

Bybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 117

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I



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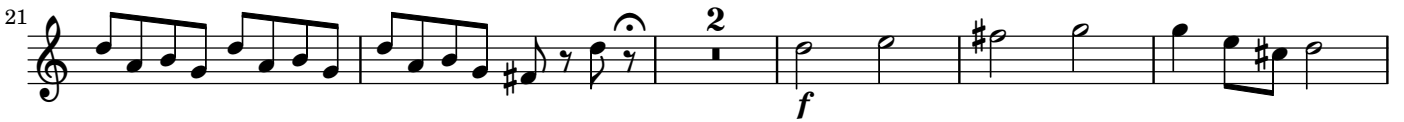
117 Te Deum

Allegro con spirito

ob 1 

7 

14 

21 

28 

37 

43 

49 

55 

61 *tr* **11** **f** **4**

80 **f**

86

91

96 **2**

102 *tr* *tr*

107

112 *tr*

Te ergo quæsumus
tacet

Æterna fac

Allegro vivace

ob 1

145

f

tr

tr

tr

154

tr

164

17

f

191

202

tr

214

12

p

235

15

f

259

fz fz

tr

270

280 3

Musical staff 280: Treble clef, starting with a series of eighth notes, followed by quarter notes with rests, and ending with a triplet of eighth notes.

292

Musical staff 292: Treble clef, starting with a half note, followed by quarter notes with rests, and ending with a sixteenth-note run.

301

Musical staff 301: Treble clef, starting with a series of eighth notes, followed by quarter notes with rests, and ending with quarter notes.

310

Musical staff 310: Treble clef, starting with quarter notes and rests, followed by eighth notes, and ending with a sixteenth-note run.

320

Musical staff 320: Treble clef, starting with a series of eighth notes, followed by quarter notes with rests, and ending with a sixteenth-note run.

328

Musical staff 328: Treble clef, starting with quarter notes and rests, followed by quarter notes, and ending with a sixteenth-note run.

338 *tr* **ff**

Musical staff 338: Treble clef, starting with quarter notes and rests, followed by eighth notes, and ending with a half note marked *tr* and **ff**.

347 *tr*

Musical staff 347: Treble clef, starting with quarter notes and rests, followed by quarter notes, and ending with a half note marked *tr*.

357

Musical staff 357: Treble clef, starting with quarter notes and rests, followed by quarter notes, and ending with a half note and a final flourish.