

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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114 Te Deum

Allegro con spirito

vl 2

f

5

11

16

20

p

25

30

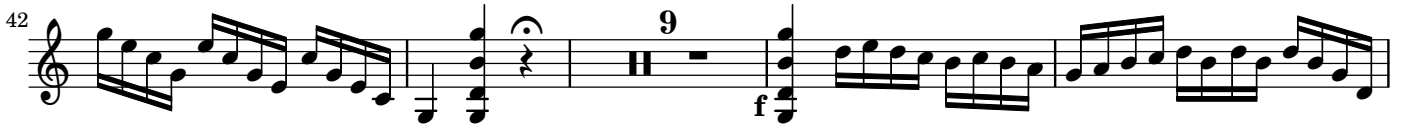
f

34

p

38

f

42 

55 

58 

62 

67 

72 

76 

80 

84 

88 

93 

97 

100 

103 

106 

110 

115 

121 

126 *tr*
f

131

135 *cresc.*
ff

141 **p**

146

151

156 *cresc.*

160 **f** **f**

165 **fz** **p**

171

176

181

ff

186

fz fz

191

ff *staccato*

196

200

205

210

fz fz fz

Te ergo quæsumus

Adagio
con sordino

vl 2

The musical score for Violin 2 is written on a single staff in C major and common time. It begins with a treble clef and a C-clef. The tempo is marked 'Adagio' and the performance instruction is 'con sordino'. The piece starts with a piano (*p*) dynamic. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a quarter note D5, a quarter rest, and a quarter note E5. The third measure features a quarter note F#5, a quarter note G#5, and a quarter note A5. The fourth measure consists of a quarter note B5, a quarter rest, and a quarter note C6. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole note C6 with a fermata. The piece concludes with a double bar line.

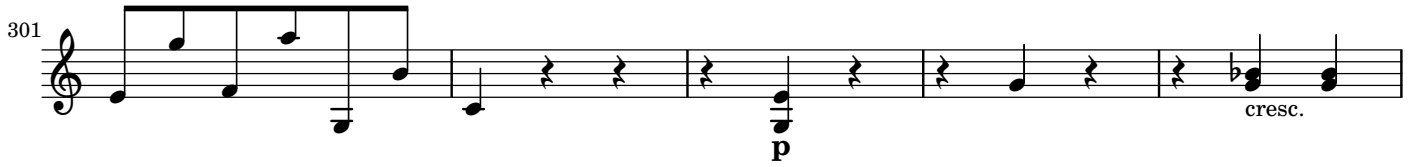
p

p


ten.

10

297 

301 

306 

312 

318 

324 

330 

336 

342 

347 *cresc.*

352 *f* *ff*

358

361

366

370

374

378

382

386

390

394

398

402

406

410

414

418

422

426

430

434

438

442

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466 

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486 

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494



498



502



506



510



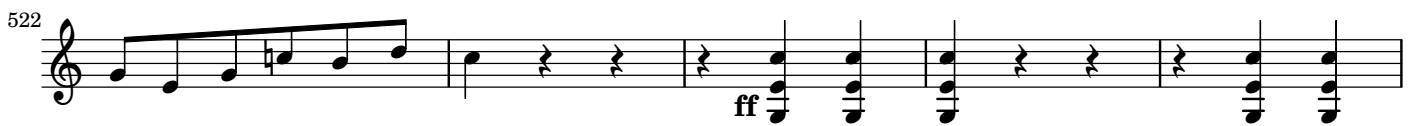
514



518



522



527

