

Bybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 117

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Esser
Skala
Edition



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117 Te Deum

Allegro con spirito

vlc
b

f Tutti

4

7

p

10

f Solo Tutti

13

16

19

22

p cresc.

25

f

28



31



Solo

34



37



Tutti

41



45



49



53



57



61  Solo

64  p

67 

70 

73  f Tutti Solo

76 

79  Tutti

83  b b

86 

89

Musical staff 89: Bass clef, key signature of one sharp (F#), starting with a treble clef. The melody consists of eighth and sixteenth notes with various accidentals.

92

Musical staff 92: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

95

Musical staff 95: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

Solo

98

Musical staff 98: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

Tutti

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

104

Musical staff 104: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

107

Musical staff 107: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

110

Musical staff 110: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

Solo

113

Musical staff 113: Bass clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a fermata.

Te ergo quæsumus

117 *Adagio*

vlc
b

p Solo *cresc.*

120 *p* *f* *p*

123 *fp* *cresc.*

126 *fp*

129 *pp* *cresc.*

132 *p* *sfp*

135 *cresc.* *fp* *f*

138 *p*

141

Æterna fac

145 *Allegro vivace* *tr* vlc, b

145 *vlc* *b* *f* Solo *org* Tutti

151

157 Solo

163 *p*

169

177 *Tutti* *fz*

183 *fz* *f*

188 Solo

194 *Tutti*

The image shows a musical score for the bass line of a piece titled "Æterna fac". The score is written in bass clef with a 3/4 time signature. It begins at measure 145 with the tempo marking "Allegro vivace". The first staff includes performance instructions: "Solo" for the first two measures, "org" for the next two, and "Tutti" for the final two. The score continues with several staves of music, including dynamic markings such as "f", "p", and "fz", and performance directions like "Solo" and "Tutti". The piece concludes at measure 194 with a "Tutti" marking.

200



206



212



Solo

218



p

224



230



fp fp p Organo serato

237



cresc. acc. p

244



250



cresc. f Tutti

256

Musical staff 256: Bass clef, six measures of eighth-note patterns. Measure 5 has a key signature change to two flats.

262

Musical staff 262: Bass clef, six measures of eighth-note patterns. Measure 2 has a key signature change to one sharp. Measure 6 has a fermata. Solo

268

Musical staff 268: Bass clef, six measures of eighth-note patterns. Measure 2 has a fermata. Measure 5 has a key signature change to one sharp. Measure 6 has a fermata. Tutti

274

Musical staff 274: Bass clef, six measures of eighth-note patterns.

280

Musical staff 280: Bass clef, six measures of eighth-note patterns. Measure 1 has a key signature change to one sharp.

286

Musical staff 286: Bass clef, six measures of eighth-note patterns. Measure 3 has a key signature change to one sharp. Measure 4 has a key signature change to one flat.

292

Musical staff 292: Bass clef, six measures of eighth-note patterns.

298

Musical staff 298: Bass clef, six measures of eighth-note patterns. Measure 3 has a key signature change to one sharp. Measure 5 has a key signature change to one flat.

304

Musical staff 304: Bass clef, six measures of eighth-note patterns. Measure 2 has a key signature change to two flats. Measure 4 has a key signature change to one flat.

310

Musical staff 310: Bass clef, six measures of eighth-note and quarter-note patterns.

316

Musical staff 316: Bass clef, six measures of eighth-note and quarter-note patterns.

322

Musical staff 322: Bass clef, six measures of eighth-note and quarter-note patterns.

328

Musical staff 328: Bass clef, six measures of eighth-note and quarter-note patterns.

334

Musical staff 334: Bass clef, six measures of eighth-note and quarter-note patterns.

340

Musical staff 340: Bass clef, six measures of eighth-note and quarter-note patterns, ending with a forte (**ff**) dynamic marking.

346

Musical staff 346: Bass clef, six measures of eighth-note and quarter-note patterns.

352

Musical staff 352: Bass clef, six measures of eighth-note and quarter-note patterns, including rests.

359

Musical staff 359: Bass clef, six measures of eighth-note and quarter-note patterns, ending with a fermata.