

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**De profundis**

HerEy 132

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cl (B $\flat$ ), 2 fag,  
2 clno (B $\flat$ ), 3 trb, timp (B $\flat$ -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 Esser  
Skala  
Edition




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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

## Sources

A1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	16591
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1803
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score, 52 pages; bound as last work in one volume with the Requiem and Libera (HerEy 37)
E1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2147/1
	<i>Category</i>	print not used for this edition
	<i>Date</i>	1850
	<i>RISM ID</i>	600243144
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14265982">https://data.onb.ac.at/rec/AC14265982</a>
	<i>Notes</i>	full score, 31 pages; digitized version available at <a href="https://data.onb.ac.at/rec/AC14266094">https://data.onb.ac.at/rec/AC14266094</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	<b>E1</b> is a shortened version (comprising 199 bars in total): Bars 68 to 186 have been replaced with a short transition comprising three bars, and bars 239 to 249 and 284 to 363 have been deleted. Moreover, the final fugue uses the lyrics "Alleluia".
–	trb	These parts are indicated by the directive "3 Tromboni in Tutti con le Parti cantanti.", written on the first page in red ink.
21	–	"con moto" has been added to the tempo indication with pencil.
195	–	Tempo indication has been added with pencil.

## Lyrics

De profundis clamavi ad te, Domine,  
Domine, exaudi vocem meam.  
Fiant aures tuae intendentes  
in vocem deprecationis meae.  
Si observaveris iniquitates Domine,  
Domine, quis sustinebit?  
Quia apud te propitiatio est,  
et propter legem tuam sustinui te, Domine.  
Sustinuit anima mea in verbo eius,  
speravit anima mea in Domino.  
A custodia matutina usque ad noctem  
speret Israel in Domino,  
Quia apud Dominum misericordia,  
et copiosa redemptio apud eum,  
et ipse redimet Israel  
ex omnibus iniquitatibus eius.  
Gloria Patri et Filio et Spiritui Sancto,  
sicut erat nunc et semper  
et in saecula saeculorum, amen.  
(Psalms 130(129))

## Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaiar for assistance in obtaining

these documents.



# 132 De profundis

Adagio

*Oboe I, II*

*Clarinetto I, II in B $\flat$*

*Fagotto I, II*

*Clarino I, II in B $\flat$*

*Timpani in B $\flat$ -F*

*I Violino*

*II*

*Viola*

*Soprano*

*Alto e Trombone I*

*Tenore e Trombone II*

*Basso e Trombone III*

*Organo, Violoncello e Bassi*

*p*

*p*

*p*

*p*

*p*

*vlc*

*Solo tasto solo vlne, org*

8

*p* *fz* *fz* *p* *fz* *p*

*fz* *fz* *fz* *fz* *fz* *fz*

*p Tutti*  
De pro - fun - dis cla -

*p Tutti*  
De pro -

*p Tutti*  
De pro - fun - dis cla -

*p Tutti*  
De pro - fun - dis cla -

*fz*  
vlne org vlne, org



16 *Andante con moto*

*p* *f* *a 2* *f* *a 2* *f*

*f* *f* *f*

ma - vi ad te, cla - ma - vi ad te, ad te, Do - mi - ne,

fun - dis cla - ma - vi ad te, ad te, Do - mi - ne, cla - ma -

ma - vi ad te, cla - ma - vi, cla - ma - vi ad te, Do - mi - ne, ad te,

ma - vi, Do - mi - ne, ad te, ad te, Do - mi - ne, cla - ma - vi ad

*f* *f* *f* *f*

*f* *b2* *4* *4* *b6*

23

*f*

*a 2*

*f*

*f*

cla - ma - - - vi ad te, ad te, ad

- vi ad te, ad te, Do - mi-ne, ad te, ad te,

Do - mi-ne, cla - ma - - vi ad te, ad te Do - mi - ne, ad te, ad

te, ad te, Do - mine, ad te, ad te,

*b7* *6* *b5* *b* *6* *6* *8* *b2* *b4* *4* *b6* *b7* *6* *b5* *b* *6* *6* - *b6* *b5* - *b6*

29

**fz** **f** **f** **f**

**a 2** **fz** **f** **f** **f**

**fz** **fz** **fz** **f** **f** **f**

**fz** **pp** **pp** **f** **f** **f**

**pp** **f** **f** **f**

te Do - mi - ne, cla - ma - vi de pro - fun - dis. Do - mi - ne, ex - au - di

cla - ma - - vi ad te de pro - fun - dis. Do - mi - ne, ex - au - di

te, Do - mi - ne cla - ma - vi de pro - fun - dis. Do - mi - ne, ex - au - di

cla - ma - vi ad te de pro - fun - dis. Do - mi - ne, ex - au - di

**pp** **f** **f** **f**

**pp** senza org **f** Tutti

4 - 6 7 6 46 4 7 5 - 6 5 4 3

37

vo - cem me - am, ex - au - di, Do - mine, vo - cem me - am: Fi - ant au-res

vo - cem me - am, ex - au - di, Do - mine, vo - cem me - am: Fi - ant au-res

vo - cem me - am, ex - au - di, Do - mine, vo - cem me - am: Fi - ant,

vo - cem me - am, ex - au - di, Do - mine, vo - cem me - am:

6 7 6 7 6 6 [6 6 6 5] 9 8 3 fz # 8 6 - 6 4 -

44

tu - ae, fi - ant in - ten - den - tes, au - res tu - ae fi - ant in - ten -

tu - ae, fi - ant in - ten - den - tes, fi - ant au - res in - ten -

8 fi - ant au - res tu - ae in - ten - den - tes, fi - ant au - res tu - ae in - ten -

**f**  
Fi - ant au - res tu - ae in - ten - den -

**f**  
9 6 [6] 7 8 6 6 [6] 5 46

50

cl 1  
*p*

fag 1  
*p*

ob 1  
*p*

*p*

*p*

*p*

den - tes

den - tes

den - tes

tes in vo - cem de - pre - ca - ti - o - nis

**pp**

*p* senza org

56

*p*

*p*

*p*

cl 1

fag 1

ob 1

*pp*

in vo - cem de - pre - ca - ti - o - nis

me - - - ae.

62

ob 1

cl 1

fag 1

**pp**

in vo - cem de - pre - ca - ti - o - nis

**pp**

in vo - cem de - pre - ca - ti - o - nis

8

me - - ae.



68

me - - ae.

me - - ae.

**f** Si ob-ser - va - veris in - i - qui -

**f** Si ob-ser - va - veris in - i - qui - ta - tes, in - i - qui - ta - tes Do - mi

**f** Tutti  
col'org

75 a 2

f

Si ob-ser - va - veris in - i - qui - ta - tes,

f

Si ob-ser - va - veris in - i - qui - ta - tes, in - i - qui - ta - tes Do - mi - ne, si ob-ser -

8

ta - tes, in - i - qui - ta - tes Do - mi - ne, si ob-ser - va - ve - ris, Do - mi - ne, in - i - qui -

tr

ne si ob-ser - va - ve - ris, Do - mi - ne, si ob-ser -

tr

8

4
6
b
46
b5
4
3
b
6
5
46
4
3
[5]
4
6
[5]
4

82

in - i - qui - ta - tes Do - mi - ne, si ob - ser - va - ve - ris in - i - qui - ta - tes,

va - ve - ris, Do - mi - ne, si ob - ser - va - ve - ris, si ob - ser - va - ve - ris

ta - tes Do - mi - ne, si ob - ser - va - ve - ris in - i - qui - ta - tes, si ob - ser -

va - ve - ris in - i - qui - ta - tes, si ob - ser - va - ve - ris in - i - qui - ta - tes, si

[b]6      b2      [6]      b2      [6]      [b6] 2/2      b6

89

si ob-ser - va - ve-ris in - i - qui - ta - tes, si

in - i - qui - ta - tes Do - mi - ne, in - i - qui - ta - tes Do - mi - ne,

va - ve-ris in - i - qui - ta - tes, in - i - qui - ta - tes Do - mi - ne,

ob - ser - va - ve - ris, si ob-ser -

b6 b 9 8 b7 8 b10 b7 6 5 b

95

ob-ser - va - ve - ris in - i - qui - ta - tes, in - i - qui - ta - tes,

in - i - qui - ta - tes Do - mi - ne, in - i - qui - ta - tes, in - i - qui -

si ob - ser - va - ve - ris in - i - qui - ta - tes, in - i - qui -

va - ve - ris in - i - qui - ta - tes, in - i - qui - ta - tes, in - i - qui -

6      ♯2      [6]      ♭      6

101

si ob - ser - va - ve - ris in - i - qui - ta - tes Do - mi - ne,

ta - tes, si ob - ser - va - ve - ris in - i - qui - ta - tes,

ta - te si ob-ser-va - ve - ris in - i - qui - ta - tes Do - mi - ne, in - i - qui -

ta - tes, si ob-ser - va - veris, si ob-ser -

$\flat 6$   $\flat 5$   $\flat 4$   $\flat 3$   $\flat 2$   $\flat 1$   $\flat 7$   $6$   $5$

107

quis su-sti - ne-bit?

in - i - qui - ta-tes Do - mi-ne, si ob-ser - va - veris, quis su-sti - ne-bit?

ta - tes, si ob-ser-va - ve - ris, quis su-sti - ne-bit?

va - veris in - i - qui - ta-tes, quis su-sti - ne-bit? Quis?

[6] 2. 4 4 f 4 f 6 4 6 4

114

**ff**

Quis?

**p** Solo

Qui-a a-pud te\_\_\_\_\_

**ff**

Quis? Quis?

**p** Solo

Qui-a a-pud te\_\_\_\_\_ pro -

**ff**

Quis? Quis?

**p** Solo

Qui-a a-pud te pro -

**ff**

Quis?

**p** Solo

Qui-a a-pud te

**p** Solo

6 4

5	b7	6	-	5
3	5	b4	-	3



122

Two systems of empty musical staves. The first system consists of three staves (treble, alto, and bass clefs). The second system consists of two staves (treble and bass clefs).

Two systems of empty musical staves. The first system consists of two staves (treble and bass clefs). The second system consists of two staves (treble and bass clefs).

Piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns, slurs, and dynamics such as *f* (forte) and *tr* (trill). The key signature has two flats.

pro - pi - ti - a - ti-o, a - pud te est pro - pi - ti - a - ti - o

First vocal line with lyrics: pro - pi - ti - a - ti-o, a - pud te est pro - pi - ti - a - ti - o

pi - ti - a - ti-o, a - pud te est pro - pi - ti - a - ti - o

Second vocal line with lyrics: pi - ti - a - ti-o, a - pud te est pro - pi - ti - a - ti - o

pi - ti - a - ti-o, a - pud te est pro - pi - ti - a - ti - o

Third vocal line with lyrics: pi - ti - a - ti-o, a - pud te est pro - pi - ti - a - ti - o

pro - pi - ti - a - ti-o, a - pud te est pro - pi - ti - a - ti - o

Fourth vocal line with lyrics: pro - pi - ti - a - ti-o, a - pud te est pro - pi - ti - a - ti - o

Piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamics such as *f* (forte). The key signature has two flats. Figured bass notation is present below the bass line.

4 9 7 b5 3 2 6 7 4 b7 f 6 b 6 b5

128

et pro - pter le - gem, propter le - gem tu - am su - sti - nu-i te, Do - mine, su -

et pro - pter le - gem, propter le - gem tu - am su - sti - nu-i te, Do - mine, su -

et pro - pter le - gem, propter le - gem tu - am su - sti - nu-i te, Do - mine, su -

et pro - pter le - gem, propter le - gem tu - am su - sti - nu-i te,

p  $\frac{4}{2}$   $\frac{4}{6}$  -  $\frac{6}{5}$  6 8 2 6 6 7 6

134

**p**

**p**

a 2

**p**

**p**

**p**

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

**p Tutti** cresc.

sti - nu - i, qui - a a-pud te pro - pi - ti - a - ti - o est et

**p Tutti** cresc.

sti - nu - i, qui - a a-pud te pro - pi - ti - a - ti - o est et

**p Tutti** cresc.

sti - nu - i, qui - a a-pud te pro - pi - ti - a - ti - o est et

**p Tutti** cresc.

Do - mi - ne, qui - a a-pud te pro - pi - ti - a - ti - o est, a-pud te, et propter

**p Tutti** cresc.

6 6 5 6 7 6 5 6 6 6 6 6 6 6 6 6 6 6

4 4 3 2 3 4 3 4 4 4 4 4 4 4 4 4 4 4

141

*f* *f* *f* *a 2*

*f* *f* *f*

*f*

pro-pter le-gem tu - am te Do - mine su - sti - nu - i.

*f*

pro-pter le-gem tu - am te Do - mine, te Do - mine su - sti - nu - i.

*f*

pro-pter le-gem tu - am te Do - mine, te Do - mine su - sti - nu - i.

*f*

le - gem tu - am te Do - mine, te Do - mine su - sti - nu - i.

*f* *tr* *tr*

$\frac{4}{7}$   $\frac{8}{3}$  6 [2] 6  $\flat 7$   $\frac{4}{4}$  -  $\frac{5}{3}$  Solo  $\frac{6}{5}$

147

153

8

ver - bo e - ius, spe - ra - vit in Do - mino a - ni - ma me - a, in Do - mino spe -

46 5 9 8 3 6 6 - # 4/4 6 46

160

ra-vit, in ver - bo su - sti-nuit, in ver - bo, in ver - bo su - sti - nu-it.

6 6 6  
cresc.  
6 6 6 5  
f

167

fz fz fz

fz fz fz

fz fz fz

p

p

p

p Solo

A cu - sto - di - a ma - tu - ti - na us -

p

5# 4 6 6 6 5 p 1 1 1



173

ob 1  
p

cl 1

fag 1

tr

tr

tr

que ad no - ctem spe - ret Is - ra-el, spe - ret Is - ra-el, spe - ret

vcl

vlne, org

1 1 1 6 4 6 46 6 6 2

180

cl 1  
fz fz  
fag 1  
fz

tr

Is - ra-el in Do - mi - no, in Do - mi - no spe - ret Is - ra - el.

$\flat 6$   $\frac{8}{4}$   $\frac{7}{5}$   $\frac{\flat 5}{3}$   $\frac{6}{\flat 5}$   $\frac{6}{\flat 5}$   $6$   $\frac{6}{4}$  -  $\frac{\flat 7}{4}$

187

First system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes a bass line with a few notes and rests.

Second system of musical notation, featuring vocal staves and piano accompaniment. The piano part continues with rests.

Third system of musical notation, primarily piano accompaniment. It features a grand staff with treble and bass clefs. Dynamics include *cresc.* and *f*.

Vocal line with lyrics: *p* Tutti *cresc.* *f*  
 Qui - a a - pud Do - minum mi - se - ri - cor - di-a, et co - pi - o - sa re -

Vocal line with lyrics: *p* Tutti *cresc.* *f*  
 Qui - a a - pud Do - minum mi - se - ri - cor - di-a, et co - pi - o - sa re -

Vocal line with lyrics: *p* Tutti *cresc.* *f*  
 Qui - a a - pud Do - minum mi - se - ri - cor - di-a, et co - pi - o - sa re -

Vocal line with lyrics: *p* Tutti *cresc.* *f*  
 Qui - a a - pud Do - minum mi - se - ri - cor - di-a, et co - pi - o - sa re -

Piano accompaniment for the vocal lines, including dynamics (*p*, *cresc.*, *f*) and articulation (*Tutti*, *6*).

Più mosso

193

dem - pti-o a - pud e - um, et i - pse re - di - met Is - ra - el ex

**ff**

dem - pti-o a - pud e - um, et i - pse re - di - met Is - ra - el ex

**ff**

dem - pti-o a - pud e - um, et i - pse re - di - met Is - ra - el ex

**ff**

dem - pti-o a - pud e - um, et i - pse re - di - met Is - ra - el ex

**ff**

199

The first system consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords, some of which are beamed together. The middle staff is also a treble clef with the same key signature, containing chords. The bottom staff is a bass clef with the same key signature, containing single notes and some beamed notes.

The second system consists of two staves. The top staff is a treble clef with a key signature of two flats, showing a melodic line with some rests and a forte (**f**) dynamic marking. The bottom staff is a bass clef with the same key signature, showing a melodic line with a forte (**f**) dynamic marking.

The third system is a grand staff with four staves. The top two staves are treble clefs with a key signature of two flats, containing piano accompaniment with eighth and sixteenth notes. The bottom two staves are bass clefs with the same key signature, also containing piano accompaniment.

o - mni-bus in - i - qui - ta - ti - bus e - ius, i - - pse, et

o - mni-bus in - i - qui - ta - ti - bus e - ius, i - - pse, et

o - mni-bus in - i - qui - ta - ti - bus e - ius, i - - pse, et

o - mni-bus in - i - qui - ta - ti - bus e - ius, i - - pse, et

6 6 8 # 6 6

205

i - - pse re - - di - met Is - ra - el.

i - - pse re - - di - met Is - ra - el.

8 i - - pse re - - di - met Is - ra - el.

i - - pse re - - di - met Is - ra - el.

6 6/5 6/5

211

Qui - a a - pud e - - um re - dem - pti - o co - pi -

Qui - a a - pud e - - um re - dem - pti - o co - pi -

Qui - a a - pud e - - um re - dem - pti - o co - pi -

Qui - a a - pud e - - um re - dem - pti - o co - pi -

217

**f** **ff** **ff** **f** **ff**

**f** **f**

**f** **ff** **f** **ff** **f** **ff**

o - - sa. I - - pse, et i - - pse re -

o - - sa. I - - pse, et i - - pse re -

o - - sa. I - - pse, et i - - pse re -

o - - sa. I - - pse, et i - - pse re -

**f** **ff** **f** **ff** **f** **ff**

**f** **ff** **f** **ff**

6  
5

6  
6

6



223

The first system consists of three staves. The top staff contains chords and a melodic line. The middle staff contains a melodic line with some rests. The bottom staff contains a bass line with chords and a melodic line.

The second system consists of two staves. The top staff contains chords and a melodic line. The bottom staff contains a bass line with chords and a melodic line.

The third system consists of three staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand playing a bass line. The bottom staff is for the bass, with a melodic line and chords.

The fourth system features vocal lines and piano accompaniment. The lyrics are: "di - met Is - ra - el, re - di - met, re - di - met Is - ra -". The system includes five staves: a vocal line, a piano accompaniment line, a bass line, and two more piano accompaniment lines. At the bottom, there are figured bass notations: 6/5, 6/5, 6/5, 6/5, 5 - 6/5.

229

el, et i - pse re - di - met Is - ra - el.

el, et i - pse re - di - met Is - ra - el.

el, et i - pse re - di - met Is - ra - el.

el, et i - pse re - di - met Is - ra - el.

6 5      6 5      4 - 3      Solo

Andante maestoso

235

241

fz  
fz  
fz

*trm*  
f  
f

6  
p  
p  
p  
f  
f

glo - ri-a Fi-li-o et Spi - ri - tu - i San - cto, si-cut e-rat nunc et  
 glo - ri-a Fi-li-o et Spi - ri - tu - i San - cto, si-cut e-rat nunc et  
 glo - ri-a Fi-li-o et Spi - ri - tu - i San - cto, si-cut e-rat nunc et  
 glo - ri-a Fi-li-o et Spi - ri - tu - i San - cto, si-cut e-rat nunc et

p cresc. f  
p cresc. f  
p cresc. f  
p cresc. f

6  
p  
f

6] 7 4 b7 6] 7 6 b7]

248

Allegro

semper

semper

semper

semper

et in sae - cu - la sae - cu -

255

**f**  
 et in sae - cu - la sae - cu - lo -  
 lo - rum, a - - - - -  
 vlc  
 vlne, org

262

First system of musical notation. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line is mostly silent with some notes in the final measure. The piano accompaniment features chords and moving lines. Dynamics include *f* and *a 2*.

Second system of musical notation, consisting of three empty staves (vocal and piano accompaniment).

Third system of musical notation. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The piano accompaniment features prominent trills (*tr*) in the right hand. Dynamics include *f*.

Fourth system of musical notation, consisting of three empty staves (vocal and piano accompaniment).

Fifth system of musical notation. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The vocal line contains the lyrics: "et in sae - cu - la sae - cu - rum, a - men, a - men, a - men, a - men,". Dynamics include *f*. The piano accompaniment provides harmonic support. At the bottom right, there are markings: 5 6 [6].

269 *a 2*

*f*

et in sae - cu - la sae - cu - lo -  
 lo - rum, a - - - - -  
 - - - - - men, a - men, a -  
 a - men,



276

- rum, a - - men, a - - - - -  
 - - - - - men, a - - - - -  
 - - - - - men,  
 et in sae - cu - la sae - cu -

10 10 10 10 10 5 6 - 6 5 6 6 6  
 8 3 4 5 6 3 4

283

men,

a - men,

a - - - - - men,

lo - rum, a - - - - -

lo - rum, a - - - - -

6 5 3 4 6 6 5 4 9 3 6 5 4 9 3 6 5 #

290

a - - - men,

a - - - - -

et in sae - cu - la sae - cu - lo - rum, a -

- men, et in sae - cu - la sae - cu -

[6] 7 6 5 4 5 6 6 6 3 - 4 6

297

et in sae - cu - la sae - cu -

- - - - - men,

- - - - - men, a - - - - -

lo - - - - - rum, a - - - - - men,

303

lo - rum, et in sae - cu-la sae - - cu -

a - - - - -

et in sae - cu - la sae - cu - - lo -

8 7 45 46 b [7] 7] 6 # [7 #

310

lo - rum, a - men, a - - - -

men, et in sae - cu -

- - - - - men,

rum, a - - - men, a - - - men,

6] 6 6 5 4 2 [6] 5

317

la sae - cu - lo - rum, a - - - men,

a - - - men, a - - - men, a - - - men, a - -

a - - - men, a - - - men, a - - - men, a - -

5 46 6 8 7 45 6 8 47 46 5 42 [6] 9 3

323

men,

a - men, a - - - - -

et in sae - cu - la sae - cu - lo -

46 5 4 6 6 3 4 3 3 5 6 3 3 3 3 6 6 3 3 3 3



330

The first system of the musical score consists of five staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains six measures of music. The second staff is a piano accompaniment line with six measures of music. The third staff is a piano accompaniment line with six measures of music. The fourth and fifth staves are empty.

The second system of the musical score consists of three staves. The top staff is a piano accompaniment line with six measures of music, featuring trills (tr) in the first, second, fourth, and sixth measures. The middle staff is a piano accompaniment line with six measures of music. The bottom staff is a piano accompaniment line with six measures of music.

The third system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "et in sae - cu - la sae - cu - lo - rum, a -". The second staff is a piano accompaniment line with lyrics: "men, et". The third staff is a piano accompaniment line with lyrics: "rum, a - - - - -". The fourth and fifth staves are piano accompaniment lines with lyrics: "- - - - - men, a - men, a - men,". At the bottom of the system, there are two lines of fingerings: "6 - 5 6" and "8 7 5 6".

337

344

The first system of music consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains six measures of music, mostly rests. The middle staff is a piano accompaniment line with eighth and sixteenth notes. The bottom staff is another piano accompaniment line with longer note values.

The second system continues the vocal and piano parts. The vocal line has rests in the first five measures and a half note in the sixth. The piano accompaniment continues with rhythmic patterns.

The third system features more piano accompaniment with trills (tr) and grace notes (v) in the upper staves. The vocal line has rests.

The fourth system shows the vocal line starting with the word "men," in the first measure, followed by rests.

men,

The fifth system continues the vocal line with the lyrics "men, a - - - men, a -".

men,

a - - - men, a -

The sixth system continues the vocal line with the lyrics "a - - -".

a - - -

The seventh system continues the vocal line with the lyrics "sae - cu - la sae - cu - lo - rum, a - - -".

sae - cu - la sae - cu - lo - rum, a - - -

The eighth system continues the vocal and piano parts. The piano accompaniment includes figured bass notation at the bottom.

6

6

7

8

6

4

6

4

351

et in sae - cu - la

- - men, a - - men, a - - - -

- - - - - men,

6/4 6/4 6/4 10/7 6 7 8 8/3 10/7 6 7 8

358

The first system consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. The middle staff also has a treble clef and contains a similar melodic line. The bottom staff has a treble clef and contains a bass line with mostly whole and half notes.

The second system consists of two staves. The top staff has a treble clef and contains a melodic line with some rests. The bottom staff has a bass clef and contains a bass line with mostly whole and half notes.

The third system consists of three staves. The top staff has a treble clef and contains a melodic line with several trills marked 'tr'. The middle staff has a treble clef and contains a similar melodic line with trills. The bottom staff has a bass clef and contains a bass line with mostly whole and half notes.

The fourth system features a vocal line with lyrics. The lyrics are: "sae - cu - lo - rum, a - - - - men,"

The fifth system features a vocal line with lyrics. The lyrics are: "- - - - men, et in

The sixth system features a vocal line with lyrics. The lyrics are: "men, et in sae - cu - la sae - cu - lo -

The seventh system features a vocal line with lyrics. The lyrics are: "et in sae - cu - la sae - cu - lo - rum, a - -

The eighth system features a bass line with figured bass notation. The figures are: 8 6 6 3 4 6 6 6 6 5 3 4 6

366

a - - - men, et in sae - cu-la

sae - cu - la sae - cu - lo - rum, et in sae - cu -

rum, a - - - - -

- - - - - men, et in sae - cu -

6/4 6 6 8/3 *tasto solo*

374

sae - cu - lo - rum, a - - -

la sae - cu - lo - rum, a - - -

- - - - -

la sae - cu - lo - rum, a - - -

382

- - - - - men, a - men, et in sae -

- - - - - men, a - men, a - men, et in sae - cu -

- - - - - men, a - men, a - - - -

- - - - - men, et in sae - cu -



390

3 6 7 3 7 6 5 4 6 4 3

ff

397

**ff** et in sae - cu - la sae - cu - lo - rum, **p** a - men.

**ff** et in sae - - cu - la sae - cu - lo - rum, **p** a - men.

sae - cu - la, et in sae - cu - la sae - cu - lo - rum, **p** a - men.

- cu - la, et in sae - cu - la sae - cu - lo - rum, **p** a - men.

org <sup>vlc, vlne</sup>