

# Bybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 117

Hymn

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Viole*



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# 117 Te Deum

Allegro con spirito

*vla* **f**

4

7 **p**

10 **f**

13

16

19

22 **p** *cresc.*

25 **f**

28

31

35

38

41

44

47

50

53

56

60

64

p

68

72

f

76

80

f

84

f

87

f

90

Musical staff 90: Treble clef, 2/4 time signature. Measures 90-92. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

93

Musical staff 93: Treble clef, 2/4 time signature. Measures 93-95. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

96

Musical staff 96: Treble clef, 2/4 time signature. Measures 96-98. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

99

Musical staff 99: Treble clef, 2/4 time signature. Measures 99-101. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

102

Musical staff 102: Treble clef, 2/4 time signature. Measures 102-104. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

105

Musical staff 105: Treble clef, 2/4 time signature. Measures 105-107. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

108

Musical staff 108: Treble clef, 2/4 time signature. Measures 108-110. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

111

Musical staff 111: Treble clef, 2/4 time signature. Measures 111-113. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

114

Musical staff 114: Treble clef, 2/4 time signature. Measures 114-116. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

# Te ergo quæsumus

117 *Adagio*  
*con sordino*  
*vla* *p* *cresc.*

120 *p* *f* *p*

123 *fp* *cresc.*

126 *fp*

129 *pp* *cresc.*

132 *p* *sfp*

135 *cresc.* *fp* *f*

138 *p*

141

The image shows a musical score for the Viola part of the piece 'Te ergo quæsumus'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Adagio' and the performance instruction is 'con sordino'. The score consists of nine staves, each starting with a measure number. The first staff (117) begins with a piano (*p*) dynamic and includes a 'cresc.' marking. The second staff (120) features dynamics of *p*, *f*, and *p*. The third staff (123) has *fp* and *cresc.* markings. The fourth staff (126) has an *fp* marking. The fifth staff (129) has *pp* and *cresc.* markings. The sixth staff (132) has *p* and *sfp* markings. The seventh staff (135) has *cresc.*, *fp*, and *f* markings. The eighth staff (138) has a *p* marking. The ninth staff (141) ends with a fermata over a whole note.

# Æterna fac

Allegro vivace

145 *vla* **f** *tr*

152

159

165 **p**

171

177 **fz**

183 **fz** **f**

189

196



202



208



214



220



226



232



238



244



250



256

262

268

274

280

286

292

298

304

310



Musical staff for measures 310-315. The staff contains six measures of music. The first measure has a key signature change to one flat. The music consists of eighth and quarter notes.

316



Musical staff for measures 316-321. The staff contains six measures of music. The music consists of eighth and quarter notes.

322



Musical staff for measures 322-327. The staff contains six measures of music. The music consists of eighth and quarter notes.

328



Musical staff for measures 328-333. The staff contains six measures of music. The music consists of eighth and quarter notes.

334



Musical staff for measures 334-339. The staff contains six measures of music. The music consists of eighth and quarter notes.

340



Musical staff for measures 340-345. The staff contains six measures of music. The music consists of eighth and quarter notes. The final measure is marked **ff**.

346



Musical staff for measures 346-351. The staff contains six measures of music. The music consists of eighth and quarter notes.

352



Musical staff for measures 352-358. The staff contains six measures of music. The music consists of eighth notes and chords. The final measure is marked **ff**.

359



Musical staff for measures 359-364. The staff contains six measures of music. The music consists of eighth notes and chords. The final measure is marked **ff**.