

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum

HerEy 117

Hymn

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violoncello & Bassi

 **Esser
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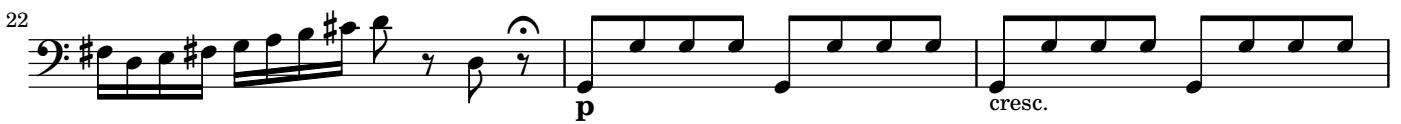
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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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117 Te Deum

Allegro con spirto



28

A musical score for a bassoon part, featuring nine staves of music. The score consists of nine measures, numbered 28 through 57. Measure 28 begins with a eighth-note followed by a sixteenth-note pattern. Measures 29-30 show a continuation of this pattern. Measure 31 starts with a eighth-note followed by a sixteenth-note pattern, with the word "Solo" written below the staff. Measures 32-33 continue the pattern. Measure 34 begins with a eighth-note followed by a sixteenth-note pattern. Measures 35-36 show a continuation of this pattern. Measure 37 begins with a eighth-note followed by a sixteenth-note pattern, with the word "Tutti" written below the staff. Measures 38-39 continue the pattern. Measure 40 begins with a eighth-note followed by a sixteenth-note pattern. Measures 41-42 show a continuation of this pattern. Measure 43 begins with a eighth-note followed by a sixteenth-note pattern. Measures 44-45 continue the pattern. Measure 46 begins with a eighth-note followed by a sixteenth-note pattern. Measures 47-48 show a continuation of this pattern. Measure 49 begins with a eighth-note followed by a sixteenth-note pattern. Measures 50-51 continue the pattern. Measure 52 begins with a eighth-note followed by a sixteenth-note pattern. Measures 53-54 show a continuation of this pattern. Measure 55 begins with a eighth-note followed by a sixteenth-note pattern. Measures 56-57 show a continuation of this pattern.

31 Solo

34

37 Tutti

41

45

49

53

57

61

Solo

64

p

67

70

73

f Tutti

Solo

76

79

Tutti

83

86



Te ergo quæsumus

117 **Adagio**
vlc b **C** **p Solo** **cresc.**

120 **p** **f** **p**

123 **fp** **cresc.**

126 **fp**

129 **pp** **cresc.**

132 **p** **sfp**

135 **cresc.** **fp** **f**

138 **p**

141



Æterna fac

145 *Allegro vivace* *tr vlc, b*
vlc *b* *f Solo* *org* *Tutti*

151

157 *Solo*

163 *p*

169

177 *Tutti* *fz*

183 *fz* *f*

188 *Solo*

194 *Tutti*

The musical score consists of eight staves of music for bassoon and organ. Staff 1 (measures 145-150) starts with a forte dynamic (f) for solo bassoon, followed by a dynamic change to piano (p) for tutti. Staff 2 (measures 151-155) shows a continuous eighth-note pattern. Staff 3 (measures 156-161) features a bassoon solo. Staff 4 (measures 162-167) includes a dynamic marking of piano (p). Staff 5 (measures 168-173) shows another bassoon solo. Staff 6 (measures 174-179) includes a dynamic marking of forte (fz). Staff 7 (measures 180-185) shows a bassoon solo. Staff 8 (measures 186-191) includes a dynamic marking of forte (fz).

200

206

212

Solo

218

p

224

230

fp

p Organo serato

237

cresc.

acc.

p

244

250

cresc.

f Tutti



