

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**De profundis**  
HerEy 132

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cl (B $\flat$ ), 2 fag,  
2 clno (B $\flat$ ), 3 trb, timp (B $\flat$ -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Trombone III*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



# 132 De profundis

Adagio

12

trb 3



p

Andante con moto

20



f

29



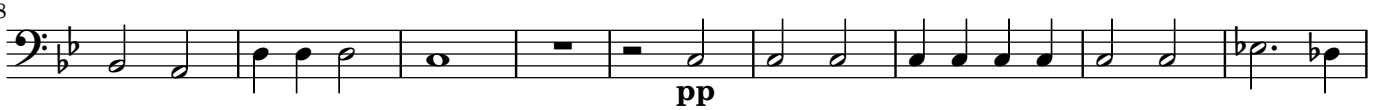
pp f p

38



f p f

48



pp

57



11 f

74



tr 2

83



tr tr

90



2 tr

99

tr 2

108

f ff 19

135

p cresc. f

142

40 p

188

cresc. f ff

195

Più mosso

203

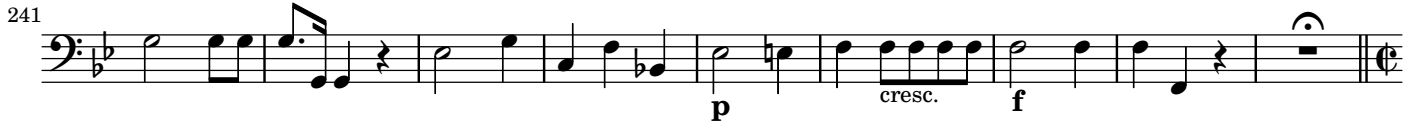
p

212

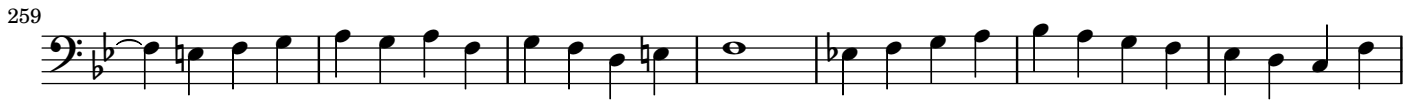
f p f ff

221

229 5 *Andante maestoso*  


241  


250 *Allegro*  

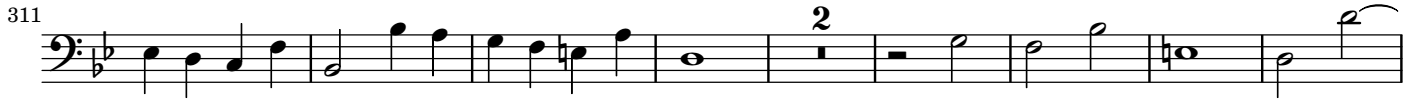

259  


266 7  


281  


289  


299 2  


311 2  


321

Musical staff 321: Bass clef, key signature of two flats, starting with a fermata over a half note G2. The melody consists of eighth and quarter notes, ending with a half note G2.

328

Musical staff 328: Bass clef, key signature of two flats, starting with a half note G2. The melody consists of eighth and quarter notes, ending with a half note G2.

336

Musical staff 336: Bass clef, key signature of two flats, starting with a half note G2. A "5" is written above the staff. The melody consists of quarter and eighth notes, ending with a half note G2.

350

Musical staff 350: Bass clef, key signature of two flats, starting with a half note G2. A "3" is written above the staff. The melody consists of quarter and eighth notes, ending with a half note G2.

362

Musical staff 362: Bass clef, key signature of two flats, starting with a half note G2. The melody consists of eighth and quarter notes, ending with a half note G2.

370

Musical staff 370: Bass clef, key signature of two flats, starting with a half note G2. The melody consists of quarter and eighth notes, ending with a half note G2.

380

Musical staff 380: Bass clef, key signature of two flats, starting with a half note G2. The melody consists of eighth and quarter notes, ending with a half note G2.

388

Musical staff 388: Bass clef, key signature of two flats, starting with a half note G2. The melody consists of quarter and eighth notes, ending with a half note G2. A "ff" dynamic marking is present at the end.

397

Musical staff 397: Bass clef, key signature of two flats, starting with a half note G2. The melody consists of quarter and eighth notes, ending with a half note G2. A "p" dynamic marking is present at the end.