

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**De profundis**

HerEy 132

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cl (B $\flat$ ), 2 fag,  
2 clno (B $\flat$ ), 3 trb, timp (B $\flat$ -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**W** Esser  
**S** kala  
**E** dition



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# 132 De profundis

Adagio

*vlc*  
*b*  
**p**  
Solo  
tasto solo  
vln, org

11  
**fz**  
vln, org

20  
**f**  
Andante con moto

28  
**pp** senza org  
**f** Tutti  
**p**

38  
**f**  
**p**  
**fz**

46  
**f**  
**p** senza org

54

62  
**f** Tutti  
col'org

70  
**tr**  
**tr**

78

8

87

8

95

8

103

8

**f**

111

**f**

**p Solo**

124

**f**

**p**

8

132

**p Tutti**

*cresc.*

8

140

**f**

**Solo**


148

**p**

156  *cresc.*

164  **f** **p**

173  *vlc*  
*vlne, org*

181  **p** **Tutti**

189  *cresc.* **f** **Tutti** **ff** **Più mosso**

197 

205  **p**

213  **f** **p** **f** **ff**

221 

229

Solo

Detailed description: This system contains measures 229 through 236. The music is written in a bass clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The notation consists of a single melodic line with eighth and sixteenth notes, some with slurs and accents.

237

Andante maestoso

f

6

Detailed description: This system contains measures 237 through 243. The tempo is marked 'Andante maestoso'. The music is in a bass clef with a key signature of one flat. It features a melodic line with a dynamic marking of 'f' (forte) and a sixteenth-note triplet marked with a '6' over it. There are also some rests and slurs.

244

p

f

f

Allegro

6

Detailed description: This system contains measures 244 through 253. The tempo is marked 'Allegro'. The music is in a bass clef with a key signature of one flat. It includes dynamic markings of 'p' (piano), 'f' (forte), and 'f' (forte). There is a sixteenth-note triplet marked with a '6' over it. The notation includes slurs and accents.

253

tr

vlc

vlne, org

Detailed description: This system contains measures 253 through 261. The music is in a bass clef with a key signature of one flat. It features a melodic line with a dynamic marking of 'tr' (trill) and a 'vlc' (vibrato) marking. Below the staff, the text 'vlne, org' is written, indicating the instrument. The notation includes slurs and accents.

262

8

Detailed description: This system contains measures 262 through 270. The music is in a bass clef with a key signature of one flat. It features a melodic line with a dynamic marking of '8' (octave) and a 'b' (basso) marking. The notation includes slurs and accents.

271

8

Detailed description: This system contains measures 271 through 280. The music is in a treble clef with a key signature of one flat. It features a melodic line with a dynamic marking of '8' (octave). The notation includes slurs and accents.

281

Detailed description: This system contains measures 281 through 288. The music is in a bass clef with a key signature of one flat. It features a melodic line with a dynamic marking of '8' (octave). The notation includes slurs and accents.

290

8

Detailed description: This system contains measures 290 through 299. The music is in a bass clef with a key signature of one flat. It features a melodic line with a dynamic marking of '8' (octave). The notation includes slurs and accents.

301

8

Detailed description: This system contains measures 301 through 308. The music is in a treble clef with a key signature of one flat. It features a melodic line with a dynamic marking of '8' (octave). The notation includes slurs and accents.

