

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

De profundis
HerEy 132

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cl (B \flat), 2 fag,
2 clno (B \flat), 3 trb, timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	16591
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1803
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score, 52 pages; bound as last work in one volume with the Requiem and Libera (HerEy 37)
E1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2147/1
	<i>Category</i>	print not used for this edition
	<i>Date</i>	1850
	<i>RISM ID</i>	600243144
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14265982
	<i>Notes</i>	full score, 31 pages; digitized version available at https://data.onb.ac.at/rec/AC14266094

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	E1 is a shortened version (comprising 199 bars in total): Bars 68 to 186 have been replaced with a short transition comprising three bars, and bars 239 to 249 and 284 to 363 have been deleted. Moreover, the final fugue uses the lyrics “Alleluia”.
–	trb	These parts are indicated by the directive “3 Tromboni in Tutti con le Parti cantanti.”, written on the first page in red ink.
21	–	“con moto” has been added to the tempo indication with pencil.
195	–	Tempo indication has been added with pencil.

Acknowledgements

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Lyrics

De profundis clamavi ad te, Domine,
Domine, exaudi vocem meam.
Fiant aures tuae intendentes
in vocem deprecationis meae.
Si observaveris iniquitates Domine,
Domine, quis sustinebit?
Quia apud te propitiatio est,
et propter legem tuam sustinui te, Domine.
Sustinuit anima mea in verbo eius,
speravit anima mea in Domino.
A custodia matutina usque ad noctem
speret Israel in Domino,
Quia apud Dominum misericordia,
et copiosa redemptio apud eum,
et ipse redimet Israel
ex omnibus iniquitatibus eius.
Gloria Patri et Filio et Spiritui Sancto,
sicut erat nunc et semper

et in saecula saeculorum, amen.
(Psalms 130(129))

8

p *fz* *fz* *p* *fz* *p*

fz *fz* *fz* *fz* *fz* *fz*

p Tutti
De pro - fun - dis cla -

p Tutti
De pro -

p Tutti
De pro - fun - dis cla -

p Tutti
De pro - fun - dis cla -

fz
vln, org

Andante con moto

16

ma - vi ad te, cla - ma - vi ad te, ad te, Do - mi - ne,

fun - dis cla - ma - vi ad te, ad te, Do - mi - ne, cla - ma -

ma - vi ad te, cla - ma - vi, cla - ma - vi ad te, Do - mi - ne, ad te,

ma - vi, Do - mi - ne, ad te, ad te, Do - mi - ne, cla - ma - vi ad

f

$\flat 2$ $\flat 6$

23

b7 6 b5 b 6 6 8 4 b2 b4 4 b6 b7 6 b5 b 6 6 - b6 b5 - b6

29

fz *f* *tr*

a 2 *fz* *f* *f* *f*

fz *f*

fz *pp* *f* *tr*

fz *pp* *f* *tr*

fz *p* *f*

te Do - mi - ne, cla - ma - vi de pro - fun - dis. Do - mi - ne, ex - au - di

pp *f*

cla - ma - - vi ad te de pro - fun - dis. Do - mi - ne, ex - au - di

pp *f*

te, Do - mi - ne cla - ma - vi de pro - fun - dis. Do - mi - ne, ex - au - di

pp *f*

cla - ma - vi ad te de pro - fun - dis. Do - mi - ne, ex - au - di

pp *f*

pp *f* Tutti

4 - 6 7 6 46 4 senza org 4 7 5 - 6 5 3

37

vo - cem me - am, ex - au - di, Do - mine, vo - cem me - am: Fi - ant au-res

vo - cem me - am, ex - au - di, Do - mine, vo - cem me - am: Fi - ant au-res

vo - cem me - am, ex - au - di, Do - mine, vo - cem me - am: Fi - ant,

vo - cem me - am, ex - au - di, Do - mine, vo - cem me - am:

6 7 6 7 6 6 [6 6 6 5] 9 8 3 fz # 8 6 - 6 4 -

44

tu - ae, fi - ant in - ten - den - tes, au - res tu - ae fi - ant in - ten -

tu - ae, fi - ant in - ten - den - tes, fi - ant au - res in - ten -

8 fi - ant au - res tu - ae in - ten - den - tes, fi - ant au - res tu - ae in - ten -

f
Fi - ant au - res tu - ae in - ten - den -

f

9/4 - 6/4 - [6] 47/2 - 8/3 - 6 6/4 [6] 5 - 46

50

cl 1
p

fag 1
p

ob 1
p

p

p

p

den - tes

den - tes

den - tes

tes in vo - cem de - pre - ca - ti - o - nis

pp

p senza org

56

p

ob 1

cl 1

fag 1

pp

in vo - cem de - pre - ca - ti - o - nis

me - - - ae.

62

ob 1

cl 1

fag 1

pp

in vo - cem de - pre - ca - ti - o - nis

pp

in vo - cem de - pre - ca - ti - o - nis

8

me - - ae.

68

f *a 2*

f

me - - ae.

me - - ae.

f Si ob-ser - va - veris in - i - qui -

f Si ob-ser - va - veris in - i - qui - ta - tes, in - i - qui - ta - tes Do - mi -

f Tutti col'org *tr*

75 a 2

f

Si ob-ser - va - veris in - i - qui - ta - tes,

f

Si ob-ser - va - veris in - i - qui - ta - tes, in - i - qui - ta - tes Do - mi - ne, si ob-ser -

8

ta - tes, in - i - qui - ta - tes Do - mi - ne, si ob-ser - va - ve - ris, Do - mi - ne, in - i - qui -

tr

ne si ob-ser - va - ve - ris, Do - mi - ne, si ob-ser -

tr

8

4 6 b 46 b5 4 3 b 6 5 46 4 3 [5] 4 6 [5]

82

in - i - qui - ta - tes Do - mi - ne, si ob - ser - va - ve - ris in - i - qui - ta - tes,

va - ve - ris, Do - mi - ne, si ob - ser - va - ve - ris, si ob - ser - va - ve - ris

ta - tes Do - mi - ne, si ob - ser - va - ve - ris in - i - qui - ta - tes, si ob - ser -

va - ve - ris in - i - qui - ta - tes, si ob - ser - va - ve - ris in - i - qui - ta - tes, si

[b]6 ♯2 [6] ♯2 [6] [b]6/2 ♯6

89

si ob-ser - va - ve-ris in - i - qui - ta - tes, si

in - i - qui - ta - tes Do - mi - ne, in - i - qui - ta - tes Do - mi - ne,

va - ve-ris in - i - qui - ta - tes, in - i - qui - ta - tes Do - mi - ne,

ob - ser - va - ve - ris, si ob-ser -

b6 b 9 8 b7 8 b10 b7 6 5 b

95

ob-ser - va - ve - ris in - i - qui - ta - tes, in - i - qui - ta - tes,

in - i - qui - ta - tes Do - mi - ne, in - i - qui - ta - tes, in - i - qui -

si ob - ser - va - ve - ris in - i - qui - ta - tes, in - i - qui -

va - ve - ris in - i - qui - ta - tes, in - i - qui - ta - tes, in - i - qui -

6 6 6 6

101

si ob - ser - va - ve - ris in - i - qui - ta - tes Do - mi - ne,

ta - tes, si ob - ser - va - ve - ris in - i - qui - ta - tes,

ta - te si ob-ser-va - ve - ris in - i - qui - ta - tes Do - mi - ne, in - i - qui -

ta - tes, si ob-ser - va - veris, si ob-ser -

$\flat 6$ $\flat 5$ $\flat 4$ 6 \flat $\flat 7$ 6 5

107

quis su-sti - ne-bit?
 in - i - qui - ta-tes Do - mi-ne, si ob-ser - va - veris, quis su-sti - ne-bit?
 ta - tes, si ob-ser-va - ve - ris, quis su-sti - ne-bit?
 va - veris in - i - qui - ta-tes, quis su-sti - ne-bit? Quis?

[6] 2. 4 f f 6 4 6 4

114

ff

Quis?

p Solo

Qui-a a-pud te_____

ff

Quis? Quis?

p Solo

Qui-a a-pud te_____ pro -

ff

Quis? Quis?

p Solo

Qui-a a-pud te pro -

Quis?

p Solo

Qui-a a-pud te

6

4

p Solo

5	b7	6	-	5
3	5	b4	-	3

122

pro - pi - ti - a - ti - o, a - pud te est pro - pi - ti - a - ti - o

pi - ti - a - ti - o, a - pud te est pro - pi - ti - a - ti - o

pi - ti - a - ti - o, a - pud te est pro - pi - ti - a - ti - o

pro - pi - ti - a - ti - o, a - pud te est pro - pi - ti - a - ti - o

4 9 7 b5 3
b7 5 2 6 7 4 b7 f 6 b 6 b5

128

et pro - pter le - gem, propter le - gem tu - am su - sti - nu-i te, Do - mine, su -

et pro - pter le - gem, propter le - gem tu - am su - sti - nu-i te, Do - mine, su -

et pro - pter le - gem, propter le - gem tu - am su - sti - nu-i te, Do - mine, su -

et pro - pter le - gem, propter le - gem tu - am su - sti - nu-i te,

p $\frac{4}{2}$ $\frac{4}{6}$ - $\frac{6}{5}$ 6 8 2 6 6 7 6

134

p

p

a 2

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p Tutti cresc.

sti - nu - i, qui - a a-pud te pro - pi - ti - a - ti - o est et

p Tutti cresc.

sti - nu - i, qui - a a-pud te pro - pi - ti - a - ti - o est et

p Tutti cresc.

sti - nu - i, qui - a a-pud te pro - pi - ti - a - ti - o est et

p Tutti cresc.

Do - mi - ne, qui - a a-pud te pro - pi - ti - a - ti - o est, a-pud te, et propter

p Tutti cresc.

6 6/4 5/3 b7/2 b7/3 6/4 5/3 6/4

141

f

f

f

a 2

f

f

f

f

pro-pter le-gem tu - am te Do - mine su - sti - nu - i.

f

pro-pter le-gem tu - am te Do - mine, te Do - mine su - sti - nu - i.

f

pro-pter le-gem tu - am te Do - mine, te Do - mine su - sti - nu - i.

f

le - gem tu - am te Do - mine, te Do - mine su - sti - nu - i.

f

tr

tr

f

4/7 2 8/3 6 [2] 6 b7 b6/4 - 5/3 Solo 6/5

147

f Solo
Su - sti-nu-it a - nima me-a in

6 5 6 5 4 6 p

153

ob 1

p

p

tr

tr

8

ver - bo e - ius, spe - ra - vit in Do - mino a - ni - ma me - a, in Do - mino spe -

46 5 9 8 3 6 6 - # 4/4 6 46

160

ra-vit, in ver - bo su - sti-nuit, in ver - bo, in ver - bo su - sti - nu-it.

6 6 6
cresc.
6 6 6 5
f

167

fz fz fz

fz fz fz

fz fz fz

p

p

p

p Solo

A cu - sto - di - a ma - tu - ti - na us -

p

5# 4 6 6 6 5 # 1 1 1

173

ob 1

p

cl 1

fag 1

tr

tr

tr

que ad no - ctem spe - ret Is - ra-el, spe - ret Is - ra-el, spe - ret

vlc

vlne, org

1 1 1 6 4 6 46 6 6 2

180

Is - ra-el in Do - mi - no, in Do - mi - no spe - ret Is - ra - el.

$\flat 6$ $\frac{8}{4}$ $\frac{7}{5}$ $\frac{\flat 5}{3}$ $\frac{6}{\flat 5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{\flat 7}{4}$

187

First system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes a bass line with a few notes and rests.

Second system of musical notation, featuring vocal staves and piano accompaniment. The piano part continues with rests.

Third system of musical notation, primarily piano accompaniment. It features a complex texture with multiple voices in the piano part, including a bass line. Dynamics include *cresc.* and *f*.

Vocal line with lyrics: *p* Tutti *cresc.* *f*
 Qui - a a - pud Do - minum mi - se - ri - cor - di-a, et co - pi - o - sa re -

Vocal line with lyrics: *p* Tutti *cresc.* *f*
 Qui - a a - pud Do - minum mi - se - ri - cor - di-a, et co - pi - o - sa re -

Vocal line with lyrics: *p* Tutti *cresc.* *f*
 Qui - a a - pud Do - minum mi - se - ri - cor - di-a, et co - pi - o - sa re -

Vocal line with lyrics: *p* Tutti *cresc.* *f*
 Qui - a a - pud Do - minum mi - se - ri - cor - di-a, et co - pi - o - sa re -

Piano accompaniment for the vocal lines, including dynamics and articulation. It features a bass line with notes and rests. Dynamics include *p* Tutti, *cresc.*, and *f* Tutti. There are also some numerical markings like 4, 2, and 6.

Più mosso

193

dem - pti-o a - pud e - um, et i - pse re - di - met Is - ra - el ex

dem - pti-o a - pud e - um, et i - pse re - di - met Is - ra - el ex

dem - pti-o a - pud e - um, et i - pse re - di - met Is - ra - el ex

dem - pti-o a - pud e - um, et i - pse re - di - met Is - ra - el ex

199

o - mni-bus in - i - qui - ta - ti - bus e - ius, i - - pse, et

o - mni-bus in - i - qui - ta - ti - bus e - ius, i - - pse, et

o - mni-bus in - i - qui - ta - ti - bus e - ius, i - - pse, et

o - mni-bus in - i - qui - ta - ti - bus e - ius, i - - pse, et

6 6 8 # 6 6

205

i - - pse re - - di - met Is - ra - el.

i - - pse re - - di - met Is - ra - el.

8 i - - pse re - - di - met Is - ra - el.

i - - pse re - - di - met Is - ra - el.

6 6/5 6/5

211

f
f
f
f

p **f** **p**
p **f** **p**
p **f** **p**
p **f** **p**

Qui - a a - pud e - - um re - dem - pti - o co - pi -
 Qui - a a - pud e - - um re - dem - pti - o co - pi -
 Qui - a a - pud e - - um re - dem - pti - o co - pi -
 Qui - a a - pud e - - um re - dem - pti - o co - pi -

p **f** **p**
p **f** **p**

6 6 6

217

f **ff** **ff** **f** **ff**

f **f**

f **ff** **f** **ff** **f** **ff**

f **ff** **f** **ff** **f** **ff**

o - - sa. I - - pse, et i - - pse re -

o - - sa. I - - pse, et i - - pse re -

o - - sa. I - - pse, et i - - pse re -

o - - sa. I - - pse, et i - - pse re -

f **ff** **f** **ff** **f** **ff**

6 | 6 | 6

223

- di - met Is - ra - el, re - di - met, re - di - met Is - ra -
 - di - met Is - ra - el, re - di - met, re - di - met Is - ra -
 - di - met Is - ra - el, re - di - met, re - di - met Is - ra -
 - di - met Is - ra - el, re - di - met, re - di - met Is - ra -

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ 5 - $\frac{6}{5}$

229

el, et i - pse re - di - met Is - ra - el.

el, et i - pse re - di - met Is - ra - el.

el, et i - pse re - di - met Is - ra - el.

el, et i - pse re - di - met Is - ra - el.

6 5 6 5 4 - 3 Solo

Andante maestoso

235

Musical score for the first system, measures 235-240. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The time signature changes from 3/4 to 3/4. Dynamics include 'f' and 'a 2'.

Musical score for the second system, measures 240-245. It consists of two staves: one treble clef and one bass clef. Dynamics include 'f' and 'tr'.

Musical score for the third system, measures 245-255. It consists of three staves: two treble clefs and one bass clef. Dynamics include 'fz' and 'f'. There are sixteenth-note passages with '6' markings.

Musical score for the fourth system, measures 255-265. It consists of four staves: three treble clefs and one bass clef. The lyrics "Glo - ri - a Pa - tri," are written under the staves. Dynamics include 'f'.

Musical score for the fifth system, measures 265-270. It consists of one bass clef staff. Dynamics include 'f'. There are sixteenth-note passages with '6' markings.

241

glo - ri-a Fi-li-o et Spi-ri-tu-i San-cto, si-cut e-rat nunc et

glo - ri-a Fi-li-o et Spi-ri-tu-i San-cto, si-cut e-rat nunc et

glo - ri-a Fi-li-o et Spi-ri-tu-i San-cto, si-cut e-rat nunc et

glo - ri-a Fi-li-o et Spi-ri-tu-i San-cto, si-cut e-rat nunc et

6] 7 4 b7 p 7 6 f

248

Allegro

The musical score consists of several systems. The first system shows the piano accompaniment with sixteenth-note patterns in the right hand and bass notes in the left hand. The second system continues the piano accompaniment, featuring trills in the right hand. The third system shows the piano accompaniment with sixteenth-note patterns and trills. The fourth system contains the vocal line with the lyrics "semper". The fifth system continues the vocal line with the lyrics "semper". The sixth system continues the vocal line with the lyrics "semper". The seventh system shows the vocal line with the lyrics "semper et in sae - cu - la sae - cu -". The eighth system shows the piano accompaniment with sixteenth-note patterns and trills.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro". The piano accompaniment features sixteenth-note patterns and trills. The vocal line has lyrics: "semper", "semper", "semper", "semper et in sae - cu - la sae - cu -".

255

f
et in sae - cu - la sae - cu - lo -
lo - rum, a - - - - -
vlc
vln, org

262

Musical score for page 41, starting at measure 262. The score includes vocal lines and piano accompaniment. The piano part features trills and dynamic markings like *f* and *a 2*. The vocal part includes lyrics: "et in sae - cu - la sae - cu - rum, a - men, a - men, a - men, a - men,".

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The vocal part consists of two staves: a vocal line and a bass line. The lyrics are written below the vocal lines.

The piano accompaniment features trills (tr) and dynamic markings such as *f* (forte) and *a 2* (second ending). The vocal part includes lyrics: "et in sae - cu - la sae - cu - rum, a - men, a - men, a - men, a - men,".

The score ends with a double bar line and a final chord. The page number 41 is in the top right corner, and the measure number 262 is in the top left corner.

269 a 2

f

et in sae - cu - la sae - cu - lo -
 lo - rum, a - - - - -
 - - - - - men, a - men, a -
 a - men,

276

283

6 5 3 4 6 6 5 4 9 3 6 5 4 9 3 6 5 #

290

a - - - men,

a - - - - -

et in sae - cu - la sae - cu - lo - rum, a -

- men, et in sae - cu - la sae - cu -

[6] 7 6 5 4 5 6 6 6 3 4 6

297

et in sae - cu - la sae - cu -

- - - - - men,

- - - - - men, a - - - - -

lo - - - - - rum, a - - - - - men,

303

lo - rum, et in sae - cu - la sae - cu - a - et in sae - cu - la sae - cu - lo -

et in sae - cu - la sae - cu - lo -

8/3 7 b5 b6 b [7] 7 6 [7 #]

310

lo - rum, a - men, a - - - -

men, et in sae - cu -

- - - - - men,

rum, a - - - men, a - - - men,

6] 6 6 5 6 5 4 2 [6] 5

317

la sae - cu - lo - rum, a - - - men,

a - - - men, a - - - men, a - - - men, a - -

a - - - men, a - - - men, a - - - men, a - -

5 46 6 8 7 45 6 8 47 46 5 42 [6] 9 3

323

men,

a - men, a -

et in sae - cu - la sae - cu - lo -

$\frac{4}{5}$ $\frac{4}{4}$ 6 $\frac{6}{3}$ $\frac{4}{3}$ $\frac{3}{3}$ 5 $\frac{6}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ 6 $\frac{6}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

330

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains six measures of music. The middle staff is a piano accompaniment line, and the bottom staff is another piano accompaniment line. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

The second system of the musical score consists of three staves. The top staff is a piano accompaniment line featuring several trills (tr) in the treble clef. The middle staff is another piano accompaniment line, and the bottom staff is a bass line. The piano accompaniment is more intricate than in the first system.

The third system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "et in sae - cu - la sae - cu - lo - rum, a -". The second staff continues the lyrics: "men, et". The third staff continues: "rum, a -". The fourth and fifth staves are piano accompaniment lines. The lyrics continue: "men, a - men, a - men,". At the bottom of the system, there are two sets of fingerings: "6 - 5 6" and "8 7 5 6".

337

in sae - cu - la sae - cu - lo - rum, a - - men, et in

8 5 8 5 6 5 6
3 3 3 3 3 3 3 3 3 3 3 3

344

men,
 - - - - - men, a - - - - men, a -
 a - - - - -
 sae - cu - la sae - cu - lo - rum, a - - - -

6 6 7 8 6/4 6/4

351

et in sae - cu - la

- - men, a - - men, a - -

- - - - -

- - - - - men,

- - - - -

6/4 6/4 6/4 10/7 6 7 8 8/3 10/7 6 7 8

358

The first system consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. The middle staff also has a treble clef and contains a similar melodic line. The bottom staff has a treble clef and contains a bass line with mostly whole and half notes.

The second system consists of two staves. The top staff has a treble clef and contains a melodic line with some rests. The bottom staff has a bass clef and contains a bass line with mostly whole and half notes.

The third system consists of three staves. The top staff has a treble clef and contains a melodic line with several trills marked 'tr'. The middle staff has a treble clef and contains a similar melodic line with trills. The bottom staff has a bass clef and contains a bass line with mostly whole and half notes.

The fourth system features a vocal line with lyrics. The lyrics are: sae - cu - lo - rum, a - - - - - men,

The fifth system features a vocal line with lyrics. The lyrics are: - - - - - men, et in

The sixth system features a vocal line with lyrics. The lyrics are: men, et in sae - cu - la sae - cu - lo -

The seventh system features a vocal line with lyrics. The lyrics are: et in sae - cu - la sae - cu - lo - rum, a - -

The eighth system features a bass line with figured bass notation. The figures are: 8 6 6 3 4 6 6 6 6 5 3 4 6

366

a - - - men, et in sae - cu-la

sae - cu - la sae - cu - lo - rum, et in sae - cu -

rum, a - - - - -

- - - - - men, et in sae - cu -

6/4 6 6 8/3 *tasto solo*

374

sae - cu - lo - rum, a - - -

la sae - cu - lo - rum, a - - -

la sae - cu - lo - rum, a - - -

la sae - cu - lo - rum, a - - -

382

- - - - - men, a - men, et in sae -

- - - - - men, a - men, a - men, et in sae - cu -

- - - - - men, a - men, a - - - -

- - - - - men, et in sae - cu -

4 3 5 6 3 6 7 6

390

- cu-la_____ sae - cu - lo - rum, a - men,

la sae - cu - lo - rum, a - men,

- - - - - men, a - men, et in

la sae - cu - lo - rum, a - men, et in sae -

3 6 7 3 7 6 5 4 6 4 3 ff

397

ff et in sae - cu - la sae - cu - lo - rum, **p** a - men.

ff et in sae - cu - la sae - cu - lo - rum, **p** a - men.

sae - cu - la, et in sae - cu - la sae - cu - lo - rum, **p** a - men.

- cu - la, et in sae - cu - la sae - cu - lo - rum, **p** a - men.

org ^{vlc, vlne}