

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto II

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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38 Quem tuus amor ebriat

Aria · Allegro moderato

fag 2

f

9

p

15

f

21

27

p *mf*

2 6

41

sfp

48

pp *f* *p*

56

f

65

p

72 Musical staff 72: Treble clef, 8/8 time signature. Measures 72-78. Dynamics: *f*.

79 Musical staff 79: Bass clef. Measures 79-85. Dynamics: *sfz sfz*.

86 Musical staff 86: Bass clef. Measures 86-94. Dynamics: *sfz sfz sfz sfz sfz f f*.

95 Musical staff 95: Bass clef. Measures 95-105. Dynamics: *p*. Includes a double bar line with a '2' above it and a triple bar line with a '3' above it.

106 Musical staff 106: Treble clef, 8/8 time signature. Measures 106-112. Dynamics: *mf p*.

113 Musical staff 113: Bass clef. Measures 113-119. Dynamics: *p*.

120 Musical staff 120: Bass clef. Measures 120-128. Dynamics: *f p f*.

129 Musical staff 129: Bass clef. Measures 129-135. Dynamics: *sfz sfz*.

136 Musical staff 136: Bass clef. Measures 136-142. Dynamics: *p*.

143

f

150

Alleluia · Allegro moderato

2

156

p *f*

166

7 *p* *f*

181

f

194

8 *p* 2

212

f *p*

221

f

232

8