

# Byblier.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Jesu nostra redemptio**  
HerEy 130

Hymn

*S, A, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala · Koppl, Austria · 2025

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# Critical Report

## Abbreviations

A	alto
org	organ
S	soprano

## Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 707/4a (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 1 page

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Jesu nostra redemptio,  
amor et desiderium,  
Deus creator omnium,  
homo in fine temporum.  
Tu esto nostrum gaudium,  
qui es futurus praemium,  
sit nostra in te gloria  
per cuncta semper saecula.  
(Cantus Index 008331)

## **Acknowledgements**

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## 130 Jesu nostra redemptio

*Andante*

*Soprano*

Je - - su no - stra re - dem - pti - o, a -  
 Tu - - es - to no - strum gau - di - um, qui

*Alto*

Je - - su no - stra re - dem - pti - o, a -  
 Tu - - es - to no - strum gau - di - um, qui

*Organo*

# - 6 6̣ 3 - 6 5 - 6 # 6 6 5 4 - 6 6

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6

mor - et de - si - de - ri - um, De - us cre - a - tor  
 es - fu - tu - rus prae - mi - um, sit no - stra in - te

3 6 6 - 5 6 5 6 6 6 # 6 5 - 5 8 5 8 -

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12

o - mni - um, ho - mo in fi - ne tem - po - rum.  
 glo - ri - a per cun - cta sem - per sae - cu - la.

6 6 3 6 # 6 6̣ 6 3 - 5 #

Fra 1 & 2 l'organo suona un piccolo versetto.