

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

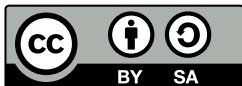
Quem tuus amor ebriat
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Corno I, II in C




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



38 Quem tuus amor ebriat

Aria · Allegro moderato

1
cor (C)

f

p *f*

pp

p *f*

f *p*

f

82

6

fp

f

p

6

fp

f

p

Detailed description: This system covers measures 82 to 95. The right hand features a melodic line with slurs and accents, including a sixteenth-note triplet in measure 84. The left hand provides a steady accompaniment with eighth-note patterns. Dynamic markings include *fp* (fortissimo piano) in measures 84 and 86, and *f* (forte) and *p* (piano) in measures 85, 87, and 88. A fingering of 6 is indicated above the first notes of measures 83 and 84.

96

5

p

5

p

4

4

Detailed description: This system covers measures 96 to 111. The right hand has a melodic line with slurs and accents, featuring a sixteenth-note triplet in measure 98. The left hand has a steady accompaniment with eighth-note patterns. Dynamic markings include *p* (piano) in measures 98 and 100. Fingering of 5 and 4 is indicated above the first notes of measures 97 and 101 respectively.

112

p

2

p

2

Detailed description: This system covers measures 112 to 120. The right hand has a melodic line with slurs and accents, featuring a sixteenth-note triplet in measure 114. The left hand has a steady accompaniment with eighth-note patterns. Dynamic markings include *p* (piano) in measures 112 and 114. Fingering of 2 is indicated above the first notes of measures 113 and 115.

121

f

p

f

f

p

f

Detailed description: This system covers measures 121 to 130. The right hand has a melodic line with slurs and accents, featuring a sixteenth-note triplet in measure 123. The left hand has a steady accompaniment with eighth-note patterns. Dynamic markings include *f* (forte) in measures 122, 124, and 126, and *p* (piano) in measures 123, 125, and 127.

131

p

p

Detailed description: This system covers measures 131 to 139. The right hand has a melodic line with slurs and accents, featuring a sixteenth-note triplet in measure 133. The left hand has a steady accompaniment with eighth-note patterns. Dynamic markings include *p* (piano) in measures 131 and 133.

140

2

f

2

f

Detailed description: This system covers measures 140 to 148. The right hand has a melodic line with slurs and accents, featuring a sixteenth-note triplet in measure 142. The left hand has a steady accompaniment with eighth-note patterns. Dynamic markings include *f* (forte) in measures 141 and 143. Fingering of 2 is indicated above the first notes of measures 140 and 142.

