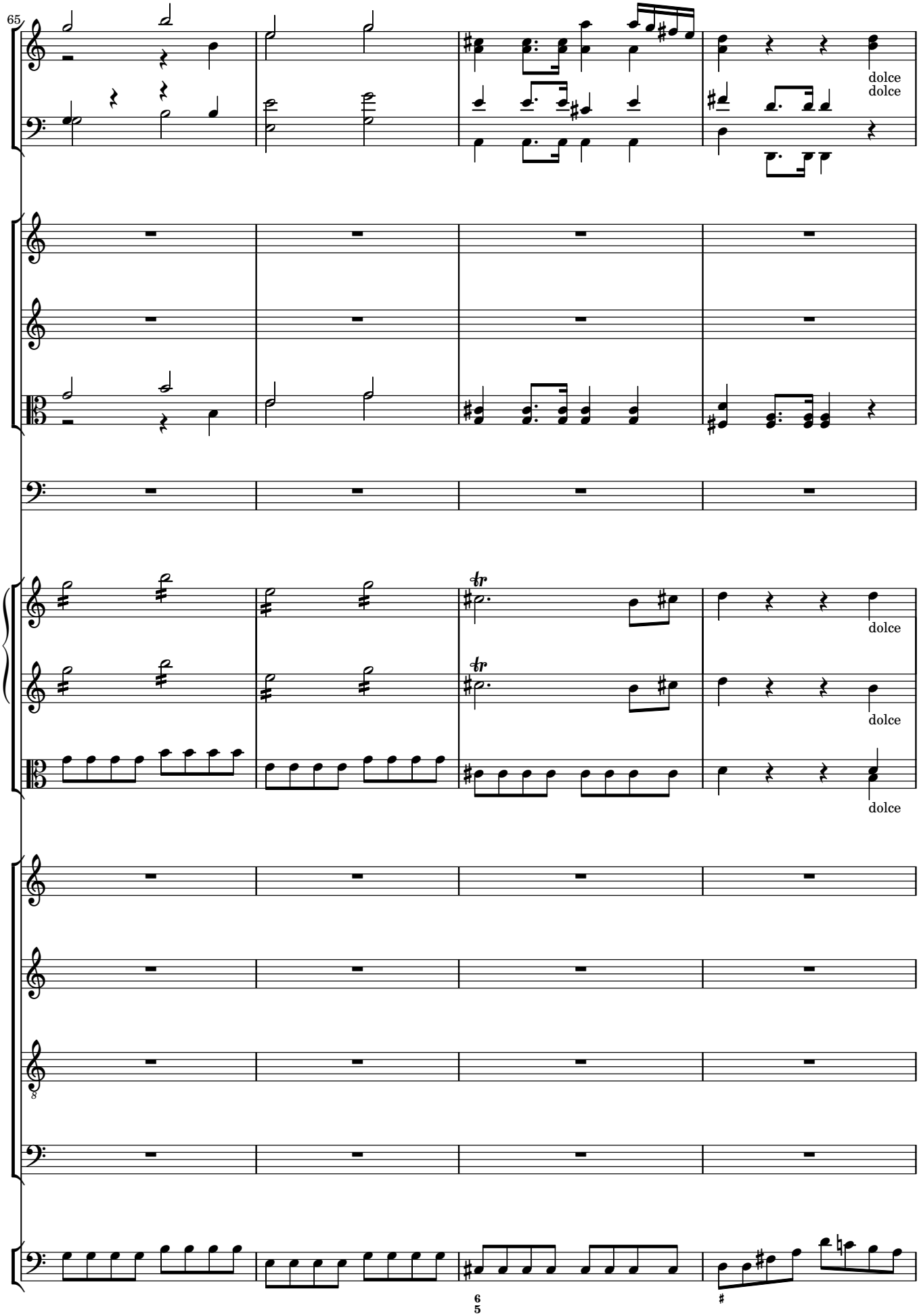
6
7
♯
7
♯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dolce
dolce
tr
dolce
tr
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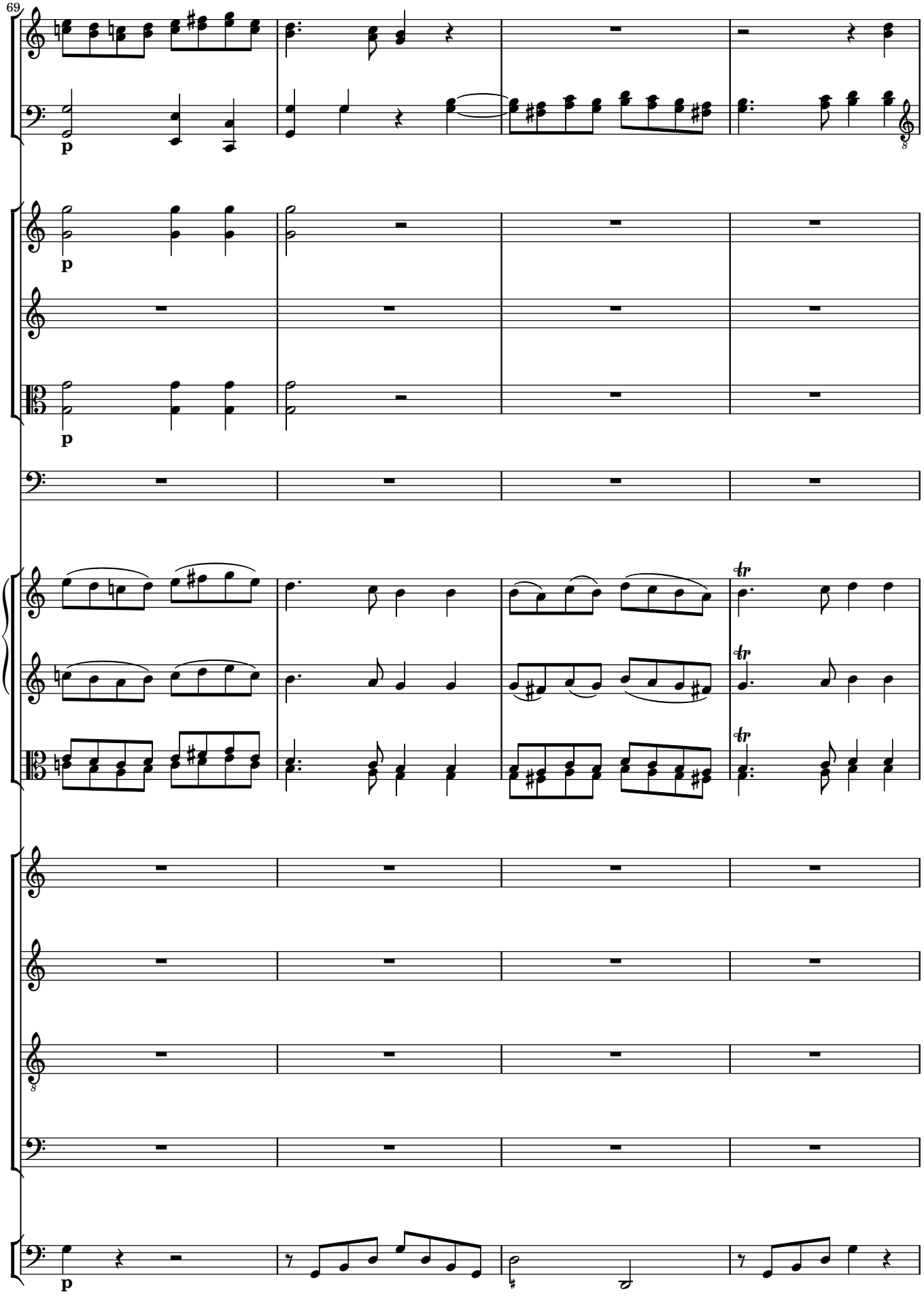
dolce
8
6
5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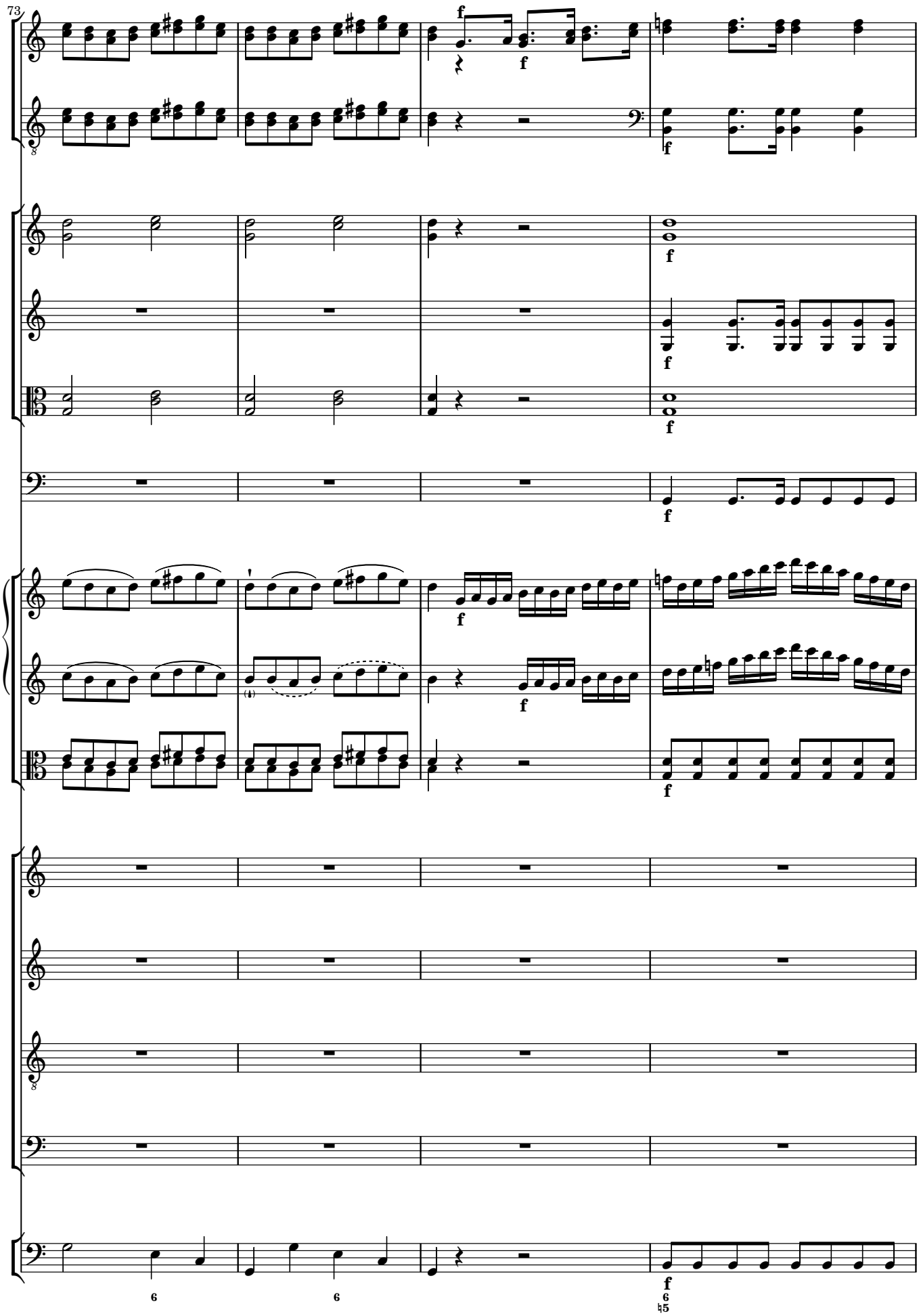
p
p
tr
tr
tr
p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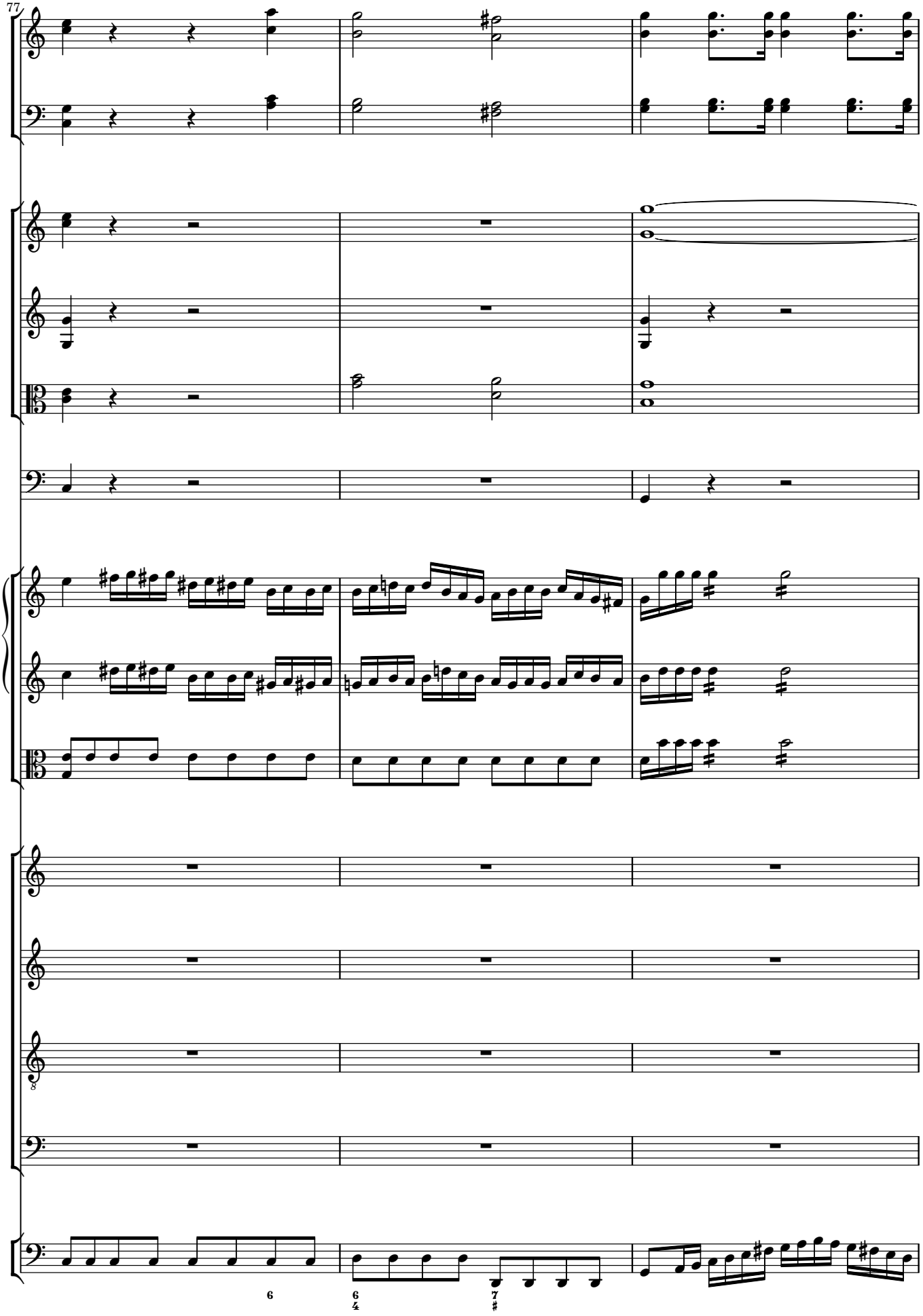
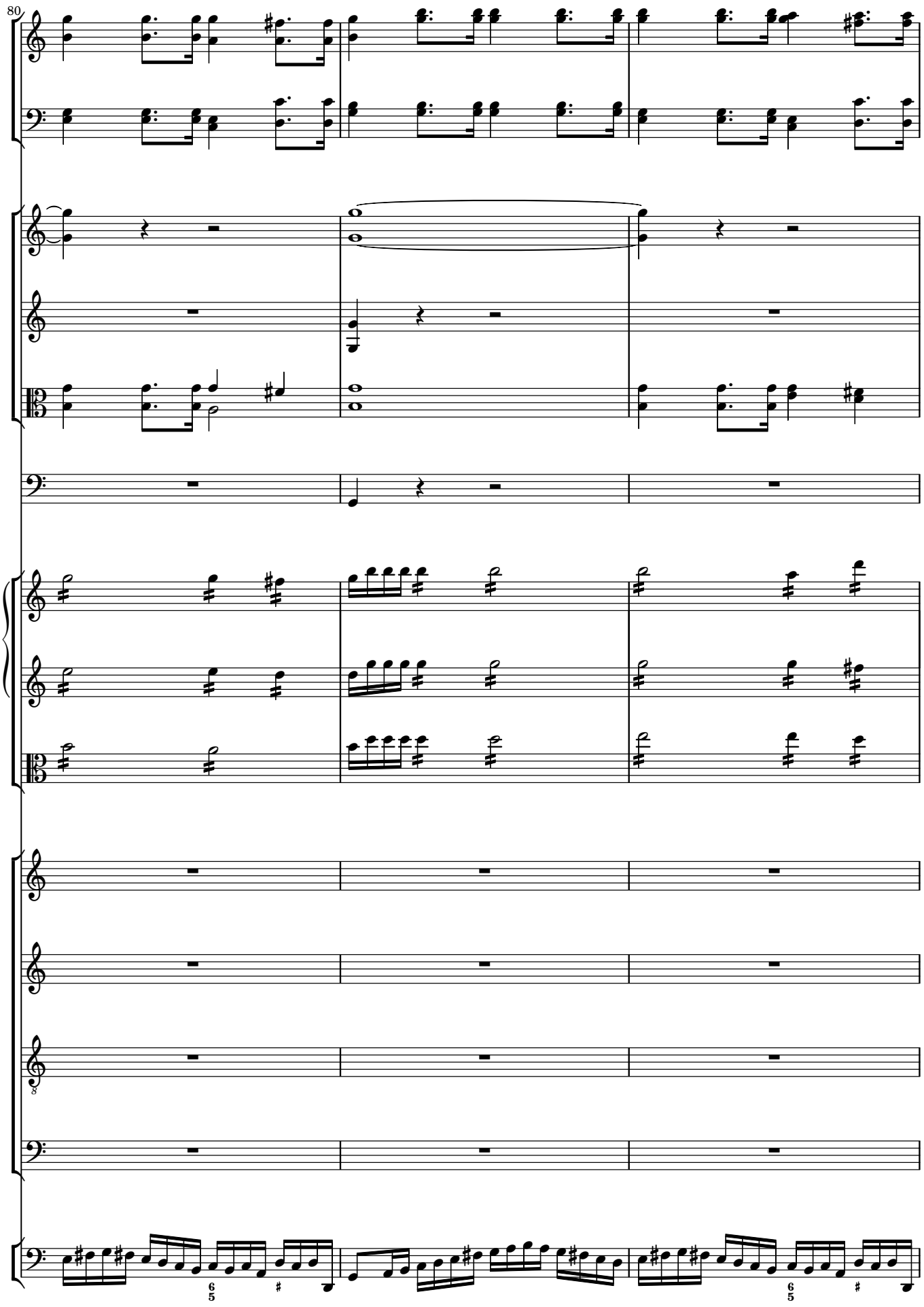
f
f
f
6
6
6
5


77
6
6
4
7
♯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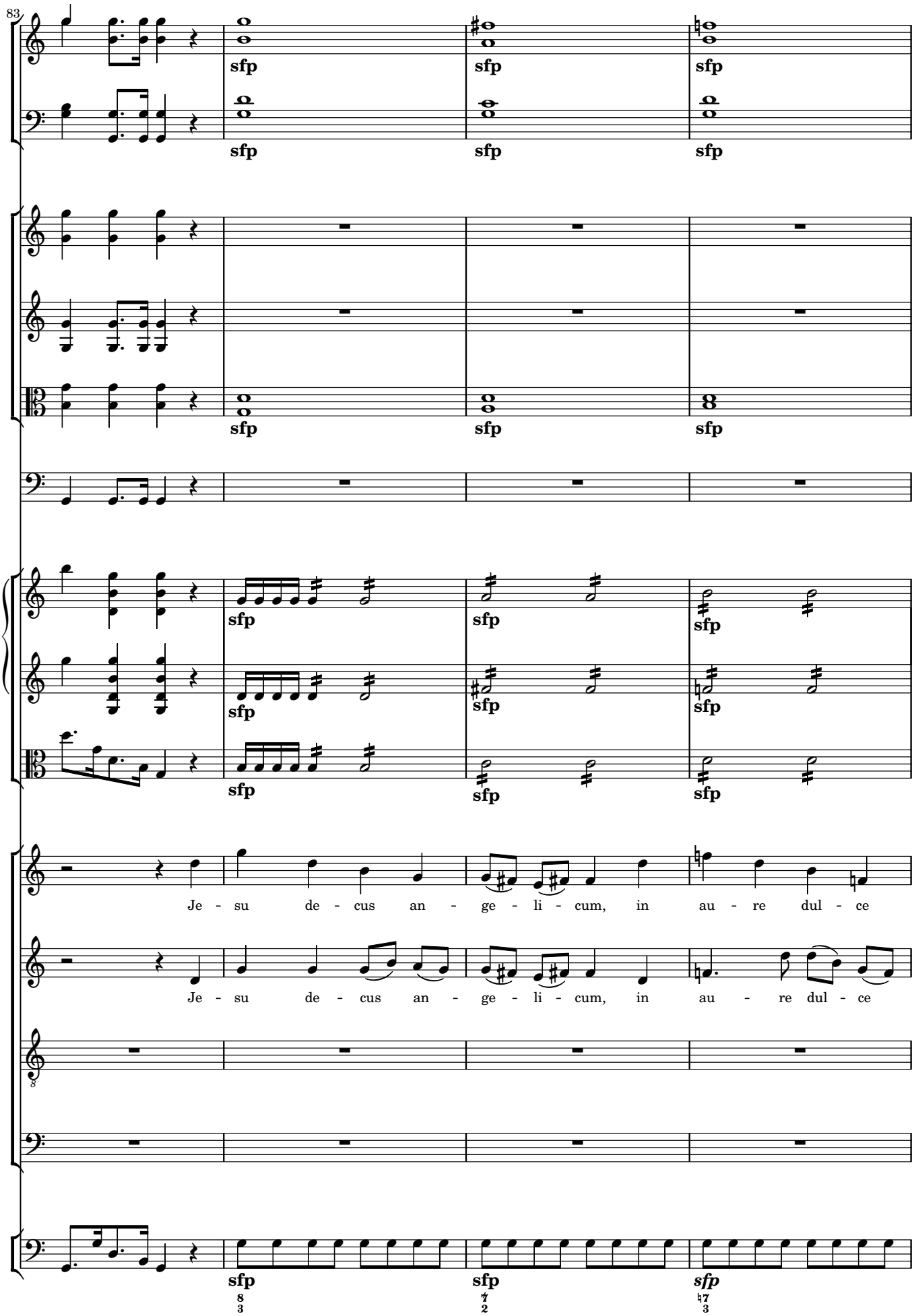
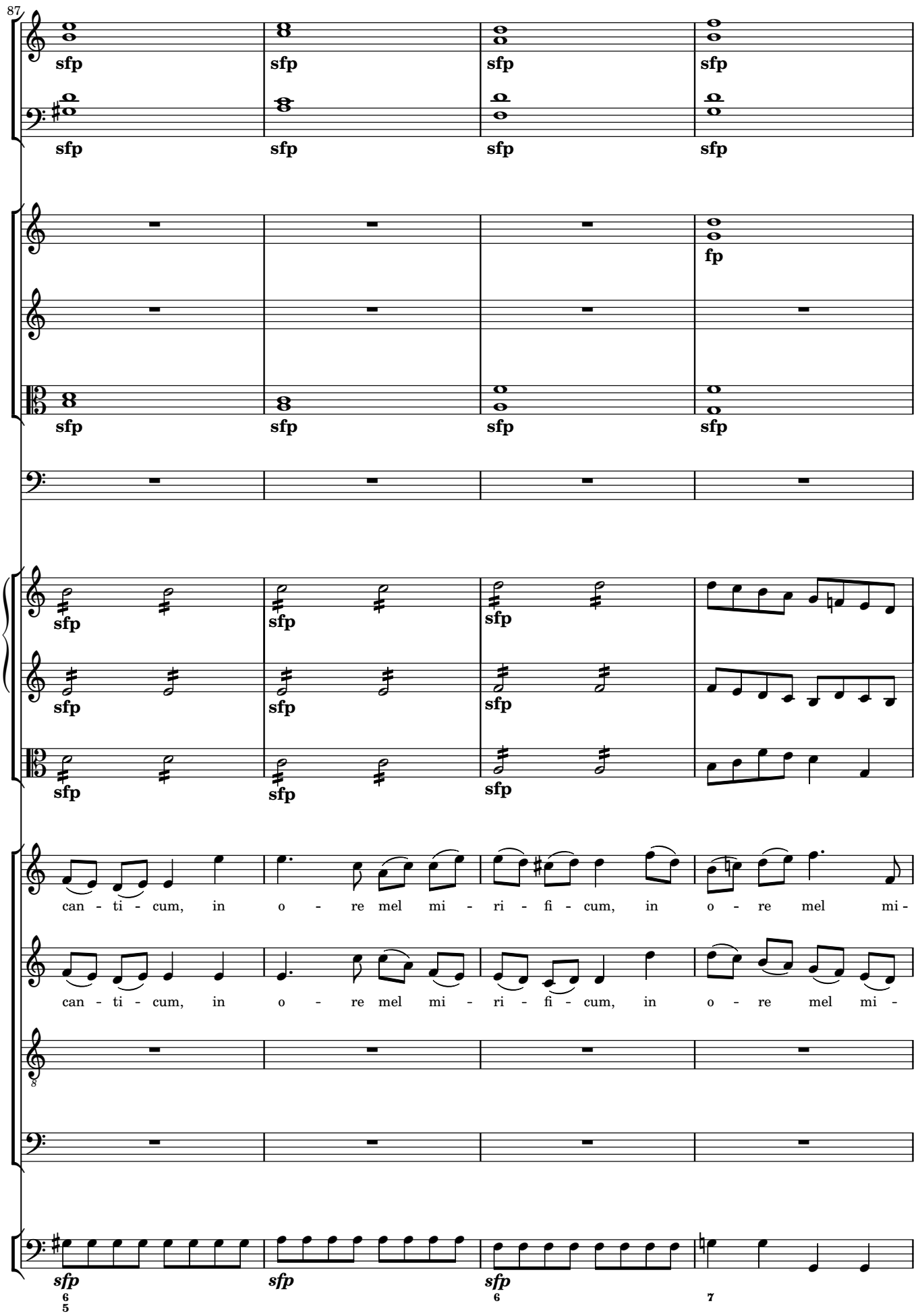
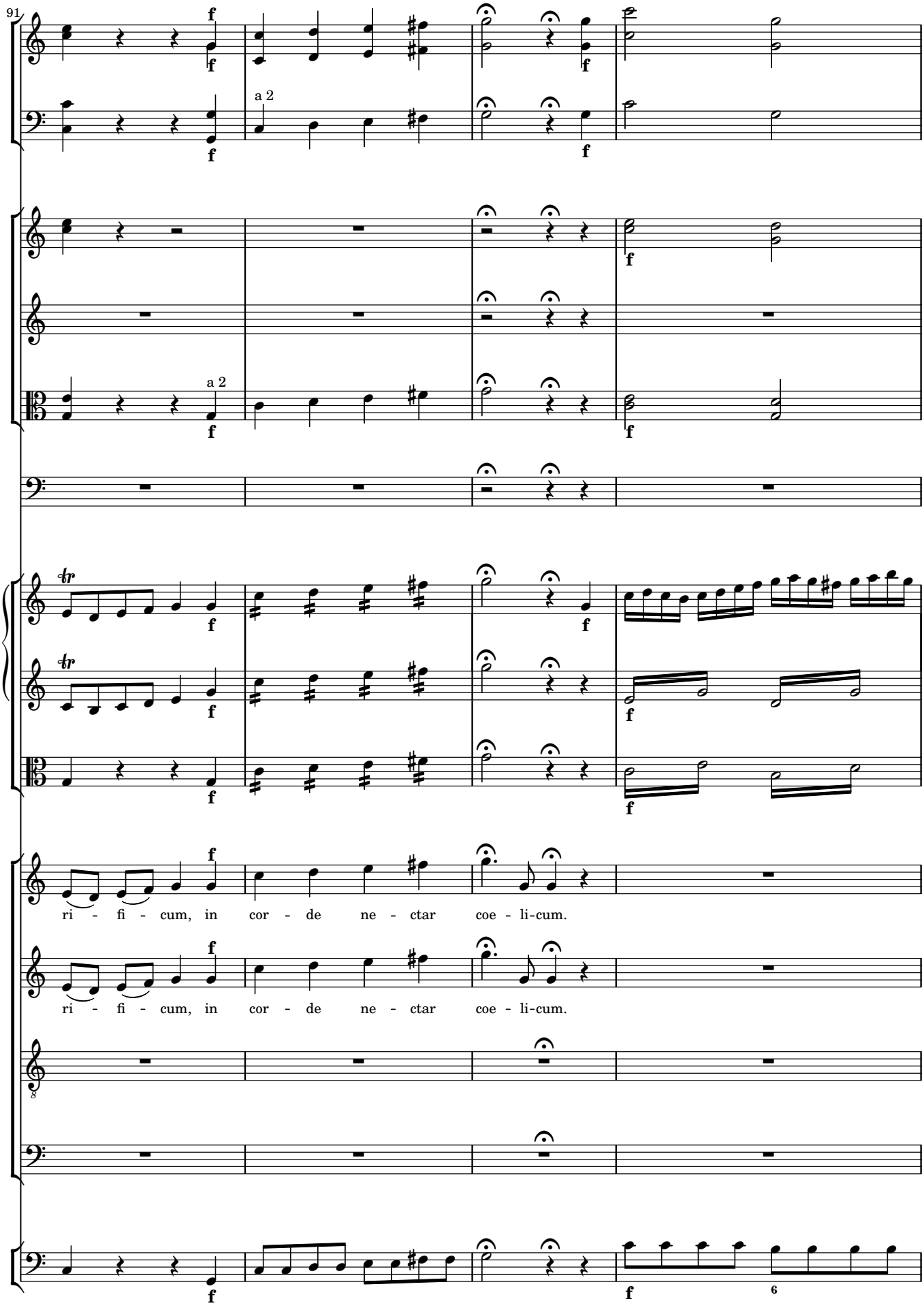
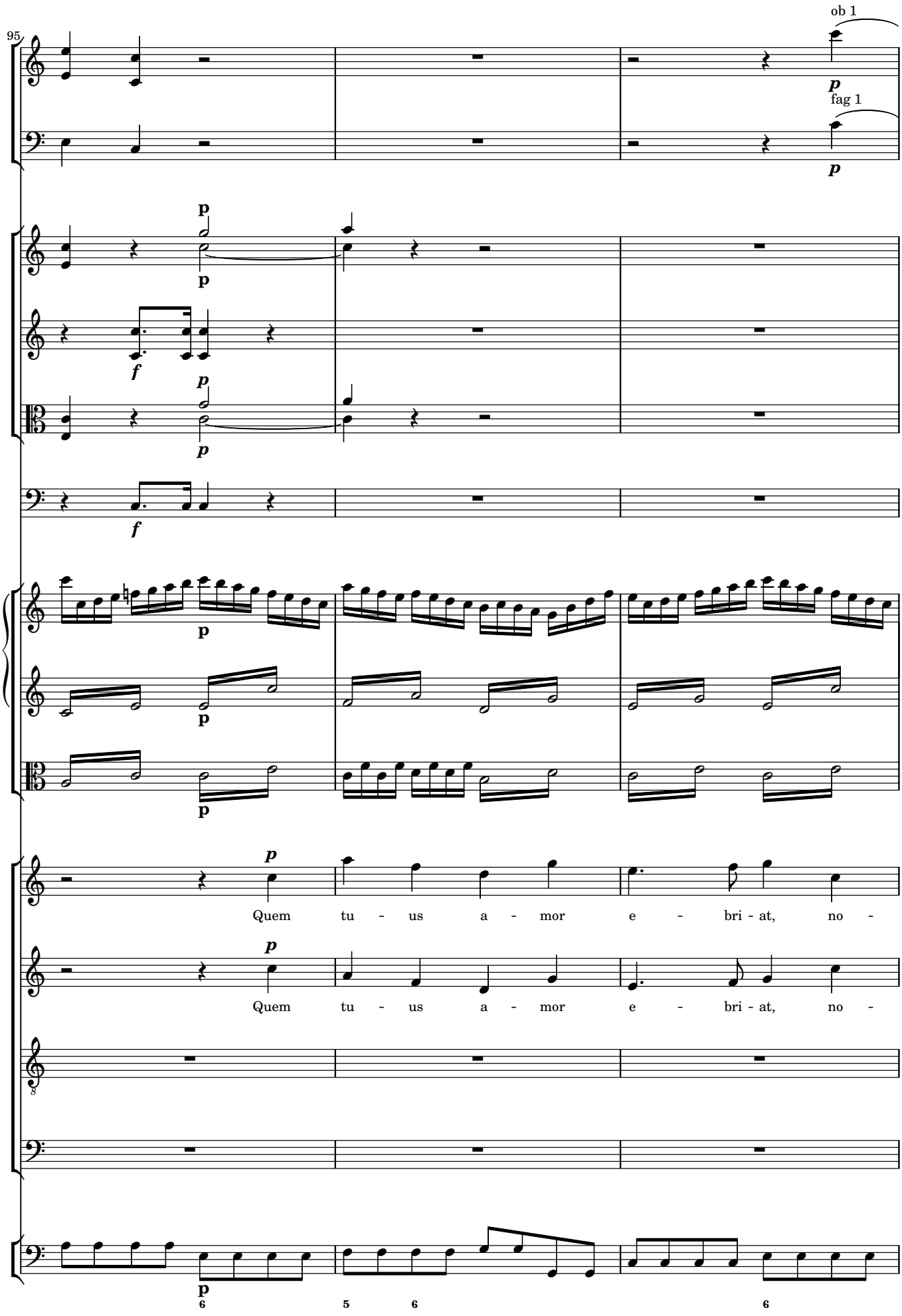
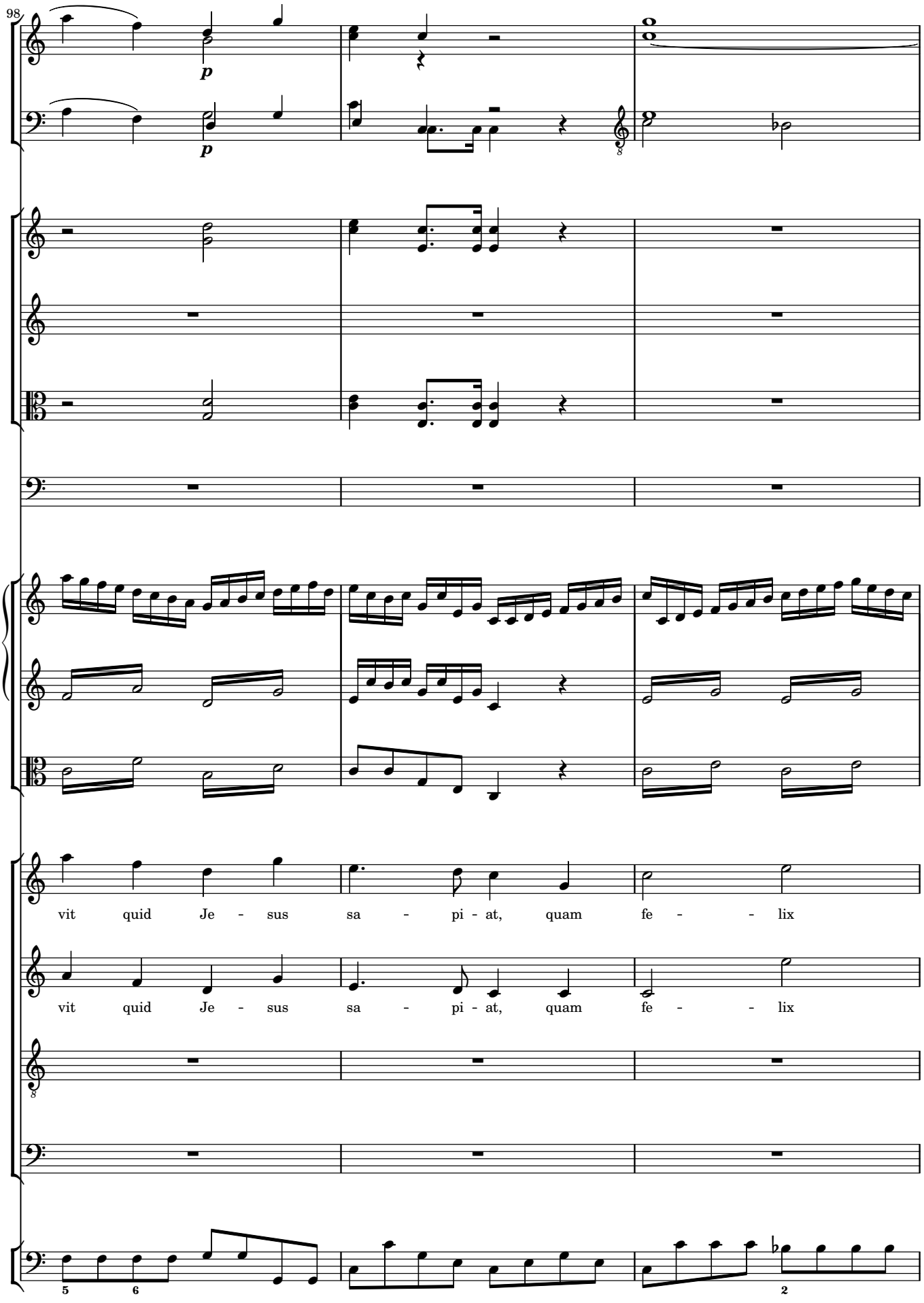

83
sfp
Je - su de - cus an - ge - li - cum, in au - re dul - ce
Je - su de - cus an - ge - li - cum, in au - re dul - ce
sfp
sfp
sfp


87
sfp
fp
can - ti - cum, in o - re mel mi - ri - fi - cum, in o - re mel mi -
can - ti - cum, in o - re mel mi - ri - fi - cum, in o - re mel mi -
sfp


91
a 2
a 2
ri - fi - cum, in cor - de ne - ctar coe - li-cum.
ri - fi - cum, in cor - de ne - ctar coe - li-cum.
6


95
ob 1
fag 1
Quem tu - us a - mor e - bri - at, no -
Quem tu - us a - mor e - bri - at, no -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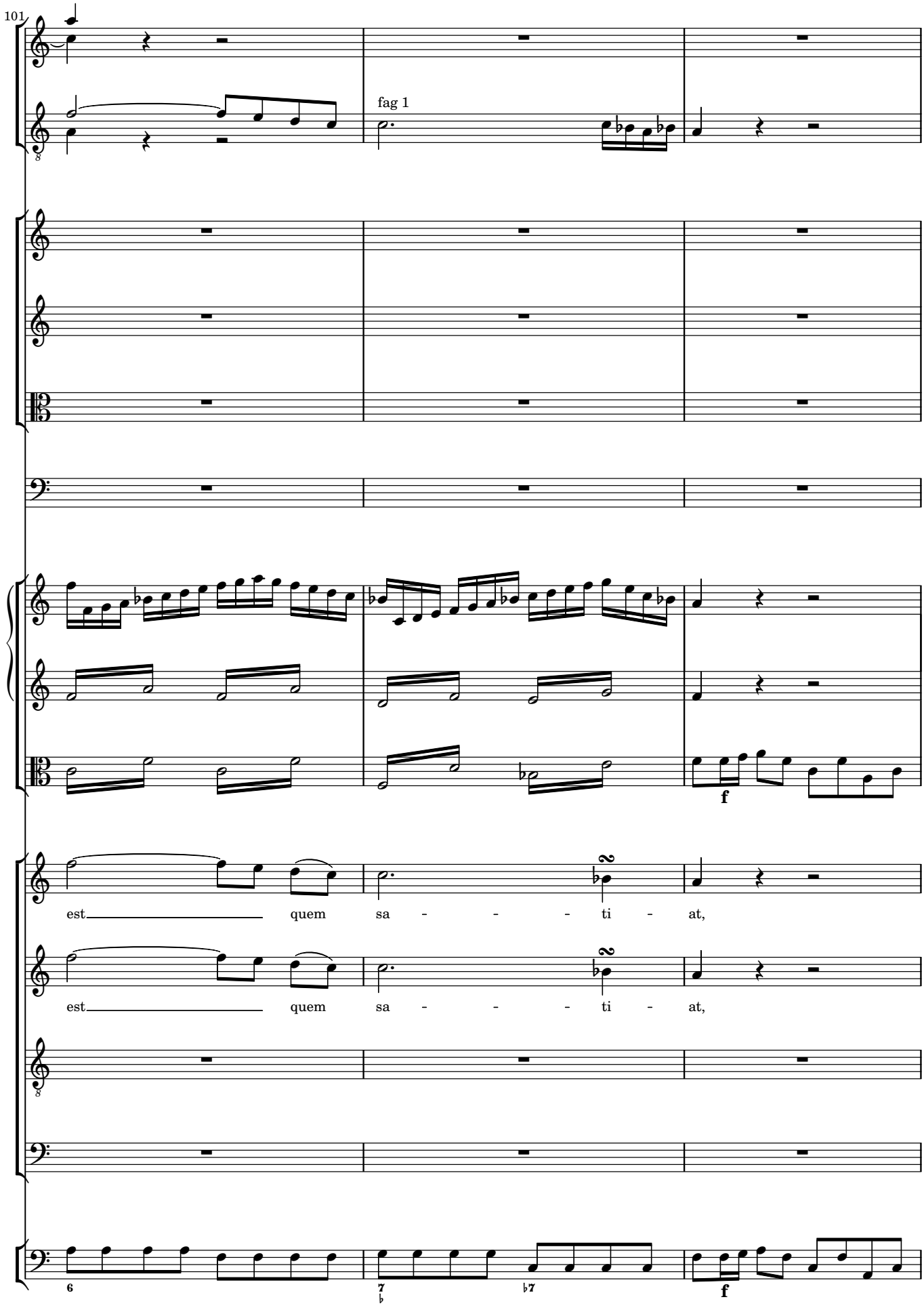
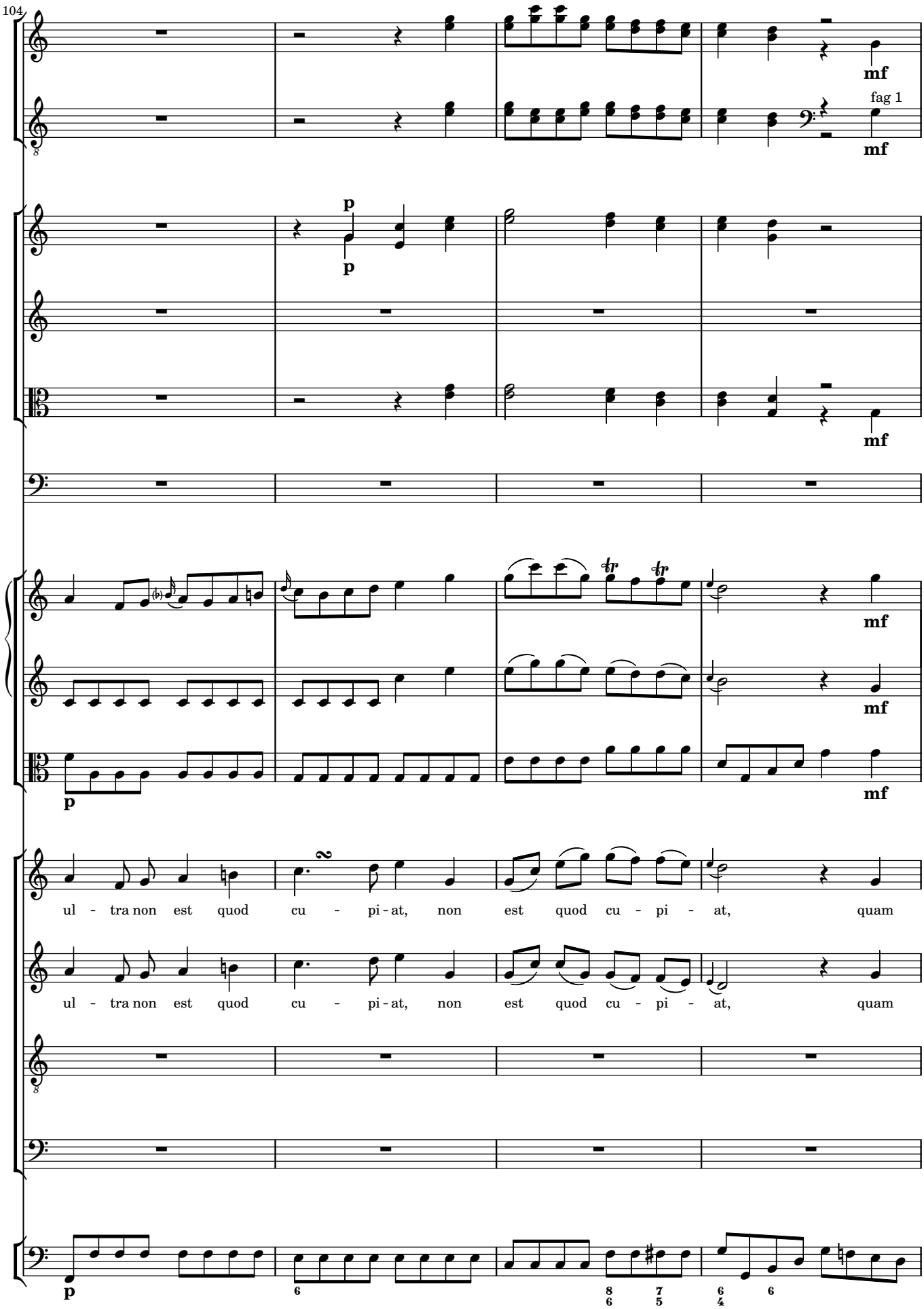
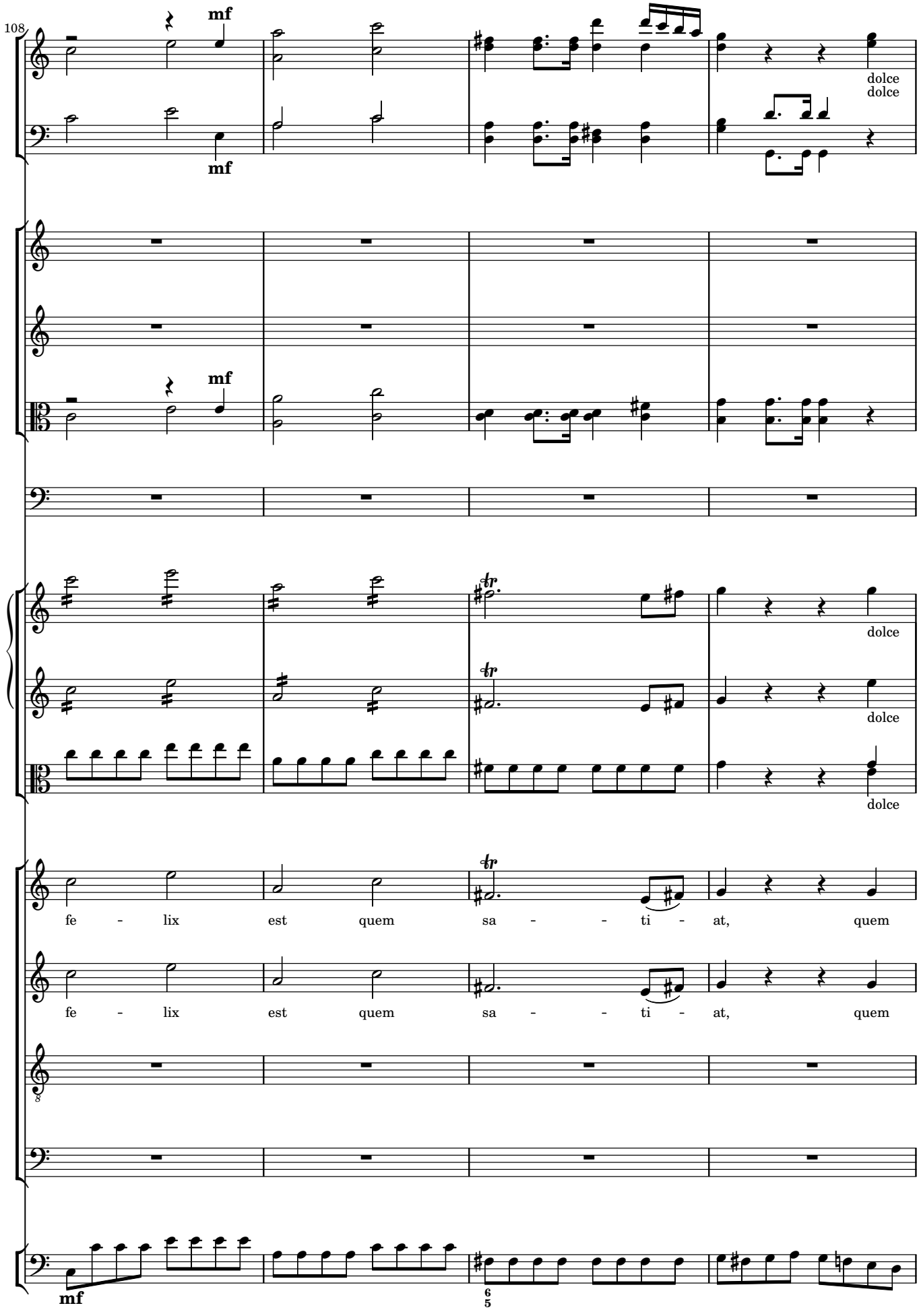
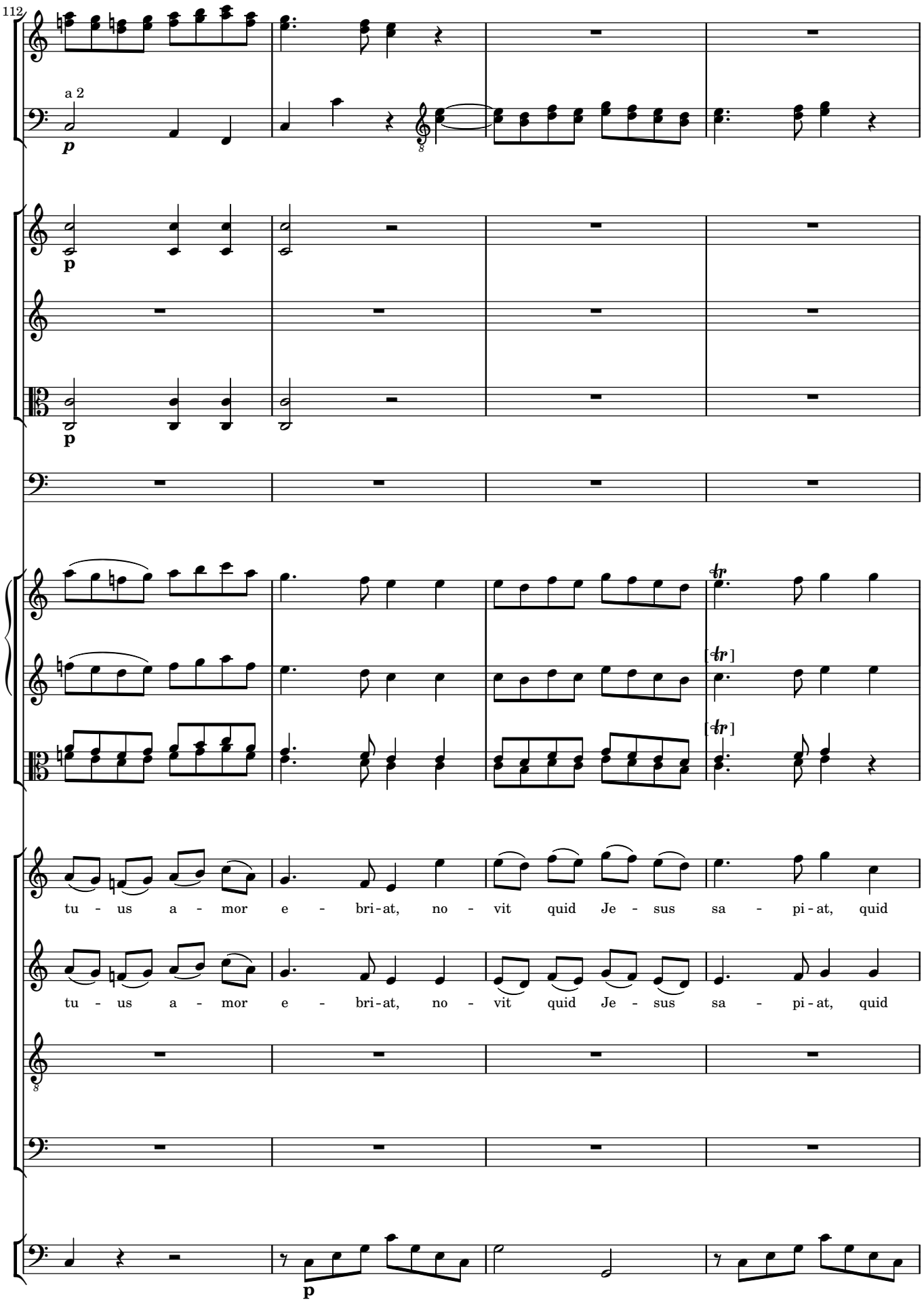
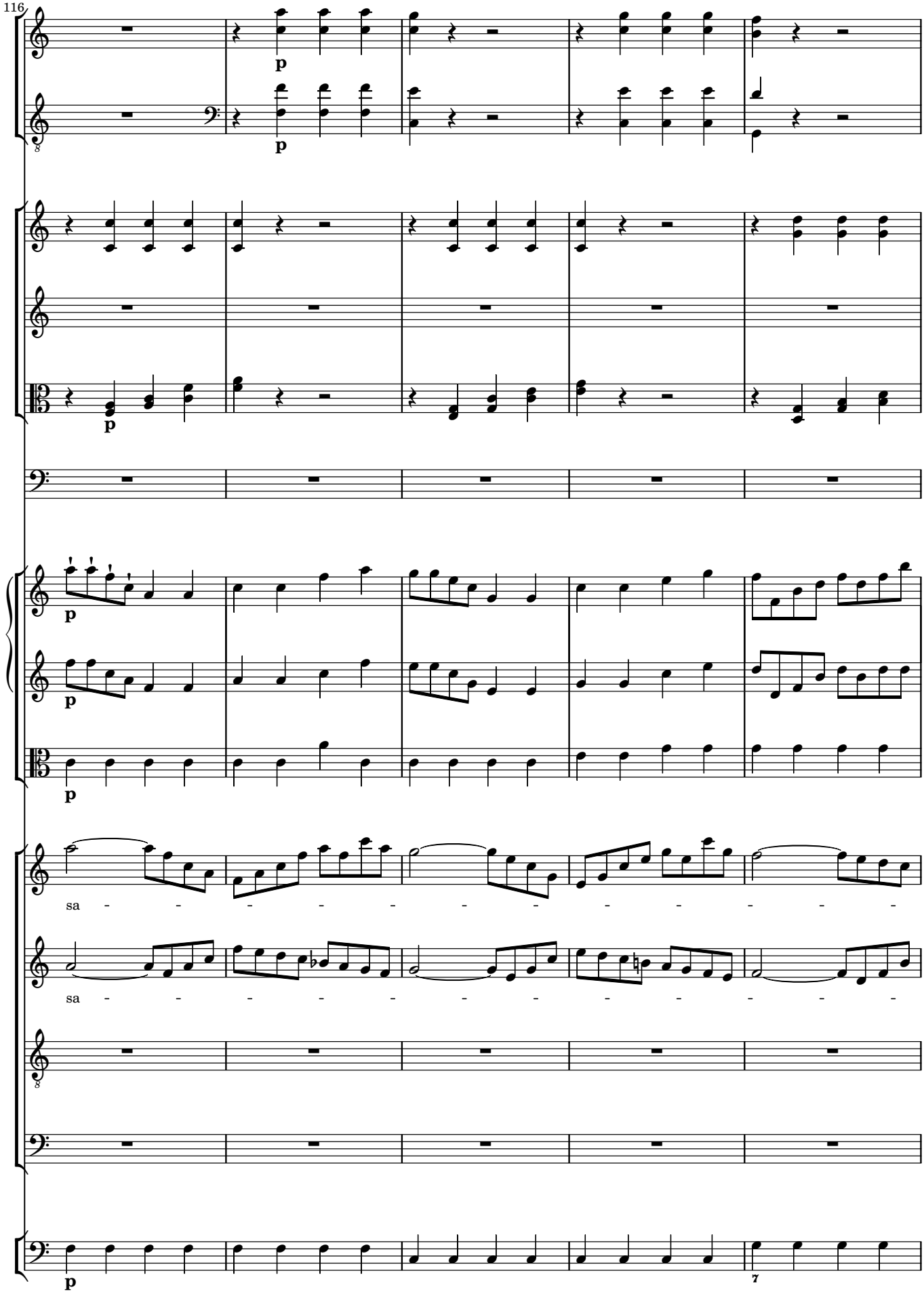
p
p
vit quid Je - sus sa - pi - at, quam fe - - lix
vit quid Je - sus sa - pi - at, quam fe - - lix


101
fag 1
est quem sa - - - ti - at,
est quem sa - - - ti - at,
f
f


104
fag 1
mf
p
ul - tra non est quod cu - pi - at, non est quod cu - pi - at, quam
ul - tra non est quod cu - pi - at, non est quod cu - pi - at, quam


108
mf
mf
dolce
dolce
mf
dolce
dolce
dolce
fe - lix est quem sa - - ti - at, quem
fe - lix est quem sa - - ti - at, quem
mf
6
5


112
a 2
p
p
p
tu - us a - mor e - bri - at, no - vit quid Je - sus sa - pi - at, quid
tu - us a - mor e - bri - at, no - vit quid Je - sus sa - pi - at, quid
p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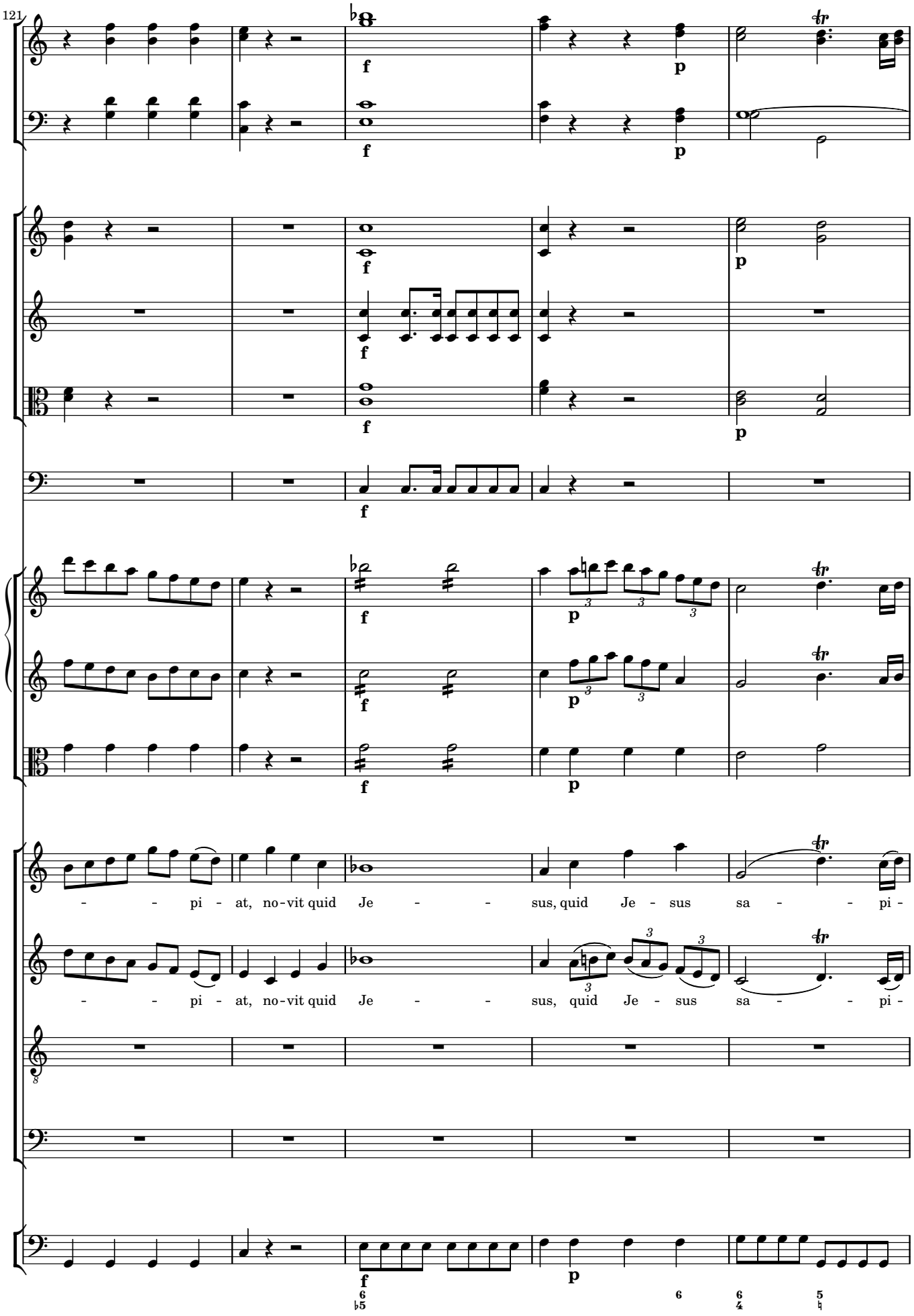
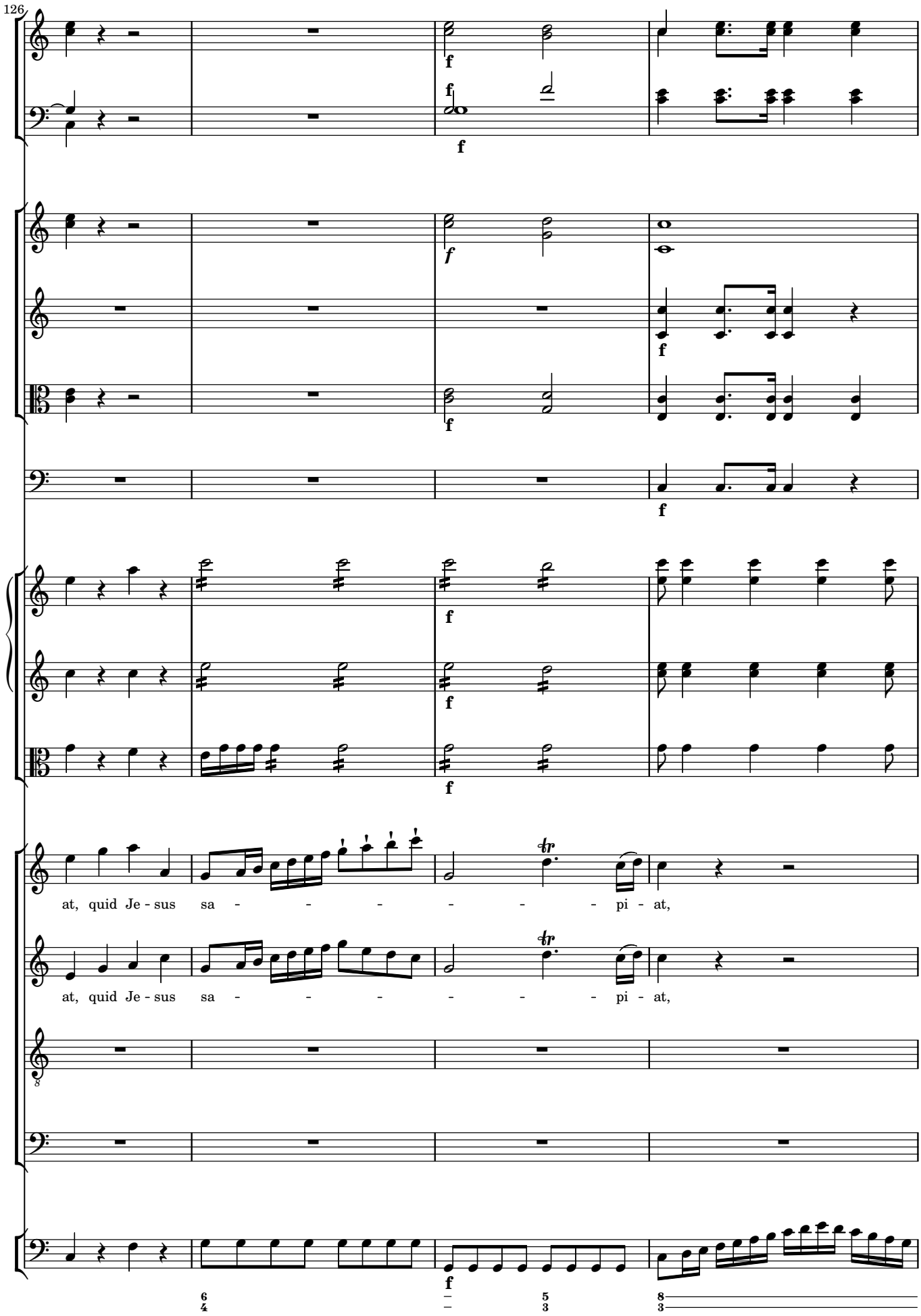
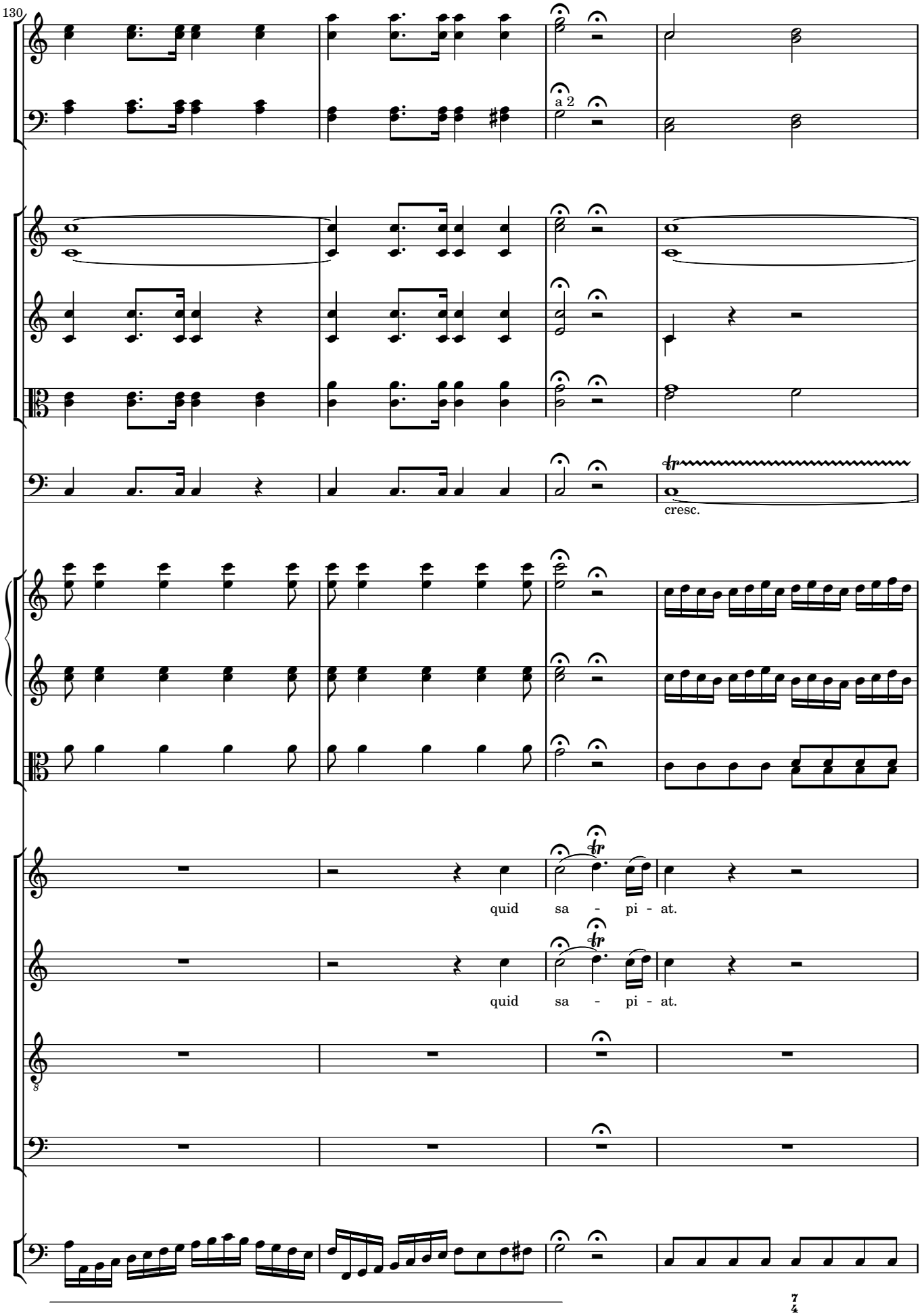
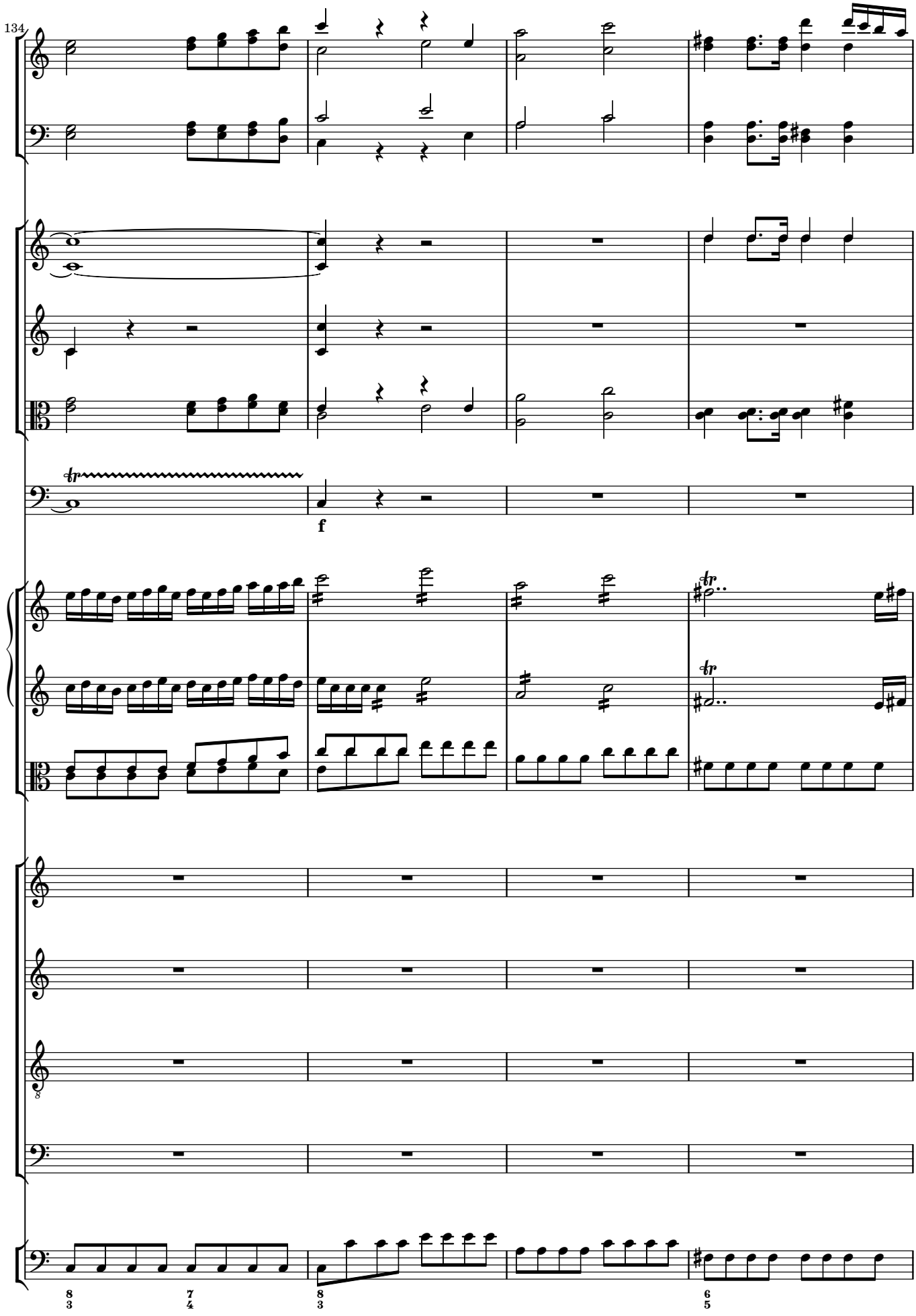
p
p
p
p
p
sa - - - - - - - - - - - -
sa - - - - - - - - - - - -
p
7


121
- - pi - at, no - vit quid Je - - sus, quid Je - sus sa - - pi -
- - pi - at, no - vit quid Je - - sus, quid Je - sus sa - - pi -


126
f
f
f
f
f
f
f
f
f
f
f
f
f
f
at, quid Je - sus sa - - - - - - - pi - at,
at, quid Je - sus sa - - - - - - - pi - at,
f
6 4
5 3
8 3


130
a 2
cresc.
quid sa - pi - at.
quid sa - pi - at.
7
4


134
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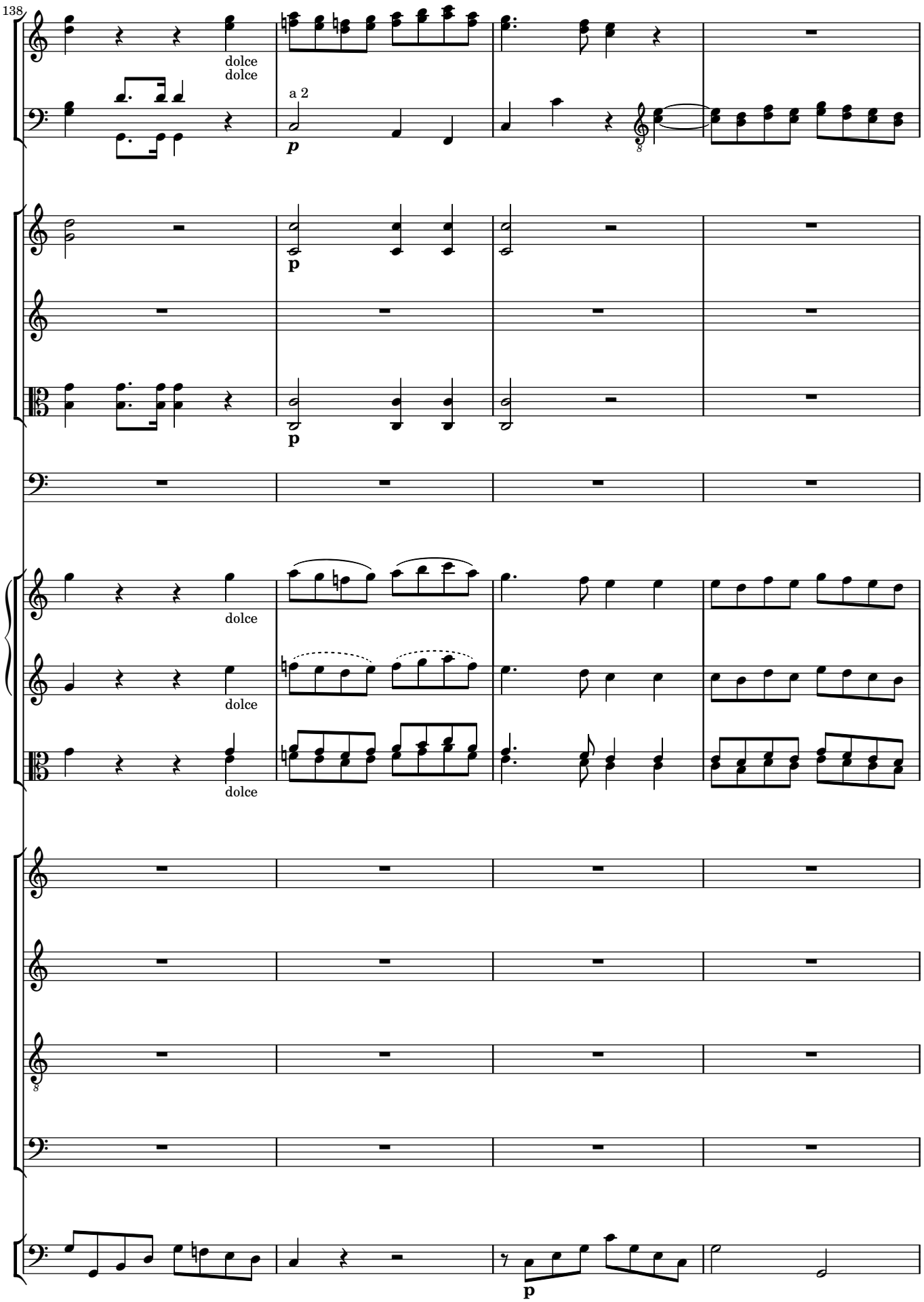
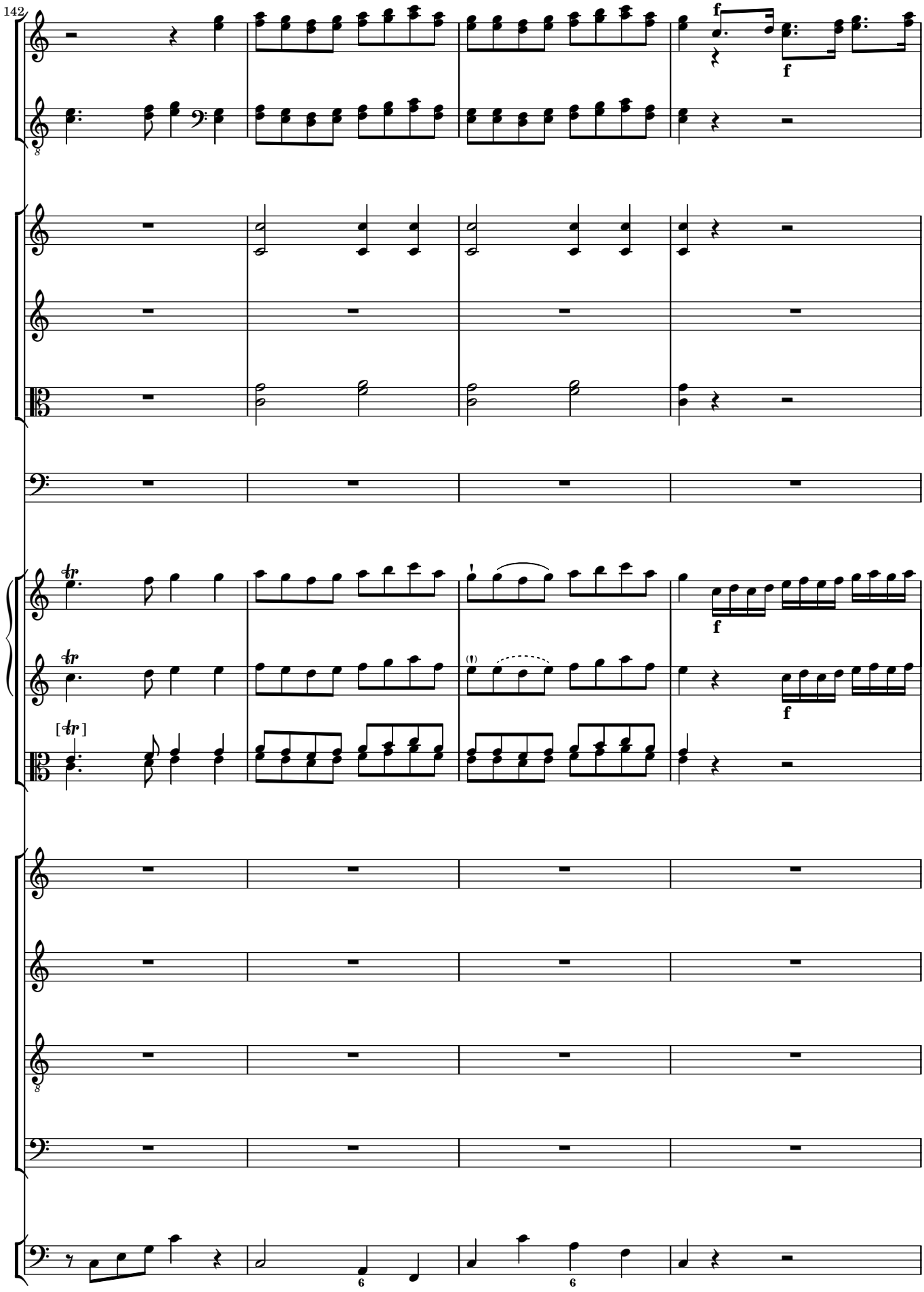
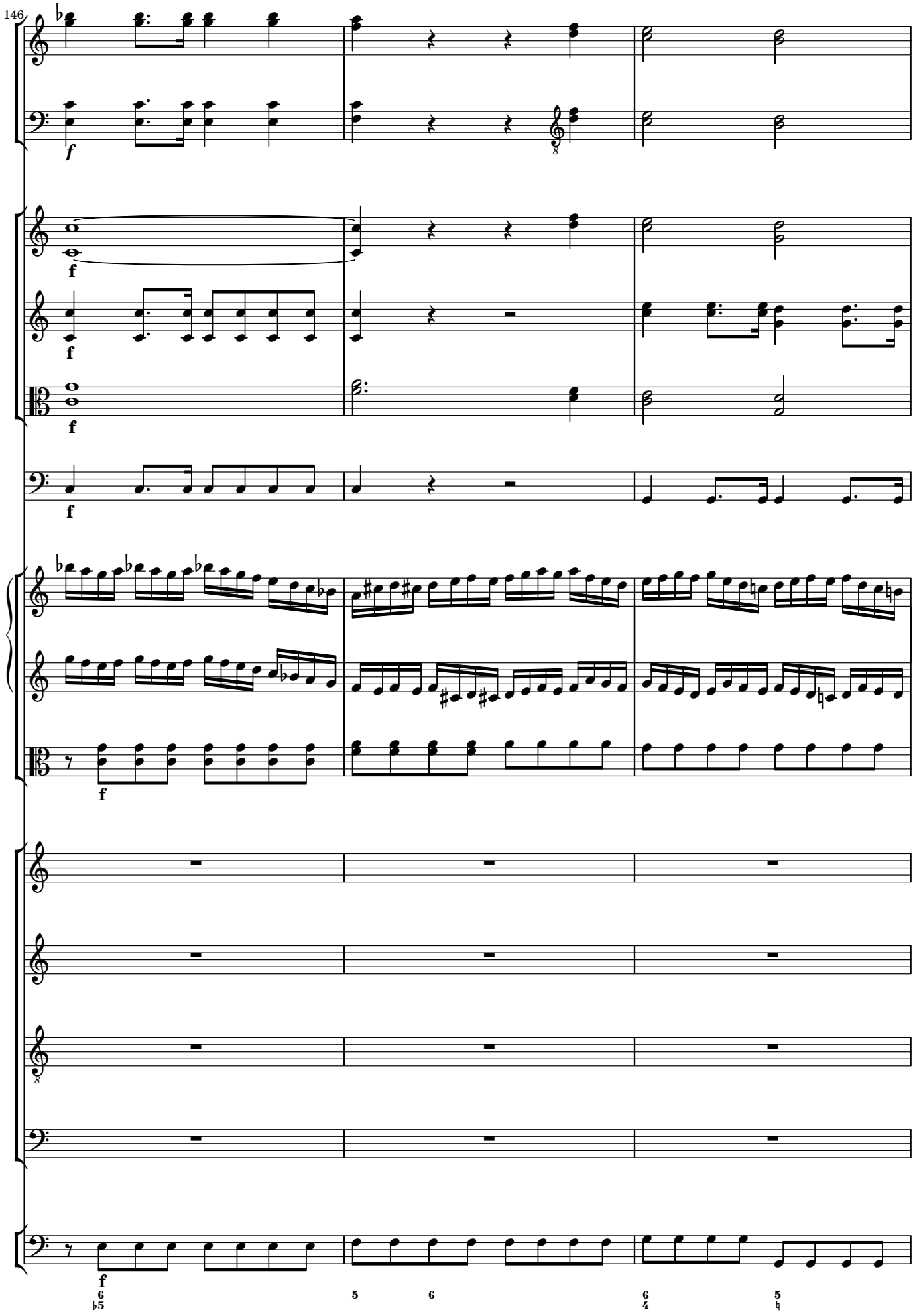
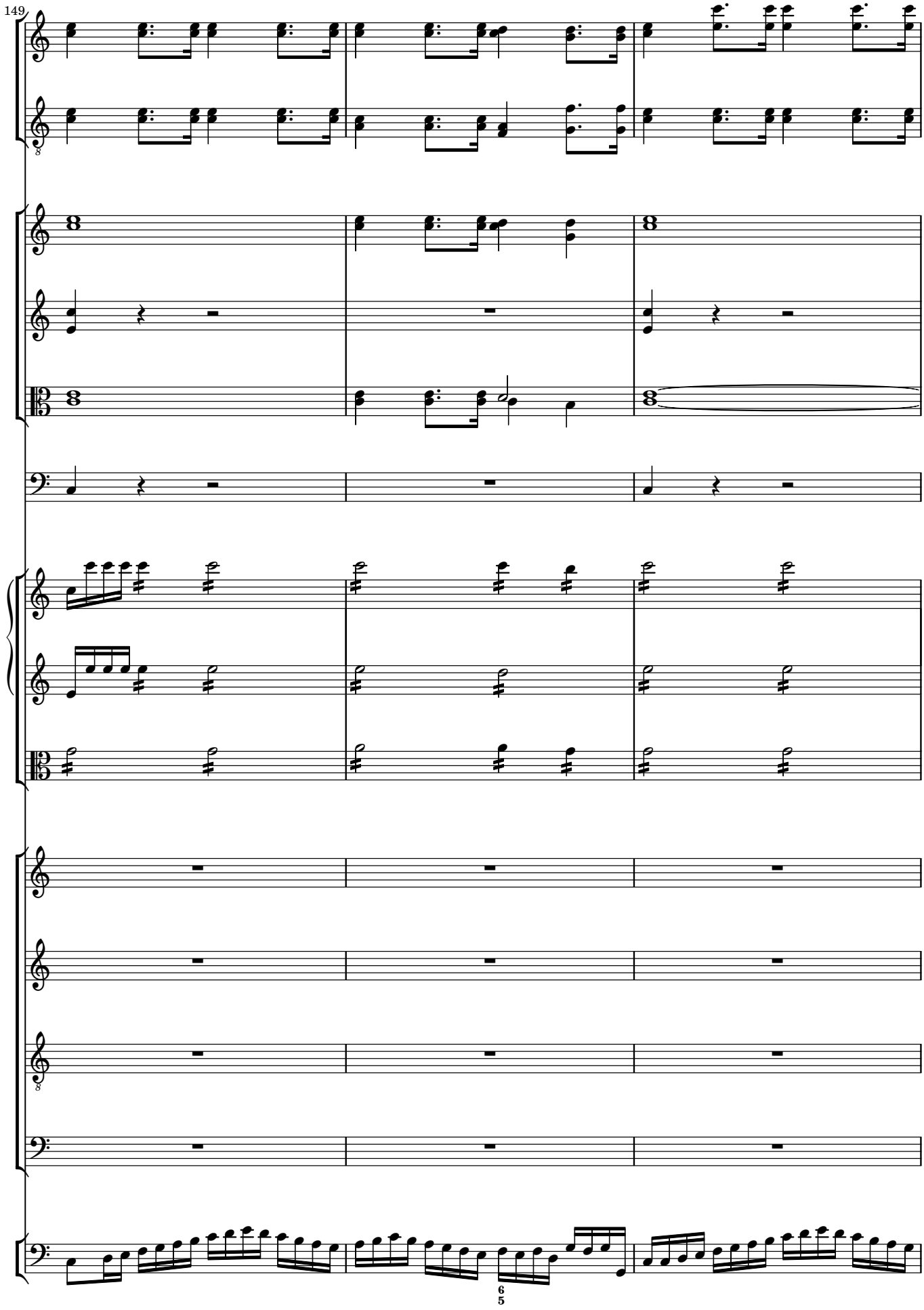
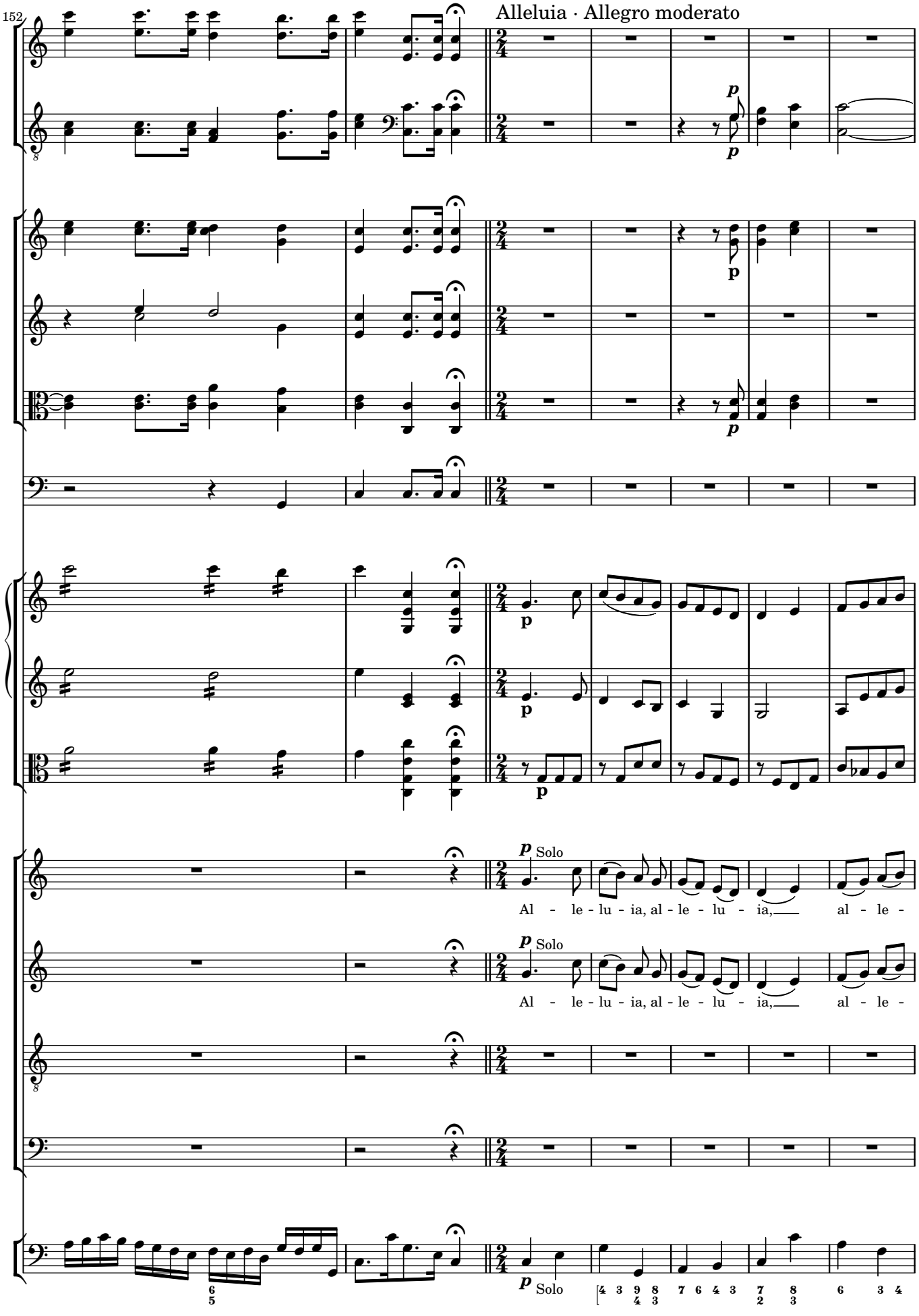
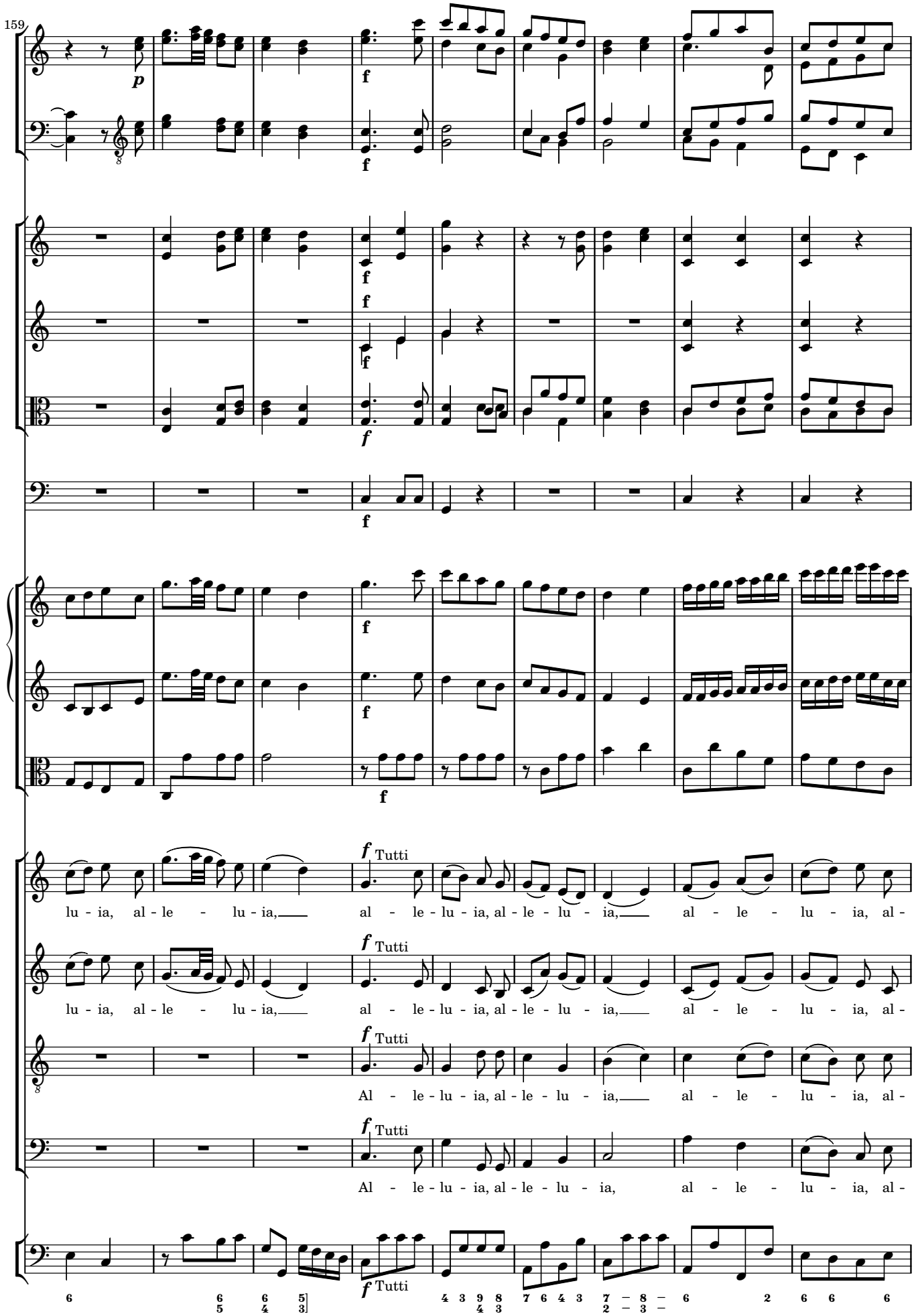

138
dolce
dolce
a 2
p
p
p
dolce
dolce
dolce
p

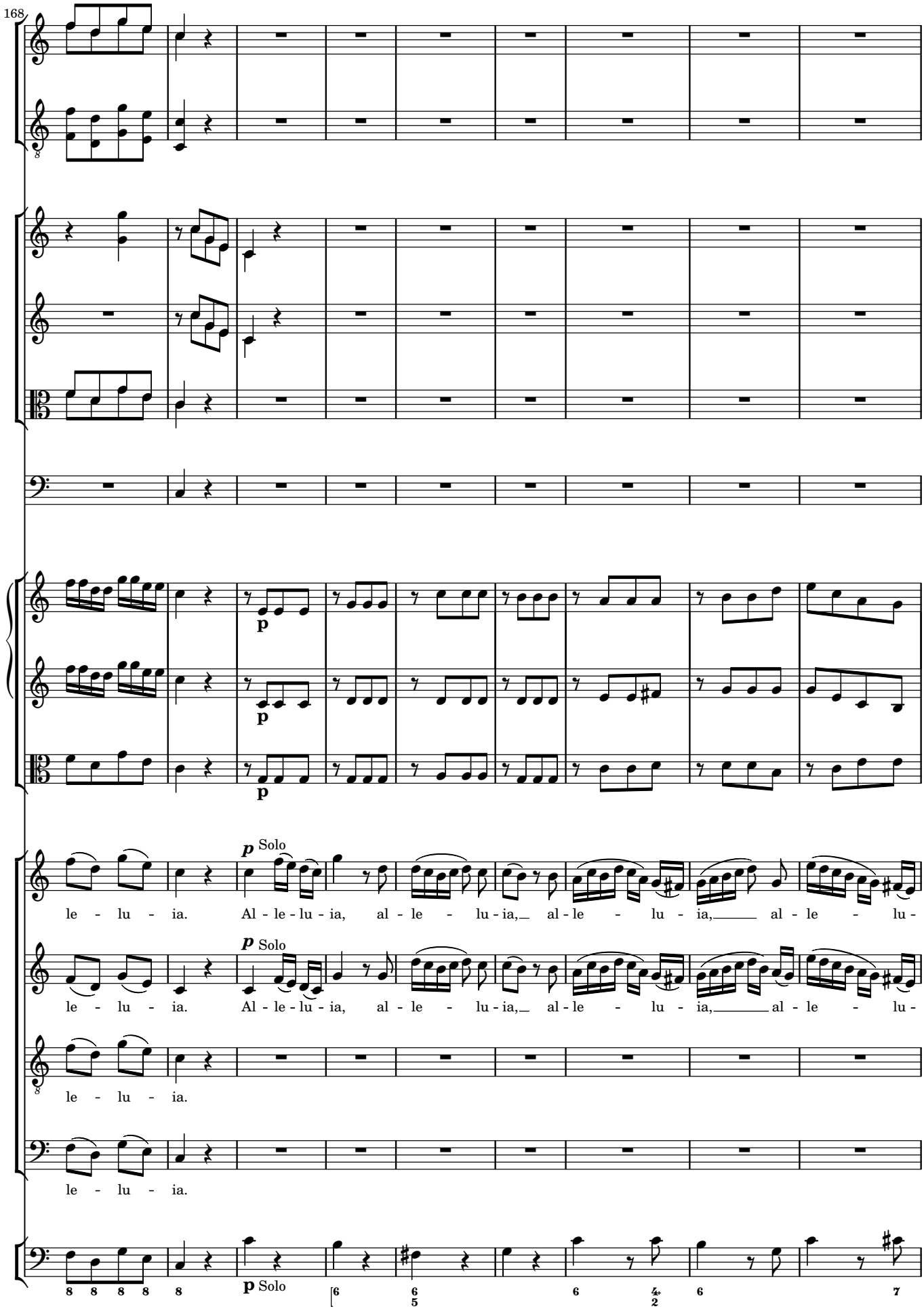

142
f
f
f
f
6
6

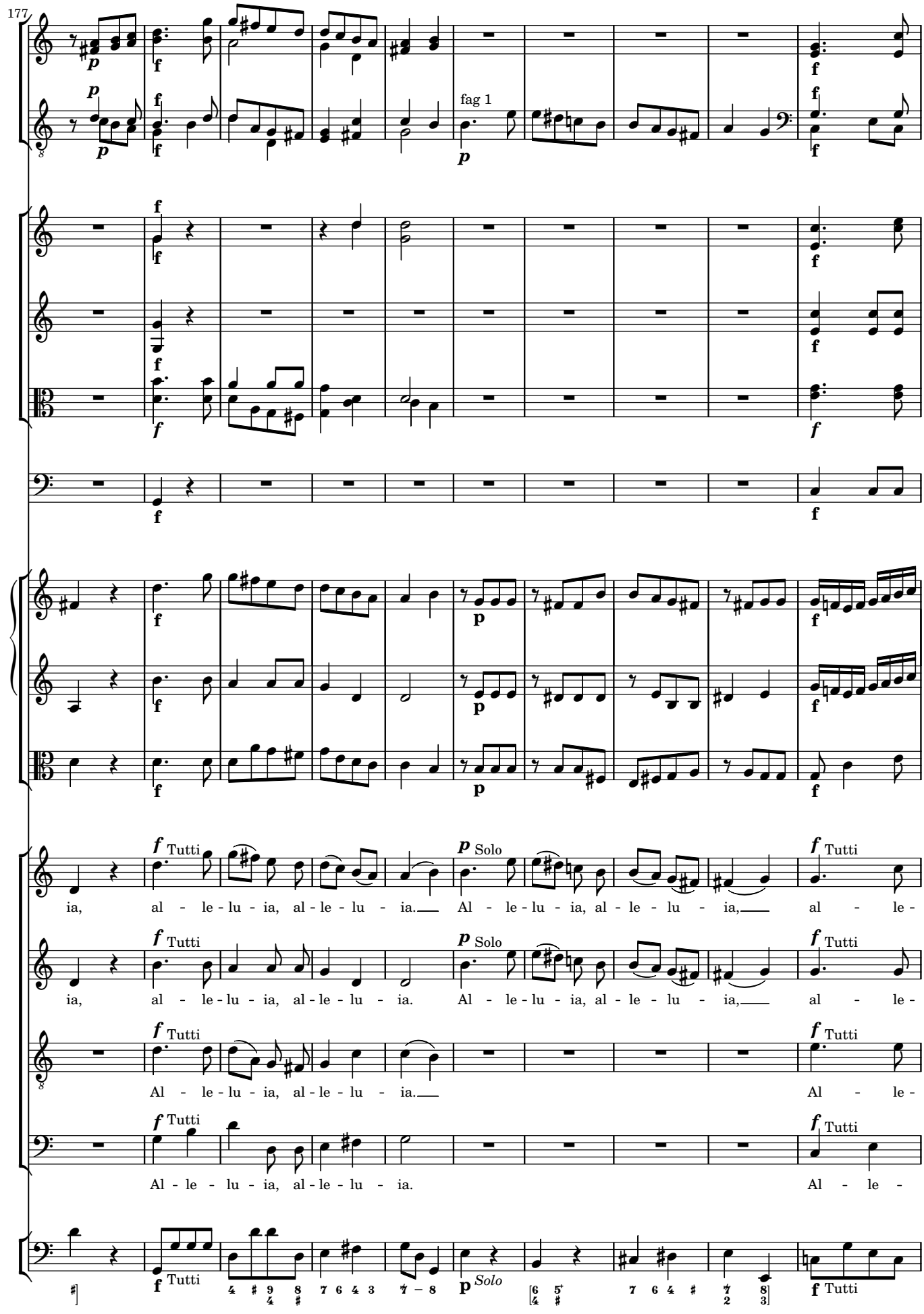

146
f
f
f
f
f
f
6
♭5
5
6
6
4
5
♮

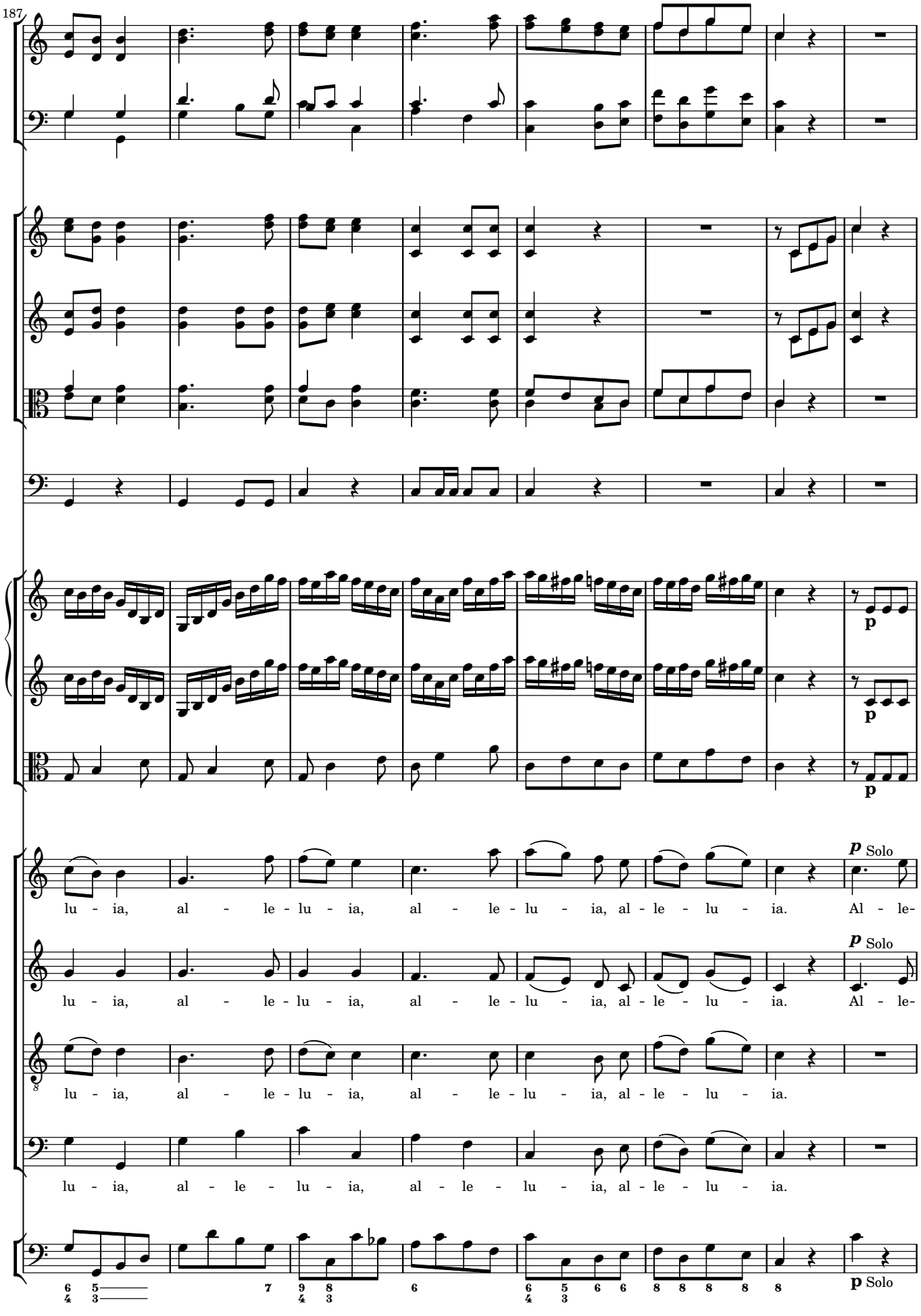

149
6
5

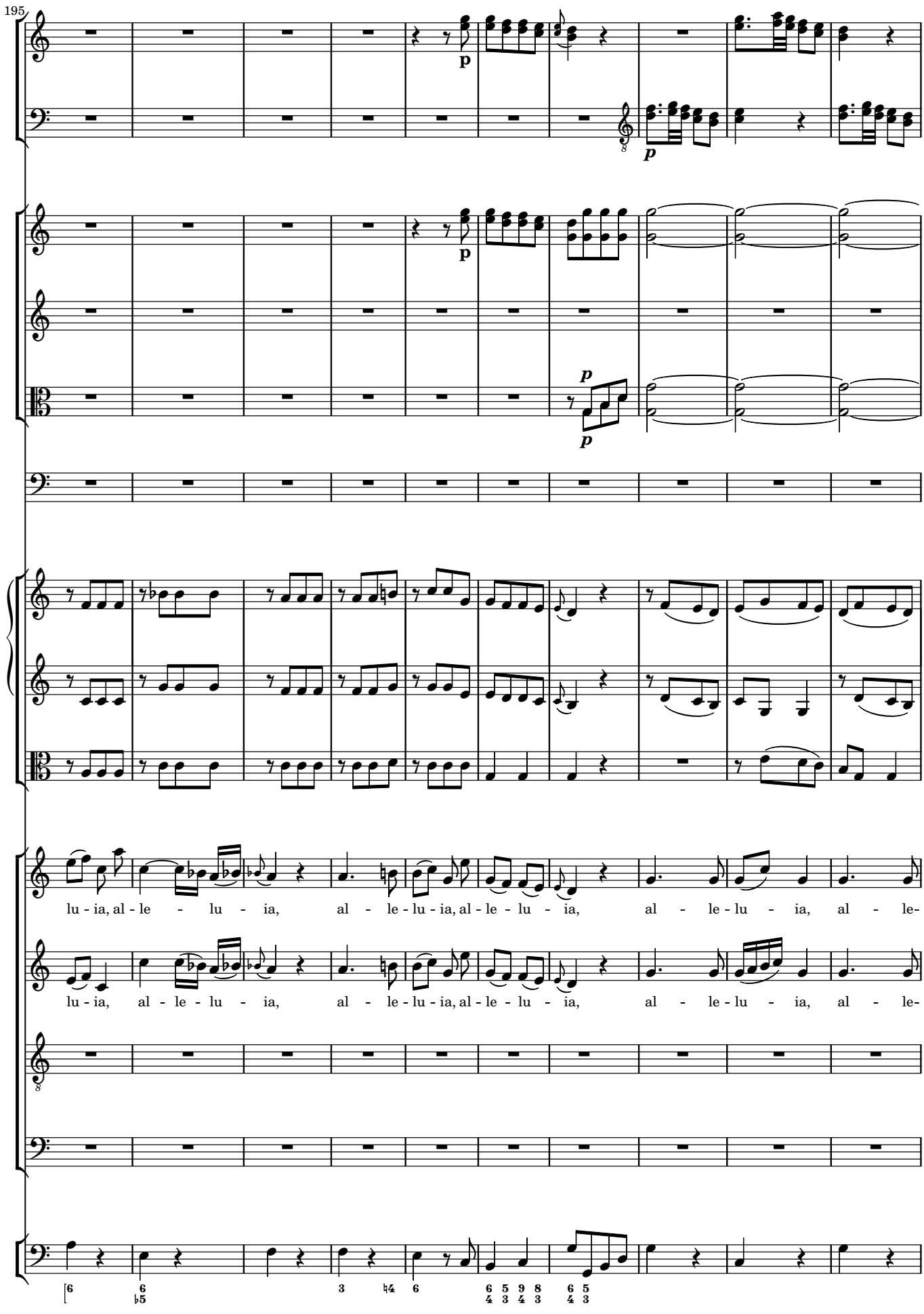

152
Alleluia · Allegro moderato
p
Solo
Al - le - lu - ia, al - le - lu - ia, al - le -
Al - le - lu - ia, al - le - lu - ia, al - le -

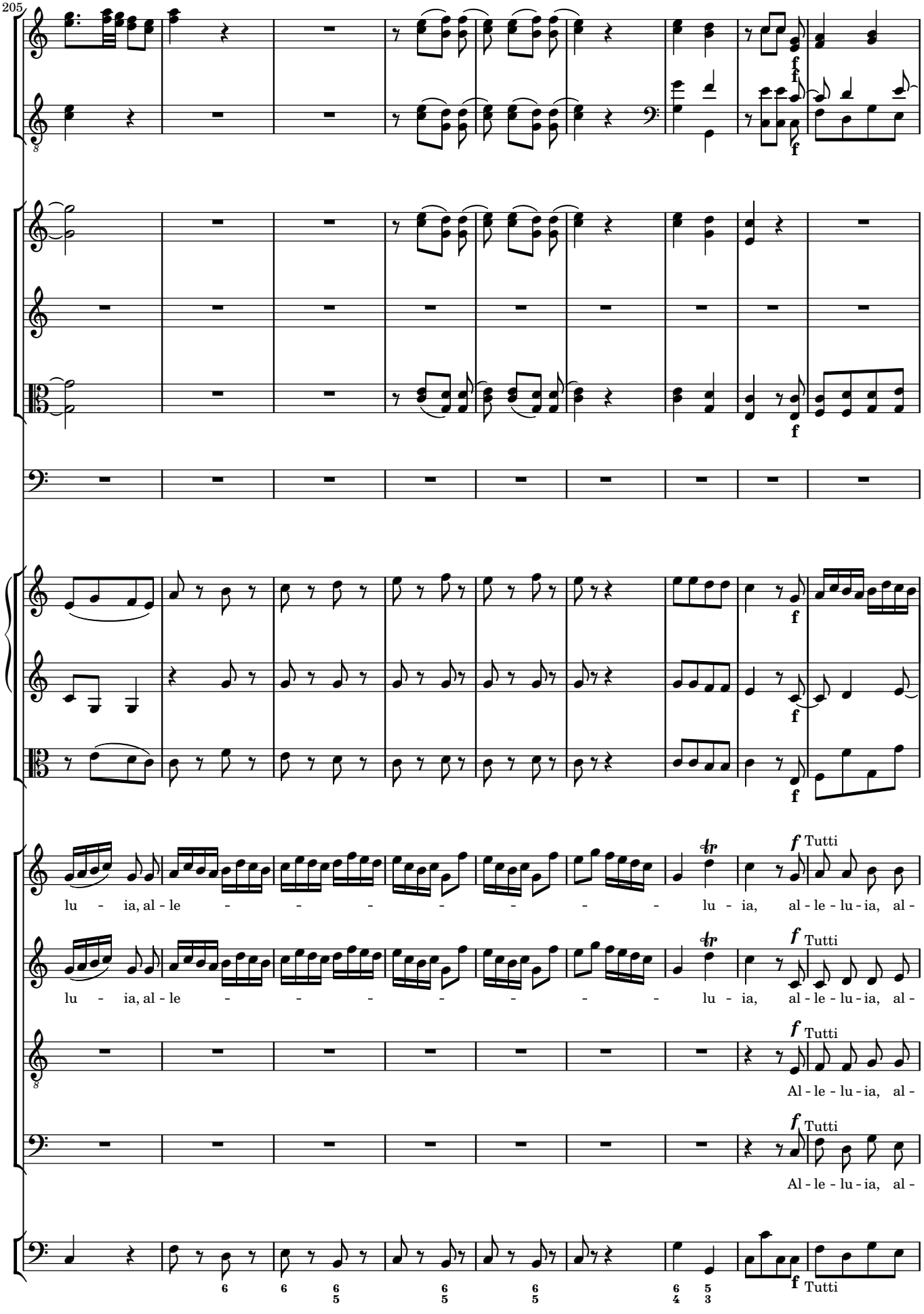

159
p
f
Tutti
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

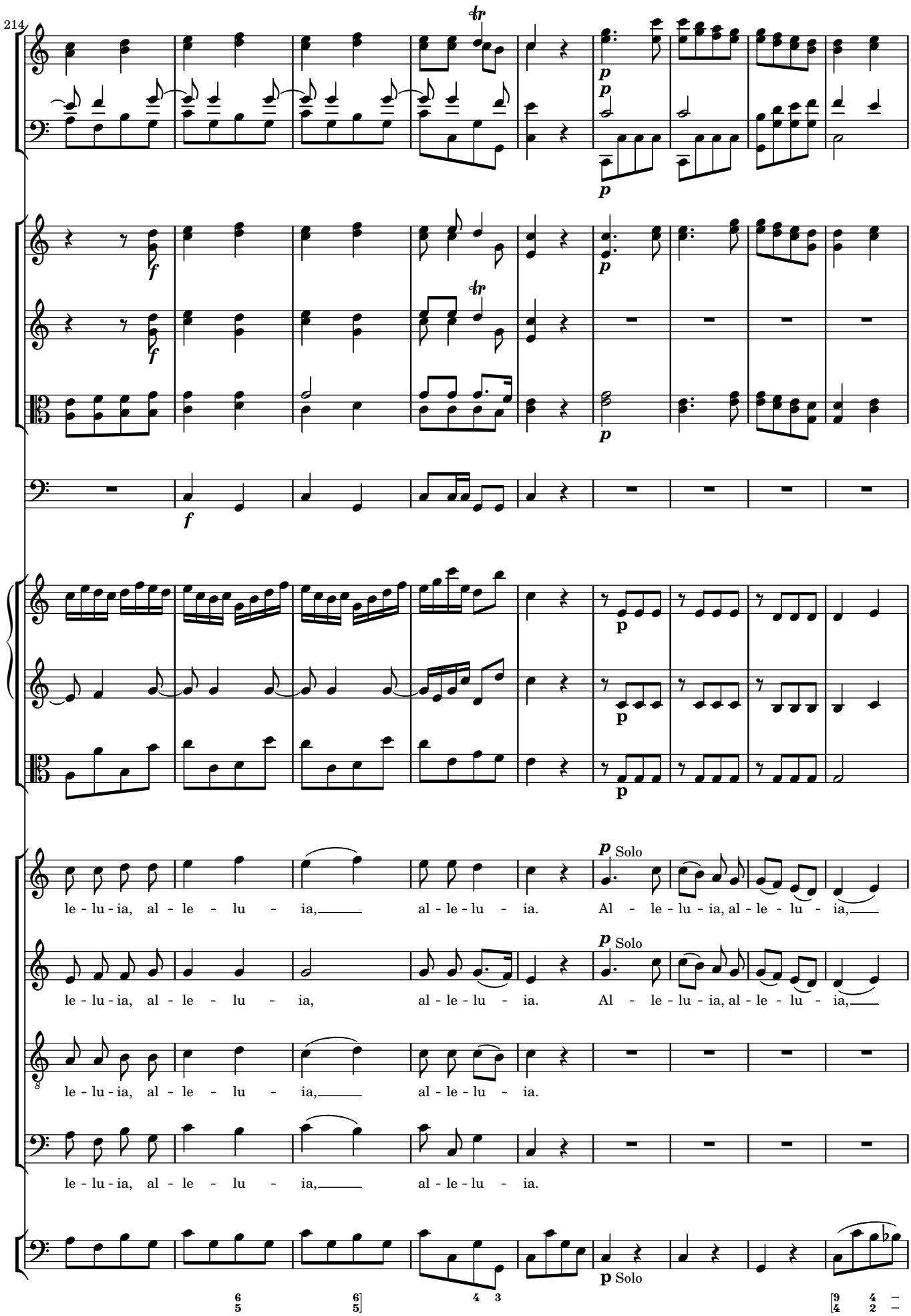

168
p
p
p
p Solo
le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
p Solo
le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
le - lu - ia.
le - lu - ia.
p Solo

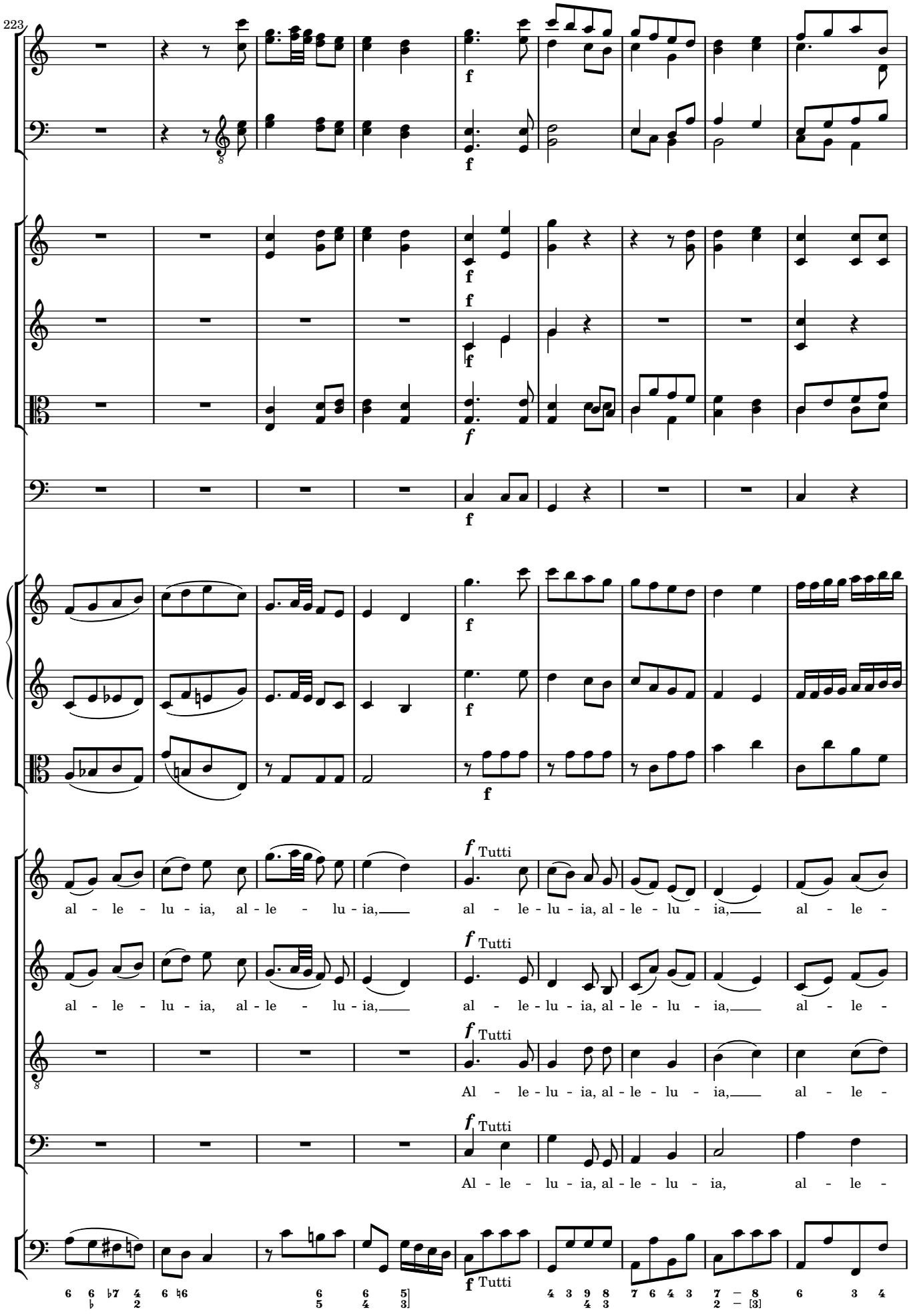

177
fag 1
Tutti
Solo
ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le -
Al - le - lu - ia, al - le - lu - ia. Al - le -
Solo

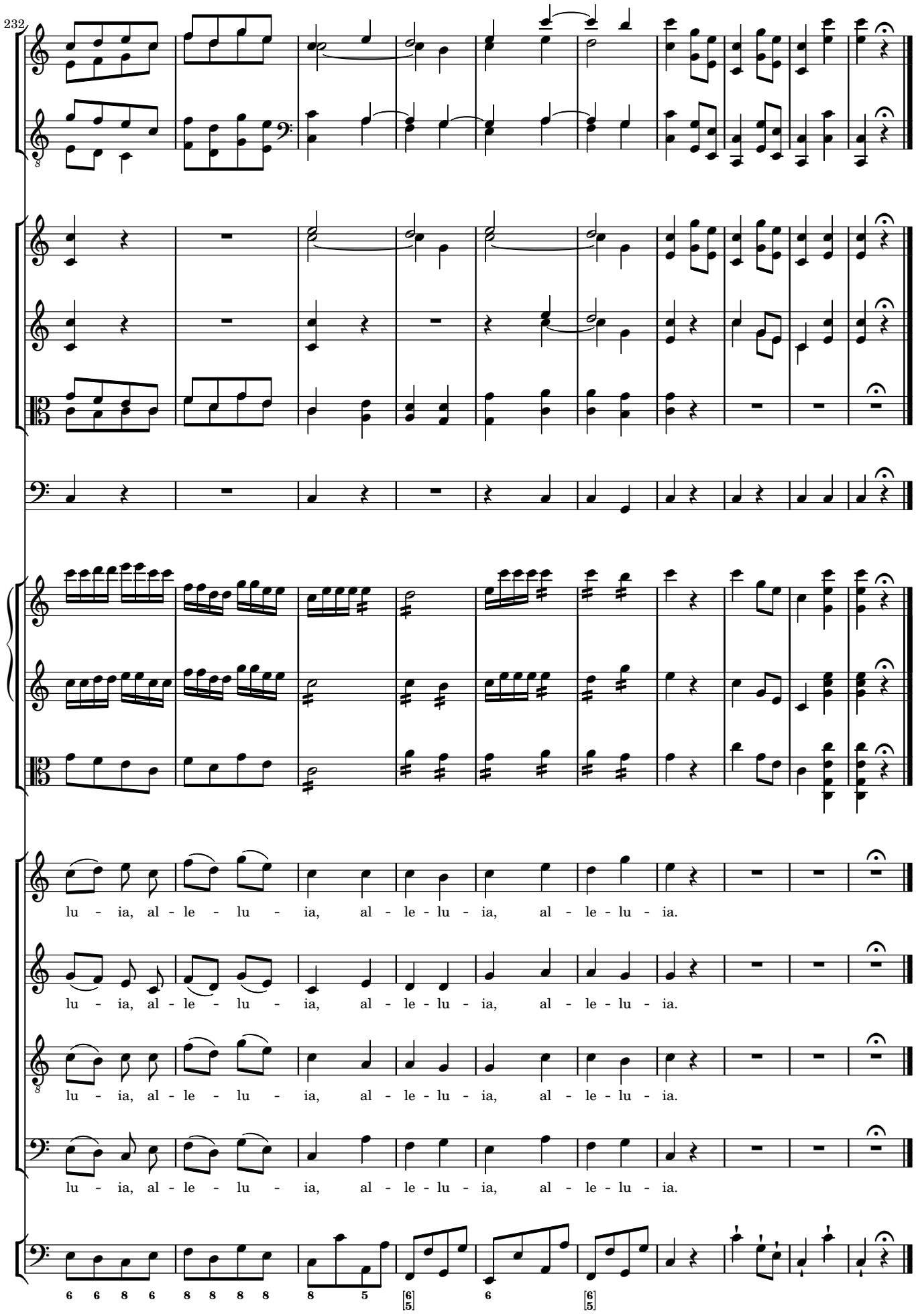

187
p
p
p Solo
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le-
p Solo
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le-
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
p Solo


195
p
p
p
p
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-


205
f
Tutti
lu - ia, al - le - lu - ia, al -
Al - le - lu - ia, al -
6 6 6/5 6/5 6/5 6/4 5/3


214
p Solo
le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,
le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,
le - lu - ia, al - le - lu - ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia, al - le - lu - ia.
p Solo


223
f
Tutti
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
Al - le - lu - ia, al - le - lu - ia, al - le -


232
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
6 6 8 6 8 8 8 8 8 5 6/5 6 6/5