

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Jesu nostra redemptio
HerEy 130

Hymn

S, A, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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Critical Report

Abbreviations

A	alto
org	organ
S	soprano

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 707/4 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 1 page

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Jesu nostra redemptio,
amor et desiderium,
Deus creator omnium,
homo in fine temporum.
Tu esto nostrum gaudium,
qui es futurus praemium,
sit nostra in te gloria
per cuncta semper saecula.
(Cantus Index 008331)

Acknowledgements

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130 Jesu nostra redemptio

Andante

Soprano Alto Organo

6

12

Fra 1 & 2 l'organo suona un piccolo versetto.