

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 118

Hymn

*S, A, T, B (solo), S, A, T, B (coro),  
2 ob, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Organo*

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**Edition**



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# 118 Te Deum

Allegro con spirito [e fuoco]

org unisono

*f Tutti* accomp.

6 6 5  
4 3

5

6 6 5  
4 3

6 [6] 5 6 6

10

9 8 -  
4 6 -

16 61

*f* 8 8 8 8 8

15

6 4 [6] 6 6 5  
5 2 [3]

20

5 # 5 6 #

25

8 unisono Solo

6 - 6 5  
4 4 3

30

[6 6 6]  
4 5

35

*Tutti*

5 2 6 5 6 6 4 7 6 6 6 6 6 5 6 6 5 2 6 5 6 6 4 7 6

[4] [4] [4]

40

6 6 6 4 5 6 6 [4] 6 4 5 4+ 6 6

[4] [4] [3]

44

[6]  
5 # 6 5 # 6

48

# 6 # 6 ff unisono [5] # Solo

52

[6 6 6 #]

56

p Tutti 5 8 6 [5] - 8 6 8 9 6 6 7 6 - 7 6 6

60

7 # 8 6 7 6 [5] # f 6 6 6 [5] # Solo

64

68

Tutti 5 6

72

4 6 [6] 7 7 6 7 6 8 7 9 8

76

6 [6] 9 8 6 6 6 6 6 [5] # Solo

80

[9 8 6 #  
5]

84

Tutti

6 6 6 - 5 6 - 5

88

6 7 6 7 6 6 6 6 6 6

92

5 6 6 6 5 Solo

96

6 6

100

unisono

Tutti

5 # # # 6 # 6

104

unisono

6 6 6 6 6 6 5 3 3 3 3 3 3

108

3 # 6 4 3 Solo

112

[6 6 #  
6 5]

# Te ergo quæsumus

117 Adagio  
org **p**

6 4 6 [4]5 4 3 #

Detailed description: This system contains measures 117 through 122. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is marked 'p' (piano). The notes are: 117: F#4, A4, B4; 118: C#5, B4, A4; 119: G#4, F#4, E4; 120: D#4, C#4, B3; 121: A3, G#3, F#3; 122: E3, D#3, C#3. Fingerings are indicated by numbers 1-5. A slur covers measures 121 and 122 with fingerings 4, 3, and #.

123

4 7 6 6 9 8 46 6 6 [5] # **pp**

Detailed description: This system contains measures 123 through 129. The music is marked 'pp' (pianissimo). The notes are: 123: F#4, A4, B4; 124: C#5, B4, A4; 125: G#4, F#4, E4; 126: D#4, C#4, B3; 127: A3, G#3, F#3; 128: E3, D#3, C#3; 129: B2, A2, G2. Fingerings are indicated by numbers 1-5. A slur covers measures 128 and 129 with fingerings 6 and #.

130

6 5 [6] [5] **sfp** **sfp**

Detailed description: This system contains measures 130 through 135. The music is marked 'sfp' (sforzando). The notes are: 130: F#4, A4, B4; 131: C#5, B4, A4; 132: G#4, F#4, E4; 133: D#4, C#4, B3; 134: A3, G#3, F#3; 135: E3, D#3, C#3. Fingerings are indicated by numbers 1-5. Slurs are present over measures 134-135 and 135-136, both marked 'sfp'.

136

6 5 - 7 5 6 7 6 5 - **tasto solo** #

Detailed description: This system contains measures 136 through 141. The music is marked 'tasto solo'. The notes are: 136: F#4, A4, B4; 137: C#5, B4, A4; 138: G#4, F#4, E4; 139: D#4, C#4, B3; 140: A3, G#3, F#3; 141: E3, D#3, C#3. Fingerings are indicated by numbers 1-5. A slur covers measures 140 and 141. The system ends with a fermata over the final note.

# Æterna fac

143 *Allegretto*  
org *f Tutti*

149 *Solo* *Tutti*

155

161 *Solo*

167 *Tutti*

173 *cresc.* *f*

179 *unisono*

185

191 *Solo*

197

203

209

215

221

227

233

239

245



# Fiat misericordia

## Allego vivace

251  
org

**p**  $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{3}$   $\frac{7}{4}$   $\frac{2}{2}$  **cresc.**

256 **decresc.**  $\frac{4}{4}$   $\frac{3}{7}$   $\frac{6}{7}$   $\frac{6}{6}$   $\frac{7}{4}$   $\frac{8}{\#}$  **Solo** **f** **Tutti**  $\frac{6}{7}$   $\frac{6}{6}$

262  $\frac{6}{6}$   $\frac{6}{4}$   $\frac{10}{8}$   $\frac{9}{7}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{5}{\#}$   $\frac{6}{6}$   $\frac{6}{4}$   $\frac{3}{3}$

268  $\frac{4}{4}$   $\frac{3}{6}$   $\frac{6}{4}$   $\frac{4}{7}$   $\frac{4}{3}$   $\frac{6}{5}$   $\frac{4}{\#}$   $\frac{6}{4}$   $\frac{3}{3}$

274  $\frac{5}{4}$   $\frac{8}{6}$   $\frac{4}{6}$   $\frac{6}{6}$   $\frac{6}{5}$   $\frac{6}{\#}$   $\frac{5}{5}$   $\frac{6}{6}$   $\frac{6}{4}$   $\frac{5}{\#}$

280 **Solo**  $\frac{6}{6}$   $\frac{7}{\#}$   $\frac{4}{7}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{5}{3}$   $\frac{3}{3}$   $\frac{6}{6}$   $\frac{6}{5}$   $\frac{\#}{6}$  **unisono**

286 **Tutti**  $\frac{10}{8}$   $\frac{6}{6}$

292  $\frac{8}{3}$   $\frac{6}{6}$

298  $\frac{6}{6}$   $\frac{6}{6}$

304

5 # 6

310

5 6 8 5 #

316

6

322

4 6 6 6 4 6

328

4 5 5 4 5 6

334

# 4 5 6

340

6 5 6 6

346

6 6 6 6

352

6 6 # 6

358

6 6 6

364

6 6 # [b]5 # 6/5

370

6 6/5 5 5 5 5

376

6 - 6 4/4 6 6 6 6

382

6 6 6/5 6/5 4 3 unisono

388

6/4

394

6/2 6 6 7 7 5

400

6 # f

407

6 4/7 10 8 5 5