

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Corno I, II in C

Esser
Skala
Edition



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38 Quem tuus amor ebriat

Aria · Allegro moderato

1
cor (C)

f

p *f*

pp

p *f*

f *p*

f

82

6

fp

f

p

6

fp

f

p

Detailed description: This system covers measures 82 to 95. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *p* (piano). A fingering of 6 is indicated above the first measure of the right hand.

96

5

p

5

p

4

4

Detailed description: This system covers measures 96 to 111. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *p* (piano). Fingering numbers 5 and 4 are shown above the right hand, and 5 and 4 are shown above the left hand.

112

p

2

2

Detailed description: This system covers measures 112 to 120. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *p* (piano). A fingering of 2 is indicated above the right hand and below the left hand.

121

f

p

f

f

p

f

Detailed description: This system covers measures 121 to 130. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

131

p

p

Detailed description: This system covers measures 131 to 139. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *p* (piano).

140

2

f

2

f

Detailed description: This system covers measures 140 to 148. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *f* (forte) and *p* (piano). A fingering of 2 is indicated above the right hand and below the left hand.

Alleluia · Allegro moderato

150

2 2

p p

162

f f

7 7

181

4 4

f p

200

2 2

p p

214

f p f

f p f

2 2

228

f