

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto I

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.04.0, 2025-05-01 (de9f939e62530be7fe8f8ac5c0385004ba348bf2)



38 Quem tuus amor ebriat

Aria · Allegro moderato

fag 1

f

9

p

15

f

22

p

30

3

mf

40

sfp

48

pp

f

p

57

f

65

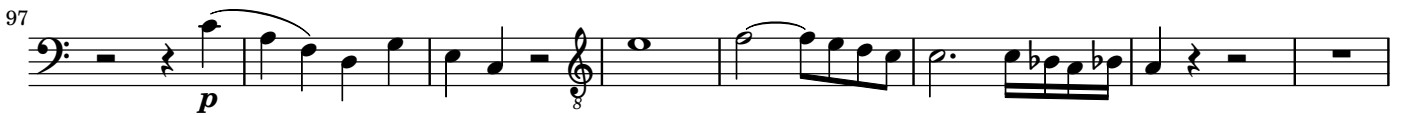
p

Detailed description: This is a musical score for Bassoon 1, consisting of nine staves of music. The piece is titled '38 Quem tuus amor ebriat' and is an 'Aria · Allegro moderato'. The score begins with a dynamic marking of *f* (forte) and continues with various dynamics including *p* (piano), *mf* (mezzo-forte), *sfp* (sforzando), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it at measure 30. The score includes a key signature change to one sharp (F#) at measure 22 and another at measure 48. The piece concludes at measure 68.

72  **f**

79  **sfp sfp sfp**

87  **sfp sfp sfp sfp f f**

97  **p**

105  **mf**

112  **p p**

119  **f p**

128  **f**

136  **p**

143

f

150

Alleluia · Allegro moderato

f

156

p *f*

167

p *f*

183

f

193

p *f*

210

f *p*

221

f

232

f