

Bybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 117

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe I



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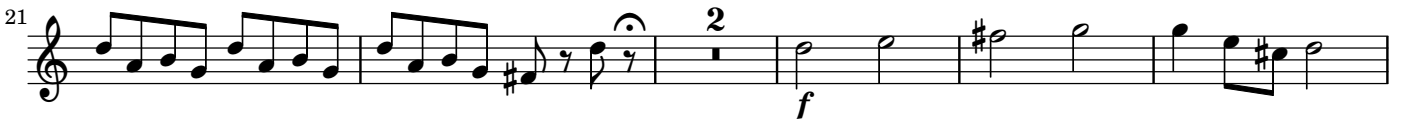
117 Te Deum

Allegro con spirito

ob 1 

7 

14 

21 

28 

37 

43 

49 

55 

61 *tr* **11** **f** **4**

80 **f**

86

91

96 **2**

102 *tr* *tr*

107

112 *tr*

Te ergo quæsumus
tacet

Æterna fac

Allegro vivace

ob 1

145

f

tr

tr

tr

154

tr

164

17

f

191

202

tr

214

12

p

235

15

f

259

fz fz

tr

270

280 3

Musical staff 280: Treble clef, starting with a series of eighth notes, followed by quarter notes and rests. A triplet of eighth notes is marked with a '3' above it.

292

Musical staff 292: Treble clef, starting with a dotted half note, followed by quarter notes and eighth notes. A sharp sign is present on the eighth notes in the final measure.

301

Musical staff 301: Treble clef, starting with eighth notes, followed by quarter notes and rests. A natural sign is present on the eighth notes in the second measure.

310

Musical staff 310: Treble clef, starting with quarter notes and rests, followed by eighth notes and quarter notes. A natural sign is present on the eighth notes in the second measure.

320

Musical staff 320: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes. Sharp signs are present on the eighth notes in the second and third measures.

328

Musical staff 328: Treble clef, starting with quarter notes and rests, followed by eighth notes and quarter notes. A dotted half note is present in the second measure.

338 *tr* **ff**

Musical staff 338: Treble clef, starting with quarter notes and rests, followed by eighth notes and quarter notes. A trill (*tr*) is marked above the eighth notes in the final measure, and **ff** (fortissimo) is written below the staff.

347 *tr*

Musical staff 347: Treble clef, starting with quarter notes and rests, followed by eighth notes and quarter notes. A trill (*tr*) is marked above the eighth notes in the final measure.

357

Musical staff 357: Treble clef, starting with quarter notes and rests, followed by eighth notes and quarter notes. The staff ends with a double bar line and a fermata over the final note.