

Bybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Tristes erant Apostoli
HerEy 123

Hymn (De tempore paschali)

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Full score




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.04.0, 2025-05-01 (de9f939e62530be7fe8f8ac5c0385004ba348bf2)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	Cod. 707/4a (2)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 1 page

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	at end of A1 : “R: Vos elegit Deus in hæreditatem sibi. Alleluja.”

Lyrics

Tristes erant Apostoli
de Christi acerbo munere,
quem morte crudelissima
servi necarant impii.
(Liber Hymnarius 1983, p. 271)

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents.

Andante **123** Tristes erant Apostoli

f Tutti

Soprano
 Tri - stes e - rant A - po - sto - li de Chri - sti a -

Alto
 Tri - stes e - rant A - po - sto - li de Chri - sti a -

Tenore
 Tri - stes e - rant A - po - sto - li de Chri - sti a -

Basso
 Tri - stes e - rant A - po - sto - li de Chri - sti a -

Organo
 e Bassi
f Tutti

6 6 3 6 6
 4

5

cer - bo mu - ne - re, quem mor - te cru - de - lis - si - ma

cer - bo mu - ne - re, quem mor - te cru - de - lis - si - ma

cer - bo mu - ne - re, quem mor - te cru - de - lis - si - ma

cer - bo mu - ne - re, quem mor - te cru - de - lis - si - ma

6 4 5 4 6 6 6

9

ser - vi ne - ca - rant im - pi - i.

ser - vi ne - ca - rant im - pi - i.

ser - vi ne - ca - rant im - pi - i.

ser - vi ne - ca - rant im - pi - i.

5 / 6 6 5 4 6 8 5 4