

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 118

Hymn

*S, A, T, B (solo), S, A, T, B (coro),  
2 ob, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**Esser**  
**Skala**  
**Edition**



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# 118 Te Deum

Allegro con spirito [e fuoco]

*vlc*  
*b*

unisono

*f* Tutti

accomp.

3

3

3

5

10

*f*

15

20

25

8 unisono Solo

30

35

Tutti

40

44

48

**ff** unisono Solo

52

56

**p** Tutti

60

**f** Solo

64

68

Tutti

72

76

Solo

80

84

Tutti

88

92

96

100

unisono

Tutti

104

unisono

108

Solo

112

Te ergo quæsumus

117 Adagio  
*vlc*  
*b*  
*p*

123

130

136

# Æterna fac

143 *Allegretto*  
*vlc*  
*b*  
*f Tutti*

149  
*Solo* *Tutti*

155

161  
*Solo*

167  
*Tutti*

173  
*cresc.* *f*

179  
*unisono*

185

191  
*Solo*

197

Staff 197: Bass clef, key signature of two sharps (F# and C#). Measures 197-202. Dynamics: *p* (measures 197-200), *mf* (measures 201-202).

203

Staff 203: Bass clef, key signature of two sharps. Measures 203-208. Dynamics: *p Tutti* (measures 203-206), *mf* (measures 207-208).

209

Staff 209: Bass clef, key signature of two sharps. Measures 209-214. Dynamics: *p* (measures 209-212), *mf* (measures 213-214).

215

Staff 215: Bass clef, key signature of two sharps. Measures 215-220. Dynamics: *f* (measures 215-220).

221

Staff 221: Bass clef, key signature of two sharps. Measures 221-226. Dynamics: *p* (measures 221-224), *decesc.* (measures 225-226).

227

Staff 227: Bass clef, key signature of two sharps. Measures 227-232. Dynamics: *Solo* (measures 227-232).

233

Staff 233: Bass clef, key signature of two sharps. Measures 233-238. Dynamics: *p Tutti* (measures 233-238).

239

Staff 239: Bass clef, key signature of two sharps. Measures 239-244.

245

Staff 245: Bass clef, key signature of two sharps. Measures 245-250.



# Fiat misericordia

Allego vivace

251 *vlc* *b* *p* *cresc.*

256 *decresc.* *p* *Solo* *f* *Tutti*

262

268

274

280 *Solo* *unisono*

286 *Tutti*

292

298

The image shows a musical score for a bassoon part, labeled 'Fiat misericordia'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Allego vivace'. The score is divided into measures, with measure numbers 251, 256, 262, 268, 274, 280, 286, 292, and 298 indicated at the start of their respective lines. Performance instructions include dynamics (p, cresc., decresc., f), articulation (accents), and playing techniques (Solo, Tutti, unisono). The notation includes eighth and sixteenth notes, rests, and slurs.

304

310

316

322

328

334

340

346

352

358

364

370

376

382

unisono

388

394

400

407