

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 118

Hymn

*S, A, T, B (solo), S, A, T, B (coro),  
2 ob, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Viole*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2024.11.0, 2024-12-01 (52f6f2a23181b704dcd523dcfacd6fcd45c65f54)



# 118 Te Deum

Allegro con spirito [e fuoco]

*vla* **f**  $\text{3}$   $\text{3}$



5



10 **f**



14



19



23



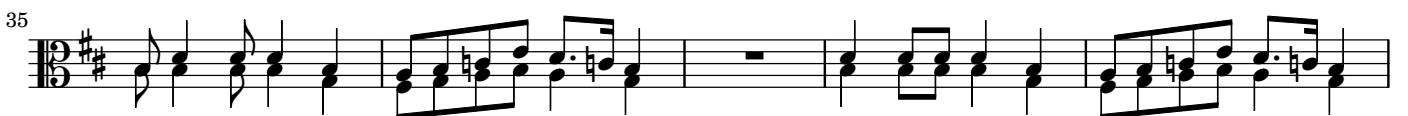
27



31



35



40

44

48

52

56

61

65

69

73

77

81

85

89

93

98

102

107

112

Te ergo quæsumus

117 Adagio  
vlna **p**

124 **pp**

131 **sfp** **sfp**

137

Æterna fac

143 Allegretto  
*vla* *f*

149

155

161

167

173 *cresc.* *f*

179

185

191

The image shows a musical score for a piece titled "Æterna fac". The score is written for a Viola (vlna) and is in the key of D major (two sharps) and 3/4 time. The tempo is marked "Allegretto". The score consists of nine staves of music, with measure numbers 143, 149, 155, 161, 167, 173, 179, 185, and 191 indicated at the beginning of each line. The first staff (143) starts with a dynamic marking of *f*. The second staff (149) contains rests in the first two measures. The third staff (155) contains rests in the last two measures. The sixth staff (173) includes a *cresc.* marking and a final *f* dynamic. The notation includes various note values, rests, and accidentals.

197

203

p mf

209

p mf f

215

f

221

decresc. p

227

233

p

239

245



# Fiat misericordia

251

Allego vivace

*vla*

Musical staff 251-255. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music consists of a continuous eighth-note pattern.

256

Musical staff 256-261. The staff continues the eighth-note pattern. It includes a *decresc.* (decrescendo) marking, a piano (*p*) dynamic, and a forte (*f*) dynamic. The staff concludes with a half note.

262

Musical staff 262-269. The staff features a series of dotted half notes and quarter notes, with a key signature change to two sharps (F# and C#).

270

Musical staff 270-277. The staff continues with dotted half notes and quarter notes, maintaining the two-sharp key signature.

278

Musical staff 278-282. The staff features eighth-note patterns with a key signature change to one sharp (F#).

283

Musical staff 283-287. The staff continues with eighth-note patterns in the one-sharp key signature.

288

Musical staff 288-292. The staff continues with eighth-note patterns in the one-sharp key signature.

293

Musical staff 293-297. The staff continues with eighth-note patterns in the one-sharp key signature.

298

Musical staff 298-303. The staff concludes with dotted half notes and quarter notes, maintaining the one-sharp key signature.

304

310

316

323

330

339

344

350

356

363



369



374



380



386



391



396



401



407

