

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum

HerEy 117

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Viole

 **Esser
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Edition**



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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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117 Te Deum

Allegro con spirito

vla c f

4

7

10

13

16

19

22

25

28



31



35



38



41



44



47



50



53



A musical score for piano, page 56. The page features a single treble clef staff with black notes. The notes are arranged in groups of two, three, and four, separated by vertical bar lines. The first group consists of two notes. The second group consists of three notes. The third group consists of four notes. This pattern repeats three more times. The notes are black and have stems pointing upwards. The staff begins with a sharp sign, indicating the key signature.

A musical score for piano, featuring two staves. The left staff uses the bass clef and the right staff uses the treble clef. Measure 60 begins with a sixteenth-note bass line followed by eighth-note pairs in the treble. Measure 61 continues with eighth-note pairs in the treble, separated by a bar line.

A musical score page showing a melodic line in bass clef. The page number '64' is at the top left. A dynamic marking 'p' (pianissimo) is located below the staff near the end of the measure.

A musical score for piano, page 68. The score consists of two staves. The top staff shows a melodic line in G major, starting with a quarter note followed by eighth-note pairs. The bottom staff shows harmonic bass notes. The key signature changes from G major to A major at the end of the measure.

72

f

10

Musical score for piano, page 84, measures 1-4. The score consists of two staves. The left staff uses bass clef and the right staff uses treble clef. Measure 1 starts with a bass note followed by a series of eighth notes. Measure 2 continues with eighth notes. Measure 3 features a sixteenth-note pattern. Measure 4 concludes with a bass note followed by eighth notes.

87

90

93

96

99

102

105

108

111

114

A musical score for a bassoon part, featuring nine staves of music. The score is in common time and includes measure numbers 90, 93, 96, 99, 102, 105, 108, 111, and 114. The bassoon part consists of continuous eighth-note patterns with various slurs and grace notes. Measure 90 starts with a sixteenth-note pattern. Measures 93 and 96 show more complex patterns with grace notes and slurs. Measures 99, 102, 105, and 108 feature eighth-note pairs and slurs. Measures 111 and 114 conclude the section with eighth-note patterns and slurs.

Te ergo quæsumus

117 **vla** **C** **p** **Adagio** **con sordino**

120 **p** **f** **p**

123 **fp** **cresc.**

126 **fp**

129 **pp** **cresc.**

132 **p** **sfp**

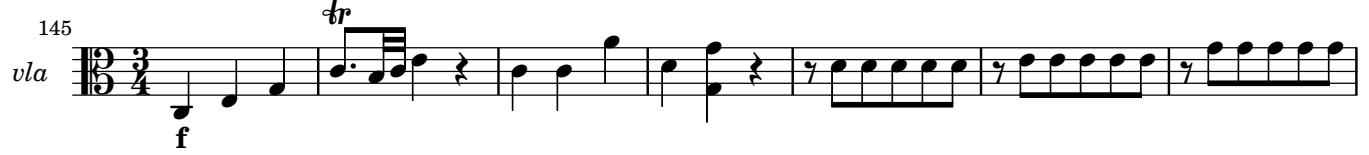
135 **cresc.** **fp** **f**

138 **p**

141

Æterna fac

Allegro vivace



202

208

214

220

226

232

238

244

250

256

262

268

274

280

286

292

298

304

310

Bassoon part for measure 310. The bassoon plays eighth-note patterns with some grace notes and slurs.

316

Bassoon part for measure 316. The bassoon plays eighth-note patterns with grace notes and slurs.

322

Bassoon part for measure 322. The bassoon plays eighth-note patterns with grace notes and slurs.

328

Bassoon part for measure 328. The bassoon plays eighth-note patterns with grace notes and slurs.

334

Bassoon part for measure 334. The bassoon plays eighth-note patterns with grace notes and slurs.

340



Bassoon part for measure 340. The bassoon plays eighth-note patterns with grace notes and slurs, ending with a forte dynamic (ff).

346

Bassoon part for measure 346. The bassoon plays eighth-note patterns with grace notes and slurs.

352

Bassoon part for measure 352. The bassoon plays eighth-note patterns with grace notes and slurs.

359

Bassoon part for measure 359. The bassoon plays eighth-note patterns with grace notes and slurs.