

# Bybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 117

Hymn

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# 117 Te Deum

Allegro con spirito

Violin 2 (vl 2) score, measures 1-23. The piece is in C major, 2/4 time, and begins with a forte (f) dynamic. The first four measures feature a melodic line with trills (tr) and eighth-note patterns. Measures 5-10 show a more rhythmic passage with sixteenth-note runs, marked with a piano (p) dynamic. Measures 11-15 continue with sixteenth-note patterns, marked with a forte (f) dynamic. Measures 16-18 feature a melodic line with trills. Measures 19-20 show a melodic line with trills. Measures 21-22 feature a melodic line with trills. Measure 23 concludes with a piano (p) dynamic and a crescendo (cresc.) marking.

25 

27 

29 

31 

34 

36 

38 

40 

42 

44 

46 

48 

50 

52 

54 

56 

58 

60 

63 *tr* *tr*



66 *p* *tr*



69 *tr* [*tr*]



72 *f*



75 *tr* *tr* *tr*



78 *f*



81



84



87



90 

93 

96 

99 

102 

105 

108 

111 

114 

# Te ergo quæsumus

Adagio

con sordino

117 *ul 2* *p* *cresc.*

120 *p* *f* *p*

123 *fp* *cresc.*

126 *fp*

129 *pp* *cresc.*

132 *p* *sfp*

135 *cresc.* *fp* *f*

138 *p*

141 *tr*



Æterna fac

Allegro vivace

145 *tr* *f*

150 *tr*

154

157

160

164 *p*

168

172

176 *tr*



216 

220 

225 

230 

235 

239 

243 

247 

251 

255 *tr*



259



263



267



271 *tr* *tr*



275 *tr* *tr* *tr* *tr*



279 *tr* *tr* *tr* *tr*



283 *tr* *tr* *tr* *tr*



287 *tr* *tr* *tr* *tr*



291

295

299

303

307

311

315

319

323

327 

331 

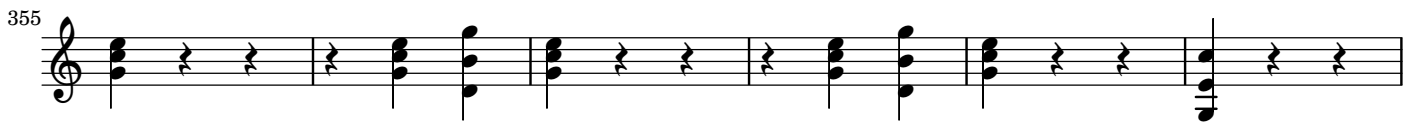
335 

339 

343 

347 

351 

355 

361 