

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Ecce quomodo moritur**  
HerEy 125

Responsorium

*S, A, T, B (coro), [3 trb]*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S** kala  
**E** dition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2024.11.0, 2024-12-01 (52f6f2a23181b704dcd523dcfacd6fcd45c65f54)



# Critical Report

## Abbreviations

|     |          |
|-----|----------|
| A   | alto     |
| B   | bass     |
| S   | soprano  |
| T   | tenor    |
| trb | trombone |

## Sources

|           |                  |   |
|-----------|------------------|---|
| <b>A1</b> | <i>Library</i>   | A-Ws                                    |
|           | <i>Shelfmark</i> | Cod. 707/3                              |
|           | <i>Category</i>  | autograph manuscript (principal source) |
|           | <i>Date</i>      | 1816-04-07                              |
|           | <i>RISM ID</i>   | not available                           |
|           | <i>License</i>   | public domain                           |
|           | <i>URL</i>       | none                                    |
|           | <i>Notes</i>     | full score; 3 pages                     |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

---

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>   |
|------------|--------------|--|
| –          | trb          | Three trombones are implicated by Eybler's note at the bottom of the last page of <b>A1</b> : "Nb: Bey den 3 Posaunen wird auch der Text unterlegt." |
| 82–99      | –            | In <b>A1</b> , these bars are indicated by stars in bars 41 and 81, as well as the directive "da capo wird ausgeschrieben".                          |

---

## Lyrics

Ecce quomodo moritur iustus,  
et nemo percipit corde,  
et viri iusti tolluntur  
et nemo considerat.  
A facie iniquitatis sublatus est iustus:  
et erit in pace memoria eius.  
Tamquam agnus coram tondete se obmutuit,  
et non aperuit os suum:  
de angustia, et de iudicio sublatus est.  
(Isaiah 57:1,2; Cantus Index 006605)

## Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

## 125 Ecce quomodo moritur

Adagio

Soprano

Ec - ce quo - mo - do mo - ri - tur iu - stus, et ne -

Alto

Ec - ce quo - mo - do mo - ri - tur iu - stus, et ne -

Tenore

Ec - ce quo - mo - do mo - ri - tur iu - stus, et ne -

Basso

Ec - ce quo - mo - do mo - ri - tur iu - stus, et ne -

11

mo, ne - mo per - ci - pit cor - de, et vi - ri iu - sti tol - lun -

mo, ne - mo per - ci - pit cor - de, et vi - ri iu - sti tol - lun -

mo, ne - mo per - ci - pit cor - de, et vi - ri iu - sti tol - lun -

mo, ne - mo per - ci - pit cor - de, et vi - ri iu - sti tol - lun -

22

tur et ne - mo, ne - mo con - si - de - rat: A fa - ci - e in -

tur et ne - mo, ne - mo con - si - de - rat: A fa - ci - e in -

tur et ne - mo, ne - mo con - si - de - rat: A fa - ci - e in -

tur et ne - mo, ne - mo con - si - de - rat: A fa - ci - e in -

33

**f** **p** **p** **pp**

i - qui - ta - tis sub - la - tus, sub - la - tus est iu - stus: et e - rit in

**f** **p** **p** **pp**

i - qui - ta - tis sub - la - tus, sub - la - tus est iu - stus: et e - rit in

**f** **p** **p** **pp**

i - qui - ta - tis sub - la - tus, sub - la - tus est iu - stus: et e - rit in

**f** **p** **p** **pp**

i - qui - ta - tis sub - la - tus, sub - la - tus est iu - stus: et e - rit in

44

**p** **cresc.**

pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce me - mo -

**p** **cresc.**

pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce me - mo -

**p** **cresc.**

pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce me - mo -

**p** **cresc.**

pa - ce me - mo - ri - a e - ius, et e - rit in pa - ce me - mo -

55

**Fine** **p** **f** **pp**

ri - a e - ius. Tamquam a - gnus co - ram ton - de - te se ob - mu - tu - it,

**p** **f** **pp**

ri - a e - ius. Tamquam a - gnus co - ram ton - de - te se ob - mu - tu - it,

**p** **f** **pp**

ri - a e - ius. Tamquam a - gnus co - ram ton - de - te se ob - mu - tu - it,

**p** **f** **pp**

ri - a e - ius. Tamquam a - gnus co - ram ton - de - te se ob - mu - tu - it,

66

et non a - pe - ru - it os su - um: de an - gu - sti - a, et de iu -

et non a - pe - ru - it os su - um: de an - gu - sti - a, et de iu -

et non a - pe - ru - it os su - um: de an - gu - sti - a, et de iu -

et non a - pe - ru - it os su - um: de an - gu - sti - a, et de iu -

77

di - ci - o sub - la - tus, sub - la - tus est. Et e - rit in pa - ce me - mo - ri - a

di - ci - o sub - la - tus, sub - la - tus est. Et e - rit in pa - ce me - mo - ri - a

di - ci - o sub - la - tus, sub - la - tus est. Et e - rit in pa - ce me - mo - ri - a

di - ci - o sub - la - tus, sub - la - tus est. Et e - rit in pa - ce me - mo - ri - a

88

e - ius, et e - rit in pa - ce me - mo - ri - a e - ius.

e - ius, et e - rit in pa - ce me - mo - ri - a e - ius.

e - ius, et e - rit in pa - ce me - mo - ri - a e - ius.

e - ius, et e - rit in pa - ce me - mo - ri - a e - ius.