

Bybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 117

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Viola

Esser
Skala
Edition




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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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117 Te Deum

Allegro con spirito

vla **f**

4

7 **p**

10 **f**

13

16

19

22 **p** *cresc.*

25 **f**

28

31

35

38

41

44

47

50

53

56

60

64

p

68

72

76

80

84

87

90

Musical staff 90: Treble and bass clef, 9/8 time signature. Measures 90-92. Key signature: one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

93

Musical staff 93: Treble and bass clef, 9/8 time signature. Measures 93-95. Key signature: one sharp (F#). The melody continues with eighth and quarter notes.

96

Musical staff 96: Treble and bass clef, 9/8 time signature. Measures 96-98. Key signature: one sharp (F#). The melody continues with eighth and quarter notes.

99

Musical staff 99: Treble and bass clef, 9/8 time signature. Measures 99-101. Key signature: one sharp (F#). The melody continues with eighth and quarter notes.

102

Musical staff 102: Treble and bass clef, 9/8 time signature. Measures 102-104. Key signature: one sharp (F#). The melody continues with eighth and quarter notes.

105

Musical staff 105: Treble and bass clef, 9/8 time signature. Measures 105-107. Key signature: one sharp (F#). The melody continues with eighth and quarter notes.

108

Musical staff 108: Treble and bass clef, 9/8 time signature. Measures 108-110. Key signature: one sharp (F#). The melody continues with eighth and quarter notes.

111

Musical staff 111: Treble and bass clef, 9/8 time signature. Measures 111-113. Key signature: one sharp (F#). The melody continues with eighth and quarter notes.

114

Musical staff 114: Treble and bass clef, 9/8 time signature. Measures 114-116. Key signature: one sharp (F#). The melody continues with eighth and quarter notes, ending with a fermata.

Te ergo quæsumus

117 *Adagio*
con sordino
vla *p* *cresc.*

120 *p* *f* *p*

123 *fp* *cresc.*

126 *fp*

129 *pp* *cresc.*

132 *p* *sfp*

135 *cresc.* *fp* *f*

138 *p*

141

The image shows a musical score for the Viola part of the piece 'Te ergo quæsumus'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Adagio' and the performance instruction is 'con sordino'. The score consists of nine staves, each starting with a measure number. The dynamics range from piano (p) to fortissimo (ff), with various crescendos and sforzando (sf) markings. The music features a steady eighth-note pattern in the first half, which transitions into a more melodic line with some rests and a final sustained note in the last measure.

Æterna fac

Allegro vivace

145 *vla* **f** *tr*

152

159

165 **p**

171

177 **fz**

183 **fz** **f**

189

196

202

208

214

220

226

232

238

244

250

256

262

268

274

280

286

292

298

304

