

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum

HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viole

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



114 Te Deum

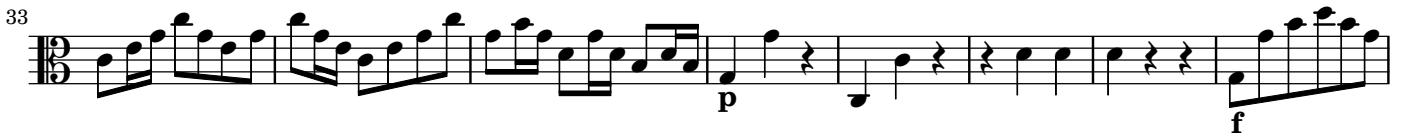
Allegro con spirito

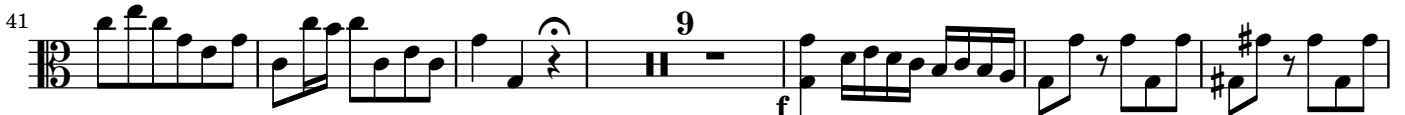
vla 

7 

15 

22 

33 

41 

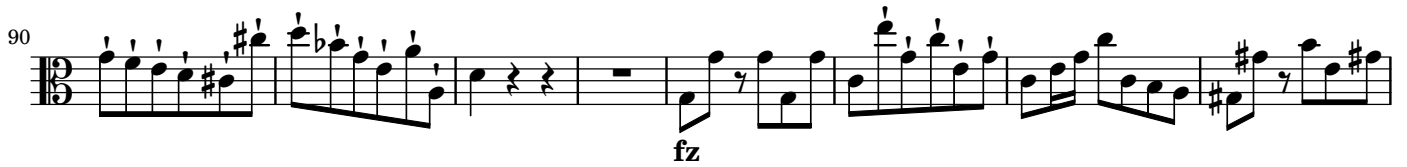
56 

63 

69 

76  Musical notation for measures 76-82. The piece is in 2/4 time. Measure 76 starts with a flat key signature and a treble clef. The melody consists of eighth and sixteenth notes, with some slurs and accents. Measure 82 ends with a sharp key signature change.

83  Musical notation for measures 83-88. The melody continues with eighth and sixteenth notes, featuring slurs and accents. Measure 88 ends with a flat key signature change.

90  Musical notation for measures 90-97. Measure 90 starts with a flat key signature. There is a measure rest in measure 92. The notation includes slurs, accents, and a *fz* dynamic marking in measure 95.

98  Musical notation for measures 98-102. The melody is more active with sixteenth-note patterns. *fz* dynamic markings are present in measures 100 and 102.

103  Musical notation for measures 103-108. The melody features sixteenth-note runs. An *fz* dynamic marking is present in measure 103.

109  Musical notation for measures 109-117. Measure 109 starts with a treble clef and a flat key signature. The melody includes slurs and accents, with a *p* dynamic marking in measure 111.

118  Musical notation for measures 118-126. The melody consists of quarter and eighth notes. Dynamic markings include *mf* in measure 118, *p* in measure 120, and *f* in measure 126.

127  Musical notation for measures 127-134. The melody features quarter notes and eighth notes with slurs and accents.

135  Musical notation for measures 135-141. Measure 135 starts with a treble clef and a flat key signature. The notation includes slurs, accents, a *cresc.* marking in measure 137, and a *ff* marking in measure 140.

143

Musical staff 143: Bass clef, 2/4 time signature. Measures 143-151. Features eighth and sixteenth note patterns with rests.

152

Musical staff 152: Bass clef, 2/4 time signature. Measures 152-159. Features eighth and sixteenth note patterns with rests. Dynamic marking: *cresc.*

160

Musical staff 160: Bass clef, 2/4 time signature. Measures 160-168. Features eighth and sixteenth note patterns with rests. Dynamic markings: *f*, *f*, *fz*.

169

Musical staff 169: Bass clef, 2/4 time signature. Measures 169-176. Features eighth and sixteenth note patterns with rests.

179

Musical staff 179: Bass clef, 2/4 time signature. Measures 179-185. Features eighth and sixteenth note patterns with rests. Dynamic marking: *ff*.

186

Musical staff 186: Bass clef, 2/4 time signature. Measures 186-193. Features eighth and sixteenth note patterns with rests. Dynamic markings: *fz*, *fz*, *fz*, *ff*.

194

staccato

Musical staff 194: Bass clef, 2/4 time signature. Measures 194-200. Features eighth and sixteenth note patterns with rests. Dynamic marking: *staccato*.

201

Musical staff 201: Bass clef, 2/4 time signature. Measures 201-206. Features eighth and sixteenth note patterns with rests.

207

Musical staff 207: Bass clef, 2/4 time signature. Measures 207-214. Features eighth and sixteenth note patterns with rests. Dynamic markings: *fz*, *fz*, *fz*.

Te ergo quæsumus

vla **Adagio**
con sordino

p **p** **ten.** **10**

The musical score is written for Viola (vla) in common time (C). It begins with a treble clef and a dynamic marking of **p** (piano). The tempo is marked **Adagio** and the performance instruction is **con sordino** (with mutes). The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a half note B4, a quarter rest, and a quarter note G4. The third measure features a half note F#4, a quarter note G#4, and a quarter note A4. The fourth measure has a half note G#4, a quarter rest, and a quarter note F#4. The fifth measure contains a whole rest. The sixth measure has a whole rest. The seventh measure contains a whole note G4 with a fermata. The score ends with a double bar line.

Æterna fac

Tempo primo

227 *vla* **f** senza sordino *tr*

233

238

243

249

255

261

267 *cresc.* **ff**

273

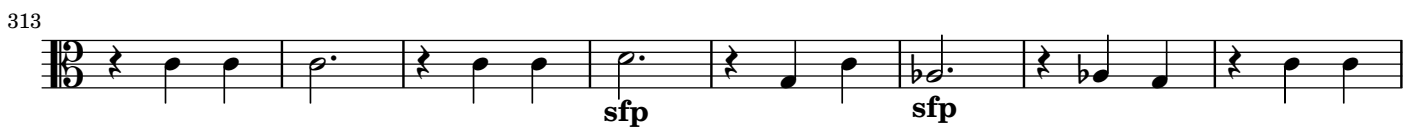
280  Musical notation for measures 280-285. The piece is in 9/8 time. Measure 280 starts with a piano (*p*) dynamic. The melody consists of eighth notes with slurs, and there are some accidentals (sharps) in measures 281 and 285.

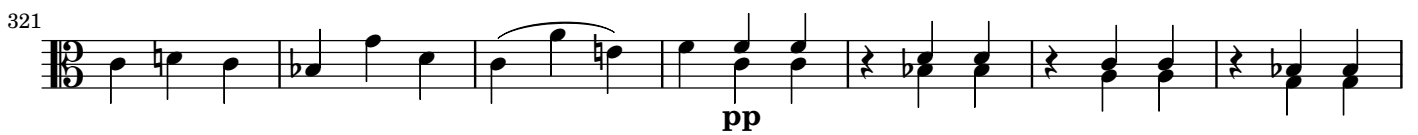
286  Musical notation for measures 286-291. The melody continues with eighth notes and slurs. Measure 286 has a sharp accidental. Measure 291 has a flat accidental.

292  Musical notation for measures 292-297. The melody continues with eighth notes and slurs. Measure 294 has a forte (*f*) dynamic marking.

298  Musical notation for measures 298-304. The melody continues with eighth notes and slurs. Measure 304 has a piano (*p*) dynamic marking.

305  Musical notation for measures 305-312. The piece is in 9/8 time. Measure 305 has a *cresc.* marking. Measure 307 has a second ending bracket labeled '2'. Measure 312 has a piano (*p*) dynamic marking.

313  Musical notation for measures 313-320. The melody consists of quarter notes and half notes. Measures 314 and 316 have *sfp* (sforzando piano) dynamic markings.

321  Musical notation for measures 321-327. The melody consists of quarter notes and half notes. Measure 323 has a *pp* (pianissimo) dynamic marking.

328  Musical notation for measures 328-334. The melody consists of quarter notes and half notes. Measure 328 has a *pp* (pianissimo) dynamic marking.

335  Musical notation for measures 335-341. The melody consists of quarter notes and half notes. Measure 336 has a forte (*f*) dynamic marking, and measure 338 has a piano (*p*) dynamic marking.

343  *cresc.*

350  *f* *ff*

358 

365 

372 

379 

386 

393 

400 

407

414

421

428

435

442

449

456

463

470

477

484

491

498

505

512

518

525