

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

De profundis
HerEy 132

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag,
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



132 De profundis

Adagio

vl 2

p

8

fz

16

f

Andante con moto

23

29

fz *pp*

35

f *p* *f*

tr *tr*

40

p *fz*

tr

46

51

p

57 

63 

69 
5 **f** tr

79 

85 

91 

98 

105 
tr

111 
f **f**  **p**



168 

174 

180 

187 

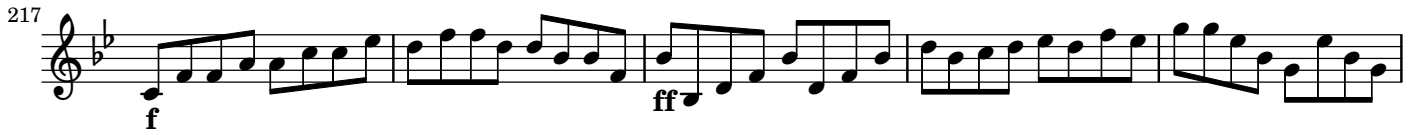
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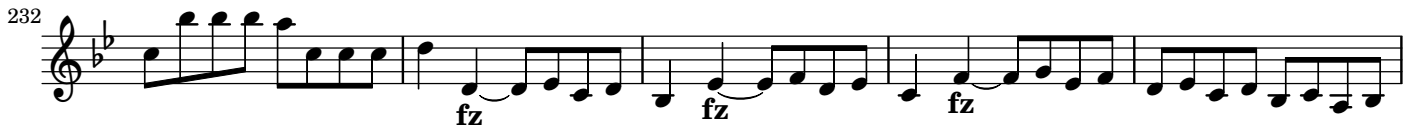
207 

212 

217 

222 

227 

232 

237 

242 

248 

255 

263 

271

279

287

295

303

311

318

325

332

339 Musical staff 339 in G major (one flat). It features a melodic line with eighth notes and rests, accented with trills (tr) on the first and fourth notes of the phrase.

346 Musical staff 346 in G major. The melodic line continues with eighth notes and rests, featuring trills (tr) on the first and fourth notes.

353 Musical staff 353 in G major. The melodic line continues with eighth notes and rests, featuring trills (tr) on the first and fourth notes.

360 Musical staff 360 in G major. The melodic line continues with eighth notes and rests, featuring trills (tr) on the first and fourth notes.

368 Musical staff 368 in G major. The melodic line continues with eighth notes and rests, featuring trills (tr) on the first and fourth notes.

375 Musical staff 375 in G major. The melodic line continues with eighth notes and rests, featuring trills (tr) on the first and fourth notes.

382 Musical staff 382 in G major. The melodic line continues with eighth notes and rests, featuring trills (tr) on the first and fourth notes.

389 Musical staff 389 in G major. The melodic line continues with eighth notes and rests, featuring trills (tr) on the first and fourth notes.

396 Musical staff 396 in G major. It begins with a fortissimo (ff) dynamic marking. The melodic line continues with eighth notes and rests, featuring trills (tr) on the first and fourth notes. The staff concludes with a 4-measure rest and a fermata.