

# Bybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 117

Hymn

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



# 117 Te Deum

Allegro con spirito

Violin 2 (vl 2) score, measures 1-23. The piece is in C major, 2/4 time, and marked 'Allegro con spirito'. The score consists of nine staves of music. Measure 1 starts with a forte (f) dynamic and includes a trill (tr) on the first note. Measures 2-3 continue with trills. Measure 4 has a trill on the first note. Measures 5-6 continue with trills. Measure 7 begins a melodic line with a piano (p) dynamic. Measures 8-9 continue the melodic line. Measure 10 starts with a forte (f) dynamic and features a series of sixteenth-note runs. Measures 11-12 continue the sixteenth-note runs. Measure 13 continues the sixteenth-note runs. Measure 14 continues the sixteenth-note runs. Measure 15 continues the sixteenth-note runs. Measure 16 continues the sixteenth-note runs. Measure 17 continues the sixteenth-note runs. Measure 18 continues the sixteenth-note runs. Measure 19 continues the sixteenth-note runs. Measure 20 continues the sixteenth-note runs. Measure 21 continues the sixteenth-note runs. Measure 22 continues the sixteenth-note runs. Measure 23 continues the sixteenth-note runs and ends with a piano (p) dynamic and a crescendo (cresc.) marking.

25 

27 

29 

31 

34 

36 

38 

40 

42 

44 

46 

48 

50 

52 

54 

56 

58 

60 

63 *tr* *tr*

66 *p* *tr*

69 *tr* [*tr*]

72 *f*

75 *tr* *tr* *tr*

78 *f*

81

84

87

90 

93 

96 

99 

102 

105 

108 

111 

114 

# Te ergo quæsumus

Adagio

con sordino

117 *ul 2* *p* *cresc.*

120 *p* *f* *p*

123 *fp* *cresc.*

126 *fp*

129 *pp* *cresc.*

132 *p* *sfp*

135 *cresc.* *fp* *f*

138 *p*

141 *tr*



Æterna fac

Allegro vivace

145 *tr* *f*

150 *tr*

154

157

160

164 *p*

168

172

176 *tr*

180

180 181 182 183 184

*fz* *fz* *f*

Musical staff 180-184: Treble clef, 4/4 time. Measures 180-181: quarter rest, quarter rest. Measure 182: eighth rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 183: eighth rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 184: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

185

185 186 187 188

Musical staff 185-188: Treble clef, 4/4 time. Measures 185-186: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measures 187-188: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

189

189 190 191 192

Musical staff 189-192: Treble clef, 4/4 time. Measures 189-190: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measures 191-192: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

193

193 194 195 196

*tr*

Musical staff 193-196: Treble clef, 4/4 time. Measures 193-194: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measures 195-196: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

197

197 198 199 200

Musical staff 197-200: Treble clef, 4/4 time. Measures 197-198: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measures 199-200: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

201

201 202 203 204

Musical staff 201-204: Treble clef, 4/4 time. Measures 201-202: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measures 203-204: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

205

205 206 207 208

Musical staff 205-208: Treble clef, 4/4 time. Measures 205-206: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measures 207-208: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

209

209 210 211 212

Musical staff 209-212: Treble clef, 4/4 time. Measures 209-210: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measures 211-212: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

212

212 213 214 215

Musical staff 212-215: Treble clef, 4/4 time. Measures 212-213: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measures 214-215: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

216 

220 

225 

230 

235 

239 

243 

247 

251 

255 *tr*



259



263



267



271 *tr* *tr*



275 *tr* *tr* *tr* *tr*



279 *tr* *tr* *tr* *tr*



283 *tr* *tr* *tr* *tr*



287 *tr* *tr* *tr* *tr*



291 

295 

299 

303 

307 

311 

315 

319 

323 

327 

331 

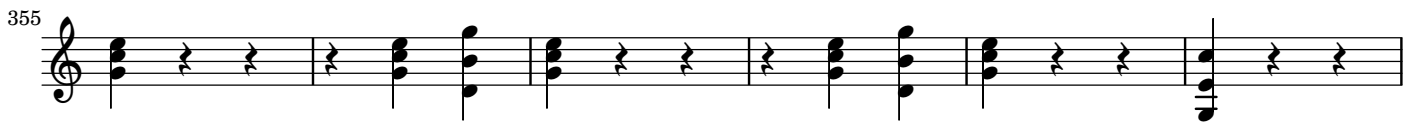
335 

339 

343 

347 

351 

355 

361 