

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



38 Quem tuus amor ebriat

Aria · Allegro moderato

vlc
b

f Solo

6

12 *p* *f*

19

23 *pp*

27

32

37 *mf*

42 *p*

The image shows a musical score for a cello, titled '38 Quem tuus amor ebriat'. The score is in bass clef with a common time signature (C). It begins with a dynamic marking of *f Solo* and a fermata over the first measure. The piece is marked 'Aria · Allegro moderato'. The score is divided into measures, with measure numbers 6, 12, 19, 23, 27, 32, 37, and 42 indicated at the start of their respective lines. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

49

f **p**

56

f

62

f

68

p

75

f

80

f

83

sfp **sfp** **sfp** **sfp**

88

sfp **sfp** **f**

94

f **p**

99 Musical staff with bass clef, starting at measure 99. It features a series of eighth notes with a dynamic marking 'f' at the end.

104 Musical staff with bass clef, starting at measure 104. It features a series of eighth notes with a dynamic marking 'p' at the beginning and 'mf' at the end.

109 Musical staff with bass clef, starting at measure 109. It features a series of eighth notes with a dynamic marking 'p' at the end.

115 Musical staff with bass clef, starting at measure 115. It features a series of eighth notes with a dynamic marking 'p' at the end.

122 Musical staff with bass clef, starting at measure 122. It features a series of eighth notes with a dynamic marking 'f' at the beginning and 'p' at the end.

128 Musical staff with bass clef, starting at measure 128. It features a series of eighth notes with a dynamic marking 'f' at the beginning.

132 Musical staff with bass clef, starting at measure 132. It features a series of eighth notes with a dynamic marking 'p' at the end.

138 Musical staff with bass clef, starting at measure 138. It features a series of eighth notes with a dynamic marking 'p' at the end.

145 Musical staff with bass clef, starting at measure 145. It features a series of eighth notes with a dynamic marking 'f' at the beginning.

150

154 Alleluia · Allegro moderato

p Solo *f* Tutti

165

p Solo

176

f Tutti *p* Solo *f* Tutti

187

p Solo

198

210

f Tutti *p* Solo

221

f Tutti

231