

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 118

Hymn

*S, A, T, B (solo), S, A, T, B (coro),
2 ob, 2 clno (D), timp (D-A), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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118 Te Deum

Allegro con spirito [e fuoco]

vlc
b

unisono

f Tutti

accomp.

3

3

3

5

10

f

15

20

25

8 unisono Solo

30

35

Tutti

40

44

48

ff unisono Solo

52

56

p Tutti

60

f Solo

64

68

Tutti

72

76

Solo

80

84

Tutti

88

92

96

100

unisono

Tutti

104

unisono

108

Solo

112

Te ergo quæsumus

117 Adagio
vlc
b
p

123
pp

130
sfp *sfp*

136
tasto solo

Detailed description of the musical score: The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. The first staff (measures 117-122) begins with a piano (p) dynamic. The second staff (measures 123-129) concludes with a pianissimo (pp) dynamic. The third staff (measures 130-135) includes two instances of sforzando (sfp) dynamics. The fourth staff (measures 136-141) is marked 'tasto solo' and ends with a fermata over a whole note.

Æterna fac

143 *Allegretto*
vlc
b
f Tutti

149
Solo *Tutti*

155

161
Solo

167
Tutti

173
cresc. *f*

179
unisono

185

191
Solo

197

Musical notation for measures 197-202. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a fermata over the final note of measure 202.

203

Musical notation for measures 203-208. The key signature has two sharps. Dynamic markings include *p Tutti* and *mf*. The melody features eighth and sixteenth notes.

209

Musical notation for measures 209-214. The key signature has two sharps. Dynamic markings include *p*, *mf*, and *f*. The melody consists of eighth and sixteenth notes.

215

Musical notation for measures 215-220. The key signature has two sharps. Dynamic marking includes *f*. The melody consists of eighth and sixteenth notes.

221

Musical notation for measures 221-226. The key signature has two sharps. Dynamic marking includes *p* and *decesc.*. The melody consists of eighth and sixteenth notes.

227

Musical notation for measures 227-232. The key signature has two sharps. Dynamic marking includes *Solo*. The melody consists of eighth and sixteenth notes.

233

Musical notation for measures 233-238. The key signature has two sharps. Dynamic marking includes *p Tutti*. The melody consists of eighth and sixteenth notes.

239

Musical notation for measures 239-244. The key signature has two sharps. The melody consists of eighth and sixteenth notes.

245

Musical notation for measures 245-250. The key signature has two sharps. The melody consists of eighth and sixteenth notes, ending with a fermata over the final note.

Fiat misericordia

Allego vivace

251 *vlc* *b* *p* *cresc.*

256 *decresc.* *p* *Solo* *f* *Tutti*

262

268

274

280 *Solo* *unisono*

286 *Tutti*

292

298

The image shows a musical score for a piece titled "Fiat misericordia". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allego vivace". The score is divided into measures, with measure numbers 251, 256, 262, 268, 274, 280, 286, 292, and 298 indicated at the beginning of their respective lines. The notation includes various dynamics such as *p* (piano), *f* (forte), *decresc.* (decrescendo), and *cresc.* (crescendo). There are also performance instructions like *Solo*, *Tutti*, and *unisono*. The score consists of a single melodic line with some rests and slurs.

304

310

316

322

328

334

340

346

352

358

364

370

376

382

unisono

388

394

400

407