

Bybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 117

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Organo




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117 Te Deum

Allegro con spirito

org

f Tutti

6

4

6 6 6

7

7 5 **p** 6 6 4 3 6 6 6 [5] 3

10

f Solo Tutti 6 8 6 5 7

13

6 8 6 5 7 6

16

[6] 5 8 - 5 6 - 3 8 - 5 6 - 3

19

3 # 3 3 3 3 3 3 # 6 6 [6]

22

6 # **p** 7 2 cresc. 7 [3] 6 4

25

f 5 [3] 6 4 7 2 8 3 6 # 6

28

[4]6 3 3 3 3 3 - 6 [6] [b5]

31

6 [4]6 5 3 Solo [6]

34

[6] [5]

37

Tutti b6 b6 6 [4]6 [b] [6]

41

b6 6 [4]6 [b] [6]

45

6 6 6 b6 b6 [6] [6]

49

6 6 4 6 5 6 # 6 #

53

6 # (b) b6 6 6

57

6 6 6 6 7 [b]

61 Solo

64 p

67 #

70 #

73 Solo

76 #

79 Tutti

83 b

86 #

89

7 6 5 6 5 9 6

b6

92

b6 6 [6] 6 4 7 6 6

95

6 [5] Solo [6]

98

6 # 6 6 6 6

Tutti

101

b6 7 6

104

9 7

107

6

110

Solo

113

[6] [5]

Te ergo quæsumus

117

Adagio

org

Musical staff 117-120. Bass clef, key signature of two flats, common time. The staff contains a continuous eighth-note pattern. Dynamics include **p Solo** and **cresc.**. Fingerings are indicated by numbers 6 and 5. Chord symbols include 6 , 5 , $[\text{b}6]$, $[\text{b}4]$, and b . A bracketed fingering $[\text{b}4]$ is shown above the staff.

120

Musical staff 120-123. Bass clef, key signature of two flats, common time. The staff contains a continuous eighth-note pattern. Dynamics include **p**, **f**, and **p**. Fingerings are indicated by numbers 6 and 5. Chord symbols include 6 , $[\text{b}6]$, $[\text{b}4]$, b , and 5 .

123

Musical staff 123-126. Bass clef, key signature of two flats, common time. The staff contains a continuous eighth-note pattern. Dynamics include **fp** and **cresc.**. Fingerings are indicated by numbers 6, 5, and 7. Chord symbols include 6 , 5 , $[\text{b}7]$, 6 , 5 , $[\text{b}4]$, 4 , $[\text{b}2]$, 4 , and $[\text{b}4]$.

126

Musical staff 126-129. Bass clef, key signature of two flats, common time. The staff contains a continuous eighth-note pattern. Dynamics include **fp**. Fingerings are indicated by numbers 6, 5, 4, 6, 6, 7, 9, and 8. Chord symbols include 6 , $[\text{b}7]$, 5 , $[\text{b}6]$, 6 , $[\text{b}7]$, 9 , and 8 .

129

Musical staff 129-132. Bass clef, key signature of two flats, common time. The staff contains a continuous eighth-note pattern. Dynamics include **pp** and **cresc.**. Fingerings are indicated by numbers 6 and 5. Chord symbols include 6 , $[\text{b}6]$, $[\text{b}4]$, 5 , $[\text{b}4]$, 6 , $[\text{b}4]$, and $[\text{b}6]$.

132

Musical staff 132-135. Bass clef, key signature of two flats, common time. The staff contains a continuous eighth-note pattern. Dynamics include **p** and **sfp**. Fingerings are indicated by numbers 4 and 6. Chord symbols include 4 , $[\text{b}7]$, 6 , and b .

135

Musical staff 135-138. Bass clef, key signature of two flats, common time. The staff contains a continuous eighth-note pattern. Dynamics include **cresc.**, **fp**, and **f**. Fingerings are indicated by numbers 6 and 5. Chord symbols include 6 , $[\text{b}5]$, 9 , $[\text{b}8]$, 6 , 5 , and $[\text{b}4]$.

138

Musical staff 138-141. Bass clef, key signature of two flats, common time. The staff contains a continuous eighth-note pattern. Dynamics include **p**. Fingerings are indicated by numbers 6 and 5. Chord symbols include 6 , $[\text{b}6]$, $[\text{b}6]$, 6 , 5 , b , b , and $[\text{b}6]$.

141

Musical staff 141-144. Bass clef, key signature of two flats, common time. The staff contains a continuous eighth-note pattern. Dynamics include **p**. Fingerings are indicated by numbers 6 and 5. Chord symbols include 6 , $[\text{b}5]$, 4 , $[\text{b}5]$, 9 , $[\text{b}4]$, 8 , and 4 .

Æterna fac

145 *Allegro vivace* *tr* vlc, b

org *f* Solo org *Tutti*

151

157 Solo

163 *p*

169

177 *Tutti* *fz*

183 *fz* *f*

188 Solo

194 *Tutti*

The musical score is written for a bass line in 3/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *fz* (forzando). Performance instructions include *Solo* and *Tutti*. The score also features a trill for violin and bass at the beginning. The bass line is marked with fingerings and includes some complex rhythmic patterns.

200

4 6 6 [6/5] # 8/3

206

8/3 4/2 b6 6/4 8/3 6 b5

212

6/5 6/5 5/4 # Solo 6 b 6

218

6/5 b 6/4 5/# p 6

224

6/b4 5/3 6/b 6 b6 5 6 5 4 4 6 b 4 b 6 5 4 4 6

230

fp fp p Organo serato b5 6 b6 6 5/3

237

cresc. acc. p 6

244

6/b4 5/3 6/b 6 b6 5 6 5 4 4 6 6 b5 3

250

cresc. f Tutti 6 6 6 b6/4 3

256

6 6 6 7 6 [b5]

262

4 6 6 5 3 5 4 3 Solo [6]

268

6 6 6 5 6 4 5 3 Tutti

274

6 6 6 6

280

6 6

286

6 6 6

292

6

298

6 6 [b6] 5 6

304

6 b b 6

310

6 # 4

316

#

322

5 # 6 8 6 5 6 8 6 6 9 7 5 # 7 5 3

328

6 [6] 6

334

6 [6] 6 6 6 4+

340

6 6 6 10 10 10 10 7 4 6 4 3 ff

8 5 2 5

346

5 6 # 5

352

6 4 3

359

Fermata