

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 118

Hymn

*S, A, T, B (solo), S, A, T, B (coro),  
2 ob, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Organo*

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**Edition**



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# 118 Te Deum

Allegro con spirito [e fuoco]

org unisono

*f Tutti* accomp.

6 6 5  
4 3

5

6 6 5  
4 3

6 6 5  
4 3

9 8 -  
4 6 -

16 6 1

*f* 8 8 8 8 8

15

6 4 [6] 6 6 5  
5 2 [3]

20

5 # 5 6 # 5

25

unisono Solo

6 - 6 5  
4 - 4 3

30

[6 6 6]  
4 5

35

*Tutti*

5 2 6 5 6 6 4 7 6 6 6 6 6 5 6 6 5 2 6 5 6 6 4 7 6

[4] [4] [4]

40

6 6 6 4 5 6 6 [4] 6 4 5 4+ 6 6

[4] [4] [3]

44

[6]  
5 # 6 5 # 6

48

# 6 # 6 ff unisono [5] # Solo

52

[6 6 6 #]

56

p Tutti 5 8 6 [5] - 8 6 8 9 6 6 7 6 - 7 6 6

60

7 # 8 6 [5] 7 5 - 6 [5] # f 6 6 6 6 [5] # Solo

64

68

Tutti 5 6

72

4 6 [6] 5 7 4 7 6 7 6 8 # 7 9 4 8 3

76

6 [6] 5 9 4 8 3 6 6 6 5 6 6 6 4 [5] # Solo

80

[9 8 6 #  
5]

84

Tutti

6 6 6 - 5 6 - 5

88

6 7 6 7 6 6 6 6 6 6

92

5 6 6 6 5 Solo

96

6 6

100

unisono

Tutti

5 # # # 6 # 6

104

unisono

6 6 6 6 6 6 5 3 3 3 3 3 3

108

3 # 6 4 3 Solo

112

[6 6 #  
6 5]

# Te ergo quæsumus

117 Adagio  
org **p**

6 4 6 [4]5 4 3 #

Detailed description: This system contains measures 117 through 122. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is marked 'p' (piano). The notes are: 117: F#4, A4; 118: B4, C#5; 119: B4, A4; 120: G#4, F#4; 121: E4, D4; 122: C#4, B3. Fingering numbers are placed below the notes: 6, 4, 6, [4]5, 4, 3, #.

123

4 7 6 6 9 8 46 6 6 [5] # **pp**

Detailed description: This system contains measures 123 through 129. The music is marked 'pp' (pianissimo). The notes are: 123: F#4, A4; 124: B4, C#5; 125: B4, A4; 126: G#4, F#4; 127: E4, D4; 128: C#4, B3; 129: A3, G3. Fingering numbers are placed below the notes: 4, 7, 6, 6, 9, 8, 46, 6, 6, [5], #.

130

6 5 [6] [5] **sfp** **sfp**

Detailed description: This system contains measures 130 through 135. The music is marked 'sfp' (sforzando). The notes are: 130: F#4, A4; 131: B4, C#5; 132: B4, A4; 133: G#4, F#4; 134: E4, D4; 135: C#4, B3. Fingering numbers are placed below the notes: 6, 5, [6], [5].

136

6 5 - 7 5 6 7 6 5 - **tasto solo** #

Detailed description: This system contains measures 136 through 141. The music is marked 'tasto solo'. The notes are: 136: F#4, A4; 137: B4, C#5; 138: B4, A4; 139: G#4, F#4; 140: E4, D4; 141: C#4, B3. Fingering numbers are placed below the notes: 6, 5, -, 7, 5, 6, 7, 6, 5, -. A sharp sign is placed below the final note.

# Æterna fac

143 *Allegretto*  
org *f Tutti*

149 *Solo* *Tutti*

155

161 *Solo*

167 *Tutti*

173 *cresc.* *f*

179 *unisono*

185

191 *Solo*

197

6 5

203

6 5] p Tutti 6 7 6 5 mf 6 6 [6 5]

209

p 6 7 7 mf 6 7 # f

215

8 6 4 9 7 # 6 5 3 9 6 # f 6

221

decresc. p [6 5] 9 6 4 6 4 5 [6 4] 6 6 [6 5]

227

4 3 6 3 6 4 [5 #] Solo [6 #] 6 5 6 5 #

233

p Tutti 6] 6

239

6 6 [6 5] 6 7 6 #

245

6 4 7 # [6 4] 5 #



# Fiat misericordia

## Allego vivace

251  
org

**p**  $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{3}$   $\frac{7}{4}$   $\frac{2}{2}$  **cresc.**

256 **decresc.**  $\frac{4}{4}$   $\frac{3}{7}$   $\frac{6}{7}$   $\frac{6}{6}$   $\frac{7}{4}$   $\frac{8}{\#}$  **Solo** **f** **Tutti**  $\frac{6}{7}$   $\frac{6}{6}$

262  $\frac{6}{6}$   $\frac{6}{4}$   $\frac{10}{8}$   $\frac{9}{7}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{5}{\#}$   $\frac{6}{6}$   $\frac{6}{4}$   $\frac{3}{3}$

268  $\frac{4}{4}$   $\frac{3}{6}$   $\frac{6}{4}$   $\frac{4}{7}$   $\frac{4}{3}$   $\frac{6}{5}$   $\frac{4}{\#}$   $\frac{6}{4}$   $\frac{3}{3}$

274  $\frac{5}{4}$   $\frac{8}{6}$   $\frac{4}{6}$   $\frac{6}{6}$   $\frac{6}{5}$   $\frac{6}{\#}$   $\frac{5}{5}$   $\frac{6}{6}$   $\frac{6}{4}$   $\frac{5}{\#}$

280 **Solo**  $\frac{6}{6}$   $\frac{7}{\#}$   $\frac{4}{7}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{5}{3}$   $\frac{3}{3}$   $\frac{6}{6}$   $\frac{6}{5}$   $\frac{\#}{6}$  **unisono**

286 **Tutti**  $\frac{10}{8}$   $\frac{6}{6}$

292  $\frac{8}{3}$   $\frac{6}{6}$

298  $\frac{6}{6}$   $\frac{6}{6}$

304

5 # 6

310

5 6 8 5 #

316

6

322

♭ 6 6 6 ♭ 6-♭5

328

♭6-5 ♭5 6-♭5 ♭ ♭5-6

334

# ♭ 5 6

340

6 5 6 6

346

6 6 6 6

352

6 6 # 6 6

358

6 6 6

364

6 6 # [b]5 # 6/5

370

6 6/5 5 5 5 5

376

6 - 6/4 - 6 6 6 6

382

6 6 6/5 6/5 4 3 unisono

388

6/4

394

4/2 6 6 7 7 5

400

6 # f #

407

6 4/7 10 8 5 5