

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violino I*




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# 114 Te Deum

*Allegro con spirito*

*vl 1*

**f**

6

12

16

19

23

**p**

29

**f**

33

36

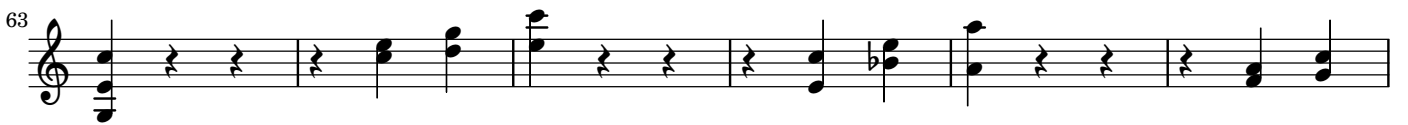
**p**

40 

44 

56 

59 

63 

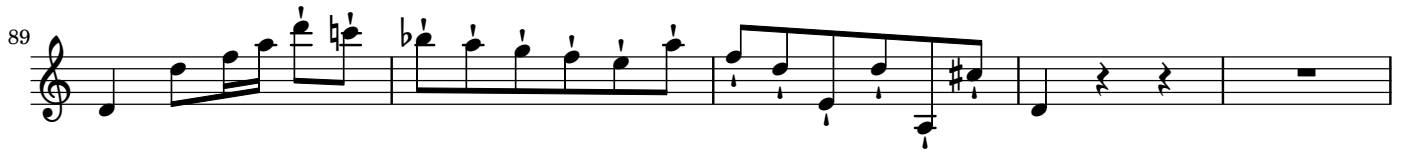
69 

73 

77 

81 

85 

89 

94 

97 

100 

103 

106 

110 

115 

120

125

131

135

142

147

152

156

160

165 Musical staff 165: Treble clef, key signature of one sharp (F#). Measure 165 starts with a forte *fz* dynamic. Measure 166 starts with a piano *p* dynamic. The staff contains eighth and quarter notes with various accidentals and slurs.

171 Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various accidentals and slurs.

176 Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various accidentals and slurs.

181 Musical staff 181: Treble clef, key signature of one sharp (F#). Measure 181 has a forte *fz* dynamic. Measure 182 has a piano *p* dynamic. Measure 183 has a forte *ff* dynamic. The staff contains eighth and quarter notes with various accidentals and slurs.

187 Musical staff 187: Treble clef, key signature of one sharp (F#). Measures 187-189 feature triplet markings (*3*) over eighth notes. Dynamics include *fz* and *ff*. The staff contains eighth and quarter notes with various accidentals and slurs.

193 Musical staff 193: Treble clef, key signature of one sharp (F#). Measure 193 starts with a *staccato* marking. The staff contains eighth and quarter notes with various accidentals and slurs.

197 Musical staff 197: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various accidentals and slurs.

202 Musical staff 202: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various accidentals and slurs.

210 Musical staff 210: Treble clef, key signature of one sharp (F#). Measures 210-212 feature triplet markings (*3*) over eighth notes. The staff contains eighth and quarter notes with various accidentals and slurs.

# Te ergo quæsumus

*Adagio*  
con sordino

*vl 1*

ten. 10

*p*

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and a slur over the first four notes. A fermata is placed over the fifth note. The sixth note is marked with a piano (*p*) dynamic. The seventh note is marked with a tenuto (*ten.*) hairpin. The eighth measure contains a whole rest. The ninth measure contains a whole note with a fermata. The piece concludes with a double bar line.



# Æterna fac

Tempo primo

227 *tr* *tr*  
vl 1 **f** senza sordino

233

238

242

247

253

259

265

269 *cresc.* **ff**

276  Musical notation for measures 276-282. The staff shows a melodic line with various intervals and dynamics. A piano (*p*) dynamic marking is present at the end of the line.

283  Musical notation for measures 283-289. The staff shows a melodic line with various intervals and dynamics.

290  Musical notation for measures 290-295. The staff shows a melodic line with various intervals and dynamics. A forte (*f*) dynamic marking is present at the end of the line.

296  Musical notation for measures 296-301. The staff shows a melodic line with various intervals and dynamics. A forte (*f*) dynamic marking is present at the end of the line.

302  Musical notation for measures 302-307. The staff shows a melodic line with various intervals and dynamics. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and decrescendo (*decresc.*).

308  Musical notation for measures 308-314. The staff shows a melodic line with various intervals and dynamics. A trill (*tr*) dynamic marking is present at the end of the line.

315  Musical notation for measures 315-322. The staff shows a melodic line with various intervals and dynamics. Dynamics include forte (*f*) and piano (*p*).

323  Musical notation for measures 323-329. The staff shows a melodic line with various intervals and dynamics. A piano (*pp*) dynamic marking is present at the end of the line.

330  Musical notation for measures 330-336. The staff shows a melodic line with various intervals and dynamics. A forte (*f*) dynamic marking is present at the end of the line.

338 

346 

353 

360 

366 

373 

381 

389 

397 

405 

413 

421 

428 

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463 

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477 

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505 

512 

518 

525 