

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Viole*

**Esser**  
**Skala**  
**Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 114 Te Deum

Allegro con spirito

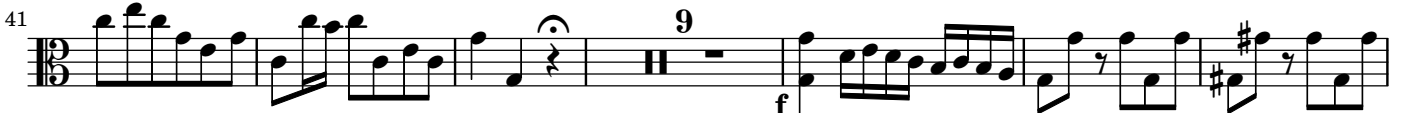
*vla* 

7 

15 

22 

33 

41 

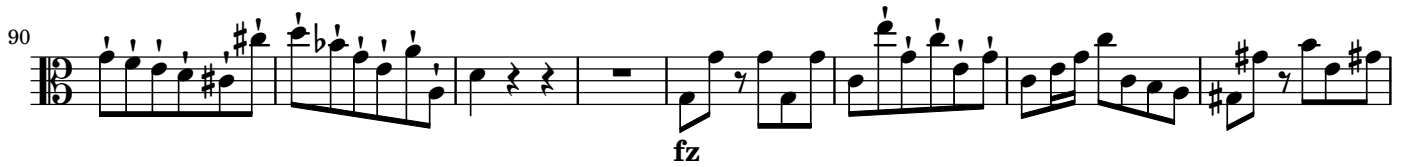
56 

63 

69 

76  Musical notation for measures 76-82. The piece is in 2/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. There are several slurs and accents. A dynamic marking of *mf* is present at the beginning of the system.

83  Musical notation for measures 83-88. The melodic line continues with eighth and sixteenth notes. There are slurs and accents throughout. A dynamic marking of *fz* is present at the beginning of the system.

90  Musical notation for measures 90-97. The melodic line continues with eighth and sixteenth notes. There are slurs and accents. A dynamic marking of *fz* is present at the beginning of the system.

98  Musical notation for measures 98-102. The melodic line continues with eighth and sixteenth notes. There are slurs and accents. Dynamic markings of *fz* are present at the beginning and middle of the system.

103  Musical notation for measures 103-108. The melodic line continues with eighth and sixteenth notes. There are slurs and accents. A dynamic marking of *fz* is present at the beginning of the system.

109  Musical notation for measures 109-117. The melodic line continues with eighth and sixteenth notes. There are slurs and accents. A dynamic marking of *p* is present at the beginning of the system.

118  Musical notation for measures 118-126. The melodic line continues with eighth and sixteenth notes. There are slurs and accents. Dynamic markings of *mf* and *p* are present at the beginning, and *f* is present at the end of the system.

127  Musical notation for measures 127-134. The melodic line continues with eighth and sixteenth notes. There are slurs and accents.

135  Musical notation for measures 135-141. The melodic line continues with eighth and sixteenth notes. There are slurs and accents. Dynamic markings of *cresc.* and *ff* are present.

143

152

cresc.

160

f fz

169

179

ff

186

fz fz fz ff

194

staccato

201

207

3

Te ergo quæsumus

*vla* **Adagio**  
con sordino

**p** **p** **ten.** **10**

The musical score is written for a single staff in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic and a *con sordino* instruction. The first measure contains a quarter note G2, followed by a half note G2-A2-B2. The second measure has a half note G2, a quarter rest, and a quarter note G2. The third measure features a half note G2, a quarter rest, and a quarter note G2. The fourth measure contains a half note G2, a quarter rest, and a quarter note G2. The fifth measure has a half note G2, a quarter rest, and a quarter note G2. The sixth measure contains a half note G2, a quarter rest, and a quarter note G2. The seventh measure has a half note G2, a quarter rest, and a quarter note G2. The eighth measure contains a half note G2, a quarter rest, and a quarter note G2. The ninth measure has a half note G2, a quarter rest, and a quarter note G2. The tenth measure contains a half note G2, a quarter rest, and a quarter note G2. The eleventh measure has a half note G2, a quarter rest, and a quarter note G2. The twelfth measure contains a half note G2, a quarter rest, and a quarter note G2. The thirteenth measure has a half note G2, a quarter rest, and a quarter note G2. The fourteenth measure contains a half note G2, a quarter rest, and a quarter note G2. The fifteenth measure has a half note G2, a quarter rest, and a quarter note G2. The sixteenth measure contains a half note G2, a quarter rest, and a quarter note G2. The seventeenth measure has a half note G2, a quarter rest, and a quarter note G2. The eighteenth measure contains a half note G2, a quarter rest, and a quarter note G2. The nineteenth measure has a half note G2, a quarter rest, and a quarter note G2. The twentieth measure contains a half note G2, a quarter rest, and a quarter note G2. The score ends with a double bar line.

# Æterna fac

Tempo primo

227 *vla* **f** senza sordino *tr*

233

238

243

249

255

261

267 *cresc.* **ff**

273

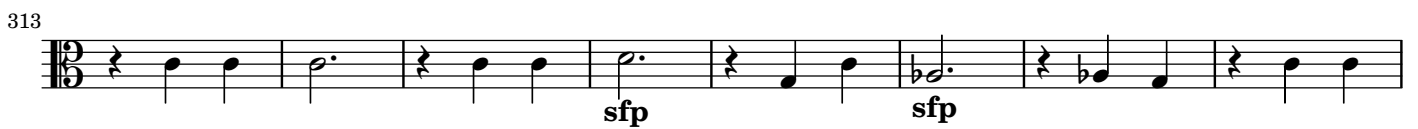
280  Musical notation for measures 280-285. The music features a melodic line with eighth notes and quarter notes, often beamed together. A dynamic marking of **p** (piano) is present at the beginning.

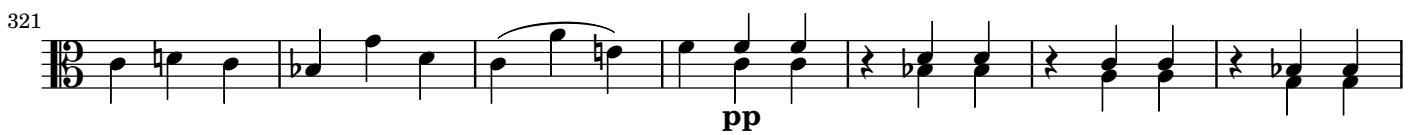
286  Musical notation for measures 286-291. The melodic line continues with eighth and quarter notes, some with slurs. A dynamic marking of **f** (forte) is present.

292  Musical notation for measures 292-297. The melodic line continues with eighth and quarter notes. A dynamic marking of **f** (forte) is present.

298  Musical notation for measures 298-304. The music features a melodic line with eighth notes and quarter notes, followed by rests. A dynamic marking of **p** (piano) is present.

305  Musical notation for measures 305-312. The music features a melodic line with eighth notes and quarter notes, followed by rests. A dynamic marking of **cresc.** (crescendo) is present. A second ending bracket labeled **2** is shown above the staff.

313  Musical notation for measures 313-320. The music features a melodic line with quarter notes and half notes. Dynamic markings of **sfp** (sforzando) are present.

321  Musical notation for measures 321-327. The music features a melodic line with quarter notes and half notes. A dynamic marking of **pp** (pianissimo) is present.

328  Musical notation for measures 328-334. The music features a melodic line with quarter notes and half notes. A dynamic marking of **pp** (pianissimo) is present.

335  Musical notation for measures 335-341. The music features a melodic line with quarter notes and half notes. Dynamic markings of **f** (forte) and **p** (piano) are present.



343  Musical notation for measures 343-349. The staff shows a sequence of notes with a flat (b) and a crescendo (cresc.) marking at the end.

350  Musical notation for measures 350-357. The staff includes dynamic markings for forte (f) and fortissimo (ff).

358  Musical notation for measures 358-364. The staff features a series of eighth notes and rests.

365  Musical notation for measures 365-371. The staff shows a sequence of notes with a sharp (#) and a crescendo (cresc.) marking.

372  Musical notation for measures 372-378. The staff features a sequence of notes with a sharp (#) and a crescendo (cresc.) marking.

379  Musical notation for measures 379-385. The staff shows a sequence of notes with a sharp (#) and a crescendo (cresc.) marking.

386  Musical notation for measures 386-392. The staff features a sequence of notes with a sharp (#) and a crescendo (cresc.) marking.

393  Musical notation for measures 393-399. The staff shows a sequence of notes with a sharp (#) and a crescendo (cresc.) marking.

400  Musical notation for measures 400-406. The staff features a sequence of notes with a sharp (#) and a crescendo (cresc.) marking.

407

414

421

428

435

442

449

456

463

470

477

484

491

498

505

512

518

525