

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 118

Hymn

*S, A, T, B (solo), S, A, T, B (coro),  
2 ob, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
**Skala**  
**Edition**



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# 118 Te Deum

Allegro con spirito [e fuoco]

vl 1

f

3

5

7

9

11

13

f

16

18

20

22

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33

35

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39

41

43

45

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66

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113

# Te ergo quæsumus

117 Adagio  
vl 1  **p**

124  **pp**

130  **sfp** **sfp**

136 



Æterna fac

143 *Allegretto*  
vl 1 *f*

147

151

155

159 *tr*

163

167

171

175 *cresc.* *f*

179



Musical staff 179: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.

183



Musical staff 183: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

187



Musical staff 187: Treble clef, key signature of two sharps. Continuation of the melodic line.

191



Musical staff 191: Treble clef, key signature of two sharps. Continuation of the melodic line.

195



Musical staff 195: Treble clef, key signature of two sharps. Continuation of the melodic line.

199



Musical staff 199: Treble clef, key signature of two sharps. Continuation of the melodic line.

203



Musical staff 203: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of **p** (piano) under the second measure.

207



Musical staff 207: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of **mf** (mezzo-forte) under the first measure and **p** (piano) under the third measure.

211



Musical staff 211: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of **mf** (mezzo-forte) under the second measure and **f** (forte) under the fourth measure.

215  Musical notation for measures 215-218. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes.

219  Musical notation for measures 219-222. The key signature has two sharps. Measure 219 starts with a forte (**f**) dynamic. Measure 222 ends with a decrescendo (**decresc.**) marking.

223  Musical notation for measures 223-226. The key signature has two sharps. Measure 223 starts with a piano (**p**) dynamic.

227  Musical notation for measures 227-230. The key signature has two sharps.

231  Musical notation for measures 231-234. The key signature has two sharps. Measure 233 starts with a piano (**p**) dynamic.

235  Musical notation for measures 235-238. The key signature has two sharps.

239  Musical notation for measures 239-242. The key signature has two sharps.

243  Musical notation for measures 243-245. The key signature has two sharps.

246  Musical notation for measures 246-249. The key signature has two sharps. Measure 249 ends with a fermata over a whole note.

# Fiat misericordia

Allego vivace

251 *tr* *p*

254 *cresc.* *tr* *decresc.*

257 *p* *f* *tr*

260 *tr*

263 *tr*

266 *tr*

269 *tr*

272 *tr*

275 *tr*

*vl 1*

Detailed description: This musical score is for a violin part, measures 251 to 275. It is in 3/4 time and D major (two sharps). The tempo is 'Allego vivace'. The key signature is D major. The score features several trills (tr) and dynamic markings: piano (p), forte (f), crescendo (cresc.), and decrescendo (decresc.). The notation includes eighth and quarter notes, often beamed together, with trills indicated above specific notes. The piece concludes with a double bar line at measure 275.

278 

281 

284 

287 

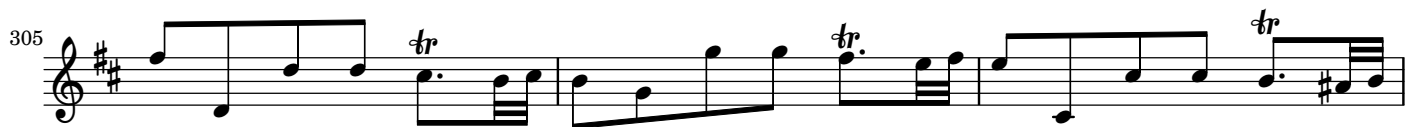
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