

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**

HerEy 117

Hymn

*S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

 **Esser  
Skala  
Edition**



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## 117 Te Deum

Allegro con spirito

vl 1

4

7

10

13

16

19

22

25



48

50

52

54

56

58

60

62

65





# Te ergo quæsumus

Adagio  
con sordino

117 *vl 1* C **p** cresc.

120 **p** **f** **p**

123 **fp** cresc.

126 **fp**

129 **pp** cresc.

132 **p** **sfp**

135 cresc. **fp** **f**

138 **p**

141 **tr** **rit.**

This musical score consists of eleven staves of music for string bass (vl 1). The tempo is Adagio, and the dynamic is con sordino. The key signature changes from C major to F major at measure 120. The dynamics throughout the score include **p**, **f**, **pp**, **fp**, **sfp**, **cresc.**, and **rit.** Measure numbers 117 through 141 are indicated at the start of each staff.

Æterna fac

*Allegro vivace*

145 *tr* *tr* *tr* *f*

150 *tr* *tr*

154

158 *tr* *tr*

162 *tr* *tr*

166 *p*

170

174

178 *tr* *fz*

This musical score consists of eight staves of violin (vl 1) music. The tempo is indicated as 'Allegro vivace'. The score begins at measure 145 with a dynamic 'f' and several sixteenth-note patterns. Measures 150 and 154 show more sixteenth-note patterns. Measures 158 and 162 continue the sixteenth-note patterns. Measure 166 starts with a dynamic 'p'. Measures 170 and 174 follow. Measure 178 ends with a dynamic 'fz'. Various slurs and grace notes are present throughout the score.

183

fz  
f

188

192

196

200

204

208

212

216

220

p

224

p

228

fp fp

232

p

236

b

240

cresc. p

244

b

248

cresc.

252

f tr tr





