

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S**kala  
**E**dition



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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>cl</b>	clarinet
<b>clno</b>	clarion
<b>fag</b>	bassoon
<b>fl</b>	flute
<b>ob</b>	oboe
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>trb</b>	trombone
<b>vl</b>	violin
<b>vla</b>	viola
<b>vlc</b>	violoncello

## Sources

<b>A1</b>	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	568 (4)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1807
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score (61 pages); 2 fl, 2 cl, and 3 trb written on 13 separate pages entitled “Stromenti mancanti Per il Te Deum dell’ anno 807”

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
112	vl 2	1st ♯ in <b>A1</b> : a8
353	S	upper voice missing in <b>A1</b>

## **Acknowledgements**

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5

*f* *Tutti*  
Te De - um lau - da -

*f* *Tutti*  
Te De - um lau - da -

*f* *Tutti*  
Te De - um lau - da -

*f* *Tutti*  
Te De - um lau - da -

11

mus, lau - da - mus, te De - um lau - da - mus, te

mus, lau - da - mus, te De - um lau - da - mus, te

mus, lau - da - mus, te De - um lau - da - mus, te

mus, lau - da - mus, te De - um lau - da - mus, te

7

6	5	4	3	7	8
4	3	2	1	2	3

16

Do - mi-num con - fi - te - mur, te ae - ter - - num

Do - mi-num con - fi - te - mur, te ae - ter - - num

Do - mi-num con - fi - te - mur, te ae - ter - - num

Do - mi-num con - fi - te - mur, te ae - ter - - num



Musical score system 1 (measures 20-24). Includes staves for Treble and Bass clefs with various musical notations.

Musical score system 2 (measures 25-29). Includes staves for Treble and Bass clefs with various musical notations.

Musical score system 3 (measures 30-34). Includes a staff with a tremolo effect and other musical notations.

Musical score system 4 (measures 35-39). Includes staves for Treble and Bass clefs with various musical notations.

Musical score system 5 (measures 40-44). Includes a vocal line with lyrics: Pa - - - trem o - mnis ter - ra ve - - ne -

Musical score system 6 (measures 45-49). Includes a vocal line with lyrics: Pa - - - trem o - mnis ter - ra ve - - ne -

Musical score system 7 (measures 50-54). Includes a vocal line with lyrics: Pa - - - trem o - mnis ter - ra ve - - ne -

Musical score system 8 (measures 55-59). Includes a vocal line with lyrics: Pa - - - trem o - mnis ter - ra ve - - ne -

Musical score system 9 (measures 60-64). Includes a bass line with various musical notations.

26

Coro 1

ra - tur: Ti - bi, ti - bi o - mnes An - ge - li,

Coro 1

ra - tur: Ti - bi, ti - bi o - mnes An - ge - li,

ra - tur:

ra - tur:

7/4 8/3 8 8 7

32

*f*

*f*

*f*

*f*

*fz*

*f*

*fz*

*f*

*f*

*f*

*f*

*f* Tutti

ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,

*f* Tutti

ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,

*f* Tutti

Ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,

*f* Tutti

Ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,

*f* Tutti

5 6 5 5 3

36

*p* *f*

*f*

*p* *f*

*p* *f*

*f* Tutti

*f* Tutti  
in - ces -

*f* Tutti  
in - ces -

*p* Coro 1 *f* Tutti

ti - bi, ti - bi Che - ru-bim et Se - raphim in - ces -

*p* Coro 1 *f* Tutti

ti - bi, ti - bi Che - ru-bim et Se - raphim in - ces -

*p* Solo *f* Tutti

*f* Tutti

41

sa - bi - li vo - ce pro - cla-mant: **pp** San - ctus, San -

sa - bi - li vo - ce pro - cla-mant: **pp** San-ctus, San - ctus,

sa - bi - li vo - ce pro - cla-mant: **pp** San - ctus, San -

sa - bi - li vo - ce pro - cla-mant: **pp** San-ctus, San - ctus,

5 6 -

47.

ctus, *cresc.* San - ctus Do - mi-nus De - us Sa - ba - oth: *f*  
*cresc.* San-ctus, *cresc.* San - ctus, *cresc.* San - ctus Do - mi-nus De - us Sa - ba - oth: *f*  
 ctus, *cresc.* San - ctus Do - mi-nus De - us Sa - ba - oth: *f*  
 San-ctus, San - ctus, *cresc.* San - ctus Do - mi-nus De - us Sa - ba - oth: *f*

*f* Solo

54

Ple - - ni, ple - ni sunt coe - li et ter - - -

Ple - - ni, ple - ni sunt coe - li et ter - - -

Ple - - ni, ple - ni sunt coe - li et ter - - -

Ple - - ni, ple - ni sunt coe - li et ter - - -

Tutti

6 7 8

58

ra ma - - ie - sta - - tis glo - ri - ae

ra ma - - ie - sta - - tis glo - ri - ae

ra ma - - ie - sta - - tis glo - ri - ae

ra ma - - ie - sta - - tis glo - ri - ae



62

tu - - ae.

tu - ae.

tu - - ae.

tu - - ae.

Solo

67

Coro 1

Te glo - ri -

Coro 1

Te glo - ri -

Coro 1

Te glo - ri -

Coro 1

Te glo - ri -

Tutti

72

o - sus A - po - sto - lo - rum cho - - rus,

o - sus A - po - sto - lo - rum cho - - rus,

o - sus A - po - sto - lo - rum cho - - rus,

o - sus A - po - sto - lo - rum cho - - rus,

8  
6

7  
6

Solo

76

Musical score for the first system, measures 76-79. It includes vocal staves and piano accompaniment.

Musical score for the second system, measures 76-79. It includes vocal staves and piano accompaniment.

Musical score for the third system, measures 76-79. It includes vocal staves and piano accompaniment.

Musical score for the fourth system, measures 76-79. It includes vocal staves and piano accompaniment.

Coro 2

Musical score for the fifth system, measures 76-79. It includes vocal staves and piano accompaniment.

te pro - phe - ta - rum lau - da - - bi -

Coro 2

Musical score for the sixth system, measures 76-79. It includes vocal staves and piano accompaniment.

te pro - phe - ta - rum lau - da - - bi -

Coro 2

Musical score for the seventh system, measures 76-79. It includes vocal staves and piano accompaniment.

te pro - phe - ta - rum lau - da - - bi -

Coro 2

Musical score for the eighth system, measures 76-79. It includes vocal staves and piano accompaniment.

te pro - phe - ta - rum lau - da - - bi -

Musical score for the ninth system, measures 76-79. It includes vocal staves and piano accompaniment.

Tutti

80

80

*Tutti*

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

*Tutti*

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

*Tutti*

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

*Tutti*

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

*Tutti*

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

84

lau - dat ex - er - ci - tus, can - di - da - tus ex -

lau - dat ex - er - ci - tus, can - di - da - tus ex -

8 lau - dat ex - er - ci - tus, can - di - da - tus ex -

lau - dat ex - er - ci - tus, can - di - da - tus ex -

88

er - - ci - tus. **f** Te per or-bem ter -

er - - ci - tus. **f** Te per or-bem ter -

er - - ci - tus. **f** Te per or-bem ter -

er - - ci - tus. **f** Te per or-bem ter -

Solo

6  
4

[5]  
#

94

fz

fz

fz

fz

fz

fz

fp

fz

fz

fz

ra - - - rum san - cta con - - fi -

ra - - - rum san - cta con - - fi -

ra - - - rum san - cta con - - fi -

ra - - - rum san - cta con - - fi -

fz Tutti

3 3 3 6



98

fz  
fz  
fz  
fz  
fz

fz  
fz  
fz  
fz

fz  
fz  
fz

te - tur Ec - cle - si - a, Pa - trem im - men - - sae

te - tur Ec - cle - si - a, Pa - trem im - men - - sae

te - tur Ec - cle - si - a, Pa - trem im - men - - sae

te - tur Ec - cle - si - a, Pa - trem im - men - - sae

fz  
fz  
fz  
fz

fz  
[h]7  
#

102

fz fz fz fz fz fz

ma - - ie - sta - - tis, con - fi - te - tur Ec -

fz fz fz fz

fz

fz fz fz fz

fz fz

ma - - ie - sta - - tis, con - fi - te - tur Ec -

fz fz

ma - - ie - sta - - tis, con - fi - te - tur Ec -

fz fz

ma - - ie - sta - - tis, con - fi - te - tur Ec -

fz fz

6 6 6

106

Musical score for the first system, including vocal staves and piano accompaniment. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts feature a melodic line with lyrics 'cle - - si - a.' and 'Ve - ne -'. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *p* (piano).

Musical score for the second system, including piano accompaniment. The system consists of two piano staves (Right and Left Hand). The right hand features a complex arpeggiated figure, while the left hand provides a steady accompaniment. Dynamics include *p* (piano).

Musical score for the third system, including vocal staves and piano accompaniment. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts feature a melodic line with lyrics 'cle - - si - a.' and 'Ve - ne -'. The piano accompaniment includes chords and arpeggiated figures. Dynamics include *p* (piano) and *p* Coro 1. The system concludes with a *Solo* marking and a *p* dynamic.

112

First system of musical notation. It includes four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The vocal staves have rests for the first three measures. The piano accompaniment begins in the fourth measure with a *dolce* marking. The key signature has one flat (B-flat).

Second system of musical notation, consisting of four staves (two vocal staves and two piano staves). All staves contain rests, indicating a full rest for the vocalists and a sustained or silent piano accompaniment.

Third system of musical notation, consisting of two staves (one vocal staff and one piano staff). Both staves contain rests.

Fourth system of musical notation, consisting of four staves (two vocal staves and two piano staves). The vocal staves have rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the right hand.

Fifth system of musical notation, featuring four vocal staves. The lyrics are: *ran - dum Fi - li - um tu - um ve - rum, et u - ni - cum*. A **P Coro 2** marking is present above the first staff.

Sixth system of musical notation, featuring four vocal staves. The lyrics are: *ran - dum Fi - li - um tu - um ve - rum, et u - ni - cum*. A **P Coro 2** marking is present above the first staff.

Seventh system of musical notation, featuring four vocal staves. The lyrics are: *ran - dum Fi - li - um tu - um ve - rum, et u - ni - cum*. A **P Coro 2** marking is present above the first staff.

Eighth system of musical notation, featuring four vocal staves. The lyrics are: *ran - dum Fi - li - um tu - um ve - rum, et u - ni - cum*. A **P Coro 2** marking is present above the first staff.

Ninth system of musical notation, featuring two piano staves. The bass line includes a fermata and a **f** (forte) dynamic marking. The system concludes with figured bass notation:  $\frac{5}{\flat 4}$ ,  $\frac{6}{4}$ ,  $6$ ,  $\frac{6}{\flat 4}$ , and  $\frac{5}{3}$ .

117

Fi - li - um, San - ctum quo - que Spi - ri -

Fi - li - um, San - ctum quo - que Spi - ri -

Fi - li - um, San - ctum quo - que Spi - ri -

Fi - li - um, San - ctum quo - que Spi - ri -

122

Coro 2 f Tutti

tum, san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

Coro 2 f Tutti

tum, san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

Coro 2 f Tutti

tum, san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

Coro 2 f Tutti

tum, san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

6 6 6 6 6 5 6 6

5 4 4 6 6 5 6 6

Tutti

f

128

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. They contain chords and rests, with some notes tied across measures.

The second system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. They contain chords and rests, with some notes tied across measures.

The third system is a single bass staff containing a trill notation [tr] and other notes.

The fourth system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. They contain chords and rests, with some notes tied across measures.

Rex, tu Rex glo - - - ri - ae, Chri - ste,

Rex, tu Rex glo - - - ri - ae, Chri - ste,

Rex, tu Rex glo - - - ri - ae, Chri - ste,

Rex, tu Rex glo - - - ri - ae, Chri - ste,

Solo

133

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Tutti

6/5

cresc.  
6/4  
b





144

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Tu ad li - be - ran - - dum su - sce -

*p*

Tu ad li - be - ran - - dum su - sce -

*p*

Tu ad li - be - ran - - dum su - sce -

*p*

Tu ad li - be - ran - - dum su - sce -

*p*

6  
4

5  
3

9  
4

8  
3

#

4  
2

6 6 6

150

ptu - rus ho - mi - nem, non hor - ru - i - sti,

ptu - rus ho - mi - nem, non hor - ru - i - sti,

ptu - rus ho - mi - nem, non hor - ru - i - sti,

ptu - rus ho - mi - nem, non hor - ru - i - sti,

6 7 9 7 # 4 6 6 6 6

5 - 4 - # 2 2 3

155

fl 1

ob 1

cl 1

fag 1

cresc.

cresc.

cresc.

non hor - ru - i - sti Vir - gi - nis u - te -

cresc.

non hor - ru - i - sti Vir - gi-nis, Vir - gi - nis u - te -

cresc.

non hor - ru - i - sti Vir - gi-nis, Vir - gi - nis u - te -

cresc.

non hor - ru - i - sti Vir - gi - nis, Vir - gi - nis u - te -

cresc.

cresc.



167

*dolce*

a - pe - ru - i - sti, a - pe - ru - i - sti re - gna coe - lo - rum cre -

*dolce*

a - pe - ru - i - sti, a - pe - ru - i - sti re - gna coe - lo - rum cre -

*dolce*

cre - den - ti - bus re - gna coe -

*dolce*

cre - den - ti - bus re - gna coe -

*pizz.*

*p* Solo  
 6/4 5 #                      9/4 8 #                      #

173

The first system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves are also treble clefs, containing block chords and some moving lines. The bottom staff is a bass clef, providing a harmonic foundation with block chords and some moving lines.

The second system features a piano (*p*) dynamic marking. It consists of a treble clef staff with a melodic line of eighth notes, and two empty bass clef staves below it.

A single empty bass clef staff, likely serving as a placeholder for a bass line or a specific instrument part.

The third system consists of a treble clef staff with a melodic line of eighth notes and a bass clef staff with a harmonic line of block chords and some moving lines.

den - ti - bus, cre - den - ti - bus, cre - den - ti - bus

den - ti - bus, cre - den - ti - bus, cre - den - ti - bus

lo - rum, cre - den - ti - bus, cre - den - ti - bus, a - pe - ru -

lo - rum, cre - den - ti - bus, cre - den - ti - bus,

8 #, 7 5, 6 5, #, 6 4, 5, -, 9 4, #, -

179

perd. p

perd. p

perd. p

re - gna, re - gna coe - lo - - - rum.

perd.

re - gna, re - gna coe - lo - - - rum.

perd.

i - sti re - gna coe - lo - - - rum.

perd.

re - gna, re - gna coe - lo - - - rum.

perd.

re - gna, re - gna coe - lo - - - rum.

perd.

re - gna, re - gna coe - lo - - - rum.

p arco p arco

5 5 6 9 8 6 5 8

# - 4 #



184

The musical score for page 37, starting at measure 184, is organized into five systems. The first system consists of four staves. The top staff is a treble clef with a whole rest. The second and third staves are treble clefs with a half-note melody and a 'cresc.' marking. The bottom staff is a bass clef with a half-note melody and a 'cresc.' marking. Dynamics 'ff' are indicated in the second and third staves. The second system has three staves. The top staff is a treble clef with a half-note melody and a 'ff' dynamic. The middle staff is a bass clef with a half-note melody and a 'ff' dynamic. The bottom staff is a bass clef with a half-note melody and a 'ff' dynamic. The third system has two staves. The top staff is a treble clef with a half-note melody and a 'ff' dynamic, followed by triplet eighth notes. The bottom staff is a bass clef with a half-note melody and a 'ff' dynamic, followed by triplet eighth notes. The fourth system consists of three empty staves. The fifth system has one staff, a bass clef with a half-note melody and a 'ff' dynamic, followed by triplet eighth notes.

188

**fz** **fz** **fz** **ff**

**fz** **fz** **fz** **ff**

**fz** **fz** **fz** **ff**

**fz** **fz** **fz** **ff**

**fz** **fz** **fz** **ff**

**fz** **fz** **fz** **ff**

**fz** **fz** **fz** **ff**

**fz** **fz** **fz** **ff**

**fz** **fz** **fz** **ff**

**fz** **fz** **fz** **ff**

**fz** **fz** **fz** **ff**

**fz** **fz** **fz** **ff**

**fz** **fz** **fz** **ff**

**fz** **fz** **fz** **ff**

**f** **cresc.** **ff**

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris,

**f** **cresc.** **ff**

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris,

**f** **cresc.** **ff**

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris,

**f** **cresc.** **ff**

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris,

**fz Tutti** **fz** **fz** **ff**

194

fz  
 fz  
 fz  
 fz  
 fz  
 fz  
 fz  
 fz

staccato  
 staccato  
 staccato

Iu - - - dex,  
 Iu - - - dex,  
 Iu - - - dex,  
 Iu - - - dex,  
 Iu - - - dex,  
 Iu - - - dex

staccato  
 6  
b5  
 6  
5  
 4

198

fz

fz

fz

fz

fz

fz

tr

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

Solo

[4]5 6 6 6 5 3 6

203

Musical score system 1, measures 1-6. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of notes and rests, with some chords and melodic lines.

Musical score system 2, measures 7-12. It consists of four staves: two treble clefs and two bass clefs. The music continues with various note values and rests.

Musical score system 3, measures 13-18. It consists of a single bass clef staff with notes and rests.

Musical score system 4, measures 19-24. It consists of four staves: two treble clefs and two bass clefs. This system includes more complex rhythmic patterns and melodic lines.

Musical score system 5, measures 25-30. It consists of a single treble clef staff with a whole rest in every measure.

Musical score system 6, measures 31-36. It consists of a single treble clef staff with a whole rest in every measure.

Musical score system 7, measures 37-42. It consists of a single treble clef staff with a whole rest in every measure.

Musical score system 8, measures 43-48. It consists of a single bass clef staff with a whole rest in every measure.

Musical score system 9, measures 49-54. It consists of a single bass clef staff with notes and rests. At the bottom of the staff, there is figured bass notation: 6, 6, b6, 6, 5.

209

This musical score page contains measures 209 through 213. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs, with a grand staff bracket. The vocal line consists of five staves, all of which are mostly empty, indicating that the vocal part is silent for most of these measures. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a group of notes) in measures 211 and 212. The score concludes with a fermata over the final measure (213).

Te ergo quæsumus

Adagio  
con sordino

1  
vl  
2  
vla

CORO I

S  
A  
T  
B

CORO 2

S  
A  
T  
B

org  
vlc  
b

217

quae - sumus, tu - is fa - mulis, tu - is fa - mu - lis sub - ve - ni, quos pre - ti -

quae - sumus, tu - is fa - mulis, tu - is fa - mu - lis sub - ve - ni, quos pre - ti -

quae - sumus, tu - is fa - mulis, tu - is fa - mu - lis sub - ve - ni, quos pre - ti -

quae - sumus, tu - is fa - mu - lis sub - ve - ni, quos pre - ti -

te er - go quae - su - mus, tu - is fa - mulis sub - ve ni, quos pre - ti -

er - go, te er - go quae - su - mus, tu - is fa - mulis sub - ve ni, quos pre - ti -

te er - go, er - go quae - su - mus, tu - is fa - mulis sub - ve ni, quos pre - ti -

te er - go quae - sumus, tu - is fa - mulis sub - ve ni, quos pre - ti -



221

quos pre-ti-o - so san - gui-ne, pre-ti - o-so san - guine re-de - mi - sti, re-de-mi - sti.

quos pre-ti-o - so san - gui-ne, pre-ti - o-so san - guine re-de - mi - sti, re-de-mi - sti.

quos pre-ti-o - so san - gui-ne, pre-ti - o-so san - guine re-de - mi - sti, re-de-mi - sti.

quos pre-ti-o-so san-gui-ne, pre-ti - o-so san - guine re-de - mi - sti, re-de-mi - sti.

o - so san - gui - ne, pre-ti - o - so san - guine re - de - mi - sti, re-de-mi - sti.

o - so san - gui - ne, pre-ti - o - so san - guine re - de - mi - sti, re-de-mi - sti.

o - so san - gui - ne, pre-ti - o - so san - guine re - de - mi - sti, re-de-mi - sti.

o - so san - guine, sanguine, pre-ti - o - so san - guine re - de - mi - sti, re-de-mi - sti.

Æterna fac

227 Tempo primo

8<sup>va</sup>

fl  
1, 2

ob  
1, 2

cl  
1, 2

fag  
1, 2

clno  
1, 2

trb  
1, 2

trb  
3

timp

1  
vl

2  
vl

vla

S

A

T

B

org  
vlc  
b

CORO I & 2

The musical score is for the piece 'Æterna fac' and is marked 'Tempo primo'. It features a full orchestral ensemble and a choir. The woodwind section includes flutes (1, 2), oboes (1, 2), clarinets (1, 2), bassoons (1, 2), and cor Anglais (1, 2). The brass section includes trumpets (1, 2, 3) and trombones (1, 2, 3). The percussion section includes timpani. The string section includes violins (1, 2), viola, and cello/bass. The choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is marked 'Solo' and 'Tutti'. The score includes various dynamics such as *f* (forte) and *f* *Tutti*, and performance instructions like 'senza sordino' and '8<sup>va</sup>'. The lyrics for the choir are 'Ae - ter - na fac cum'.

232

8-

First system of musical notation. It features a vocal line in the upper staff with a melodic line and lyrics. Below it are three staves for piano accompaniment, showing chords and rhythmic patterns. A fermata is placed over the first measure of the vocal line.

Second system of musical notation, consisting of three staves for piano accompaniment. It continues the harmonic and rhythmic structure from the first system.

Third system of musical notation, consisting of a single staff for piano accompaniment, likely representing the bass line.

Fourth system of musical notation, consisting of three staves for piano accompaniment. This system features a more active piano part with sixteenth-note patterns in the upper staves.

Fifth system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "na in glo - ri - a nu - me - ra - ri, cum".

Sixth system of musical notation, consisting of a single staff for piano accompaniment. The lyrics are: "san - ctis tu - is".

Seventh system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "na".

Eighth system of musical notation, consisting of a single staff for piano accompaniment. The lyrics are: "san - ctis tu - is in".

Ninth system of musical notation, consisting of a single staff for piano accompaniment. It includes figured bass notation at the bottom: [6] [5], 6/4, 5 [3], and 6.

236

Musical score for the first system, measures 236-239. It features a vocal line with lyrics and a piano accompaniment with a 'p' dynamic marking.

Musical score for the second system, measures 240-243. It features a piano accompaniment with a 'p' dynamic marking.

Empty musical staff for the third system.

Musical score for the fourth system, measures 244-247. It features a piano accompaniment with a 'p' dynamic marking.

Musical score for the fifth system, measures 248-251. It features a vocal line with lyrics and a piano accompaniment with a 'p' dynamic marking.

Musical score for the sixth system, measures 252-255. It features a vocal line with lyrics and a piano accompaniment with a 'p' dynamic marking.

Musical score for the seventh system, measures 256-259. It features a vocal line with lyrics and a piano accompaniment with a 'p' dynamic marking.

Musical score for the eighth system, measures 260-263. It features a vocal line with lyrics and a piano accompaniment with a 'p' dynamic marking.

Musical score for the ninth system, measures 264-267. It features a piano accompaniment with a 'p' dynamic marking.

a 2

san - - ctis tu - is in glo - - ri - a,

in

in glo - ri - a nu - me - ra - ri, cum

glo - ri - a nu - me - ra - ri, cum san - - ctis tu - is in

[47]

240

First system of musical notation. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords and a melodic line in the bass. The vocal line has a dynamic marking of *fz* (forzando) in the third measure.

Second system of musical notation. It features piano accompaniment in the upper staves and a bass line in the lower staff. The piano part includes chords and a melodic line in the bass. The bass line has a dynamic marking of *fz* and a trill marking (*tr*) in the third measure.

Third system of musical notation. It features piano accompaniment in the upper staves and a bass line in the lower staff. The piano part includes chords and a melodic line in the bass.

Fourth system of musical notation, featuring vocal lines with Latin lyrics. The lyrics are: nu - me - ra - ri cum san - ctis tu - is in glo - ri - a nu - me - ra - ri cum san - ctis tu - is in san - ctis tu - is, cum san - ctis tu - is in glo - ri - a, cum san - ctis tu - is in.

Fifth system of musical notation. It features piano accompaniment in the upper staves and a bass line in the lower staff. The piano part includes chords and a melodic line in the bass. There are performance markings *[47 #]* and *47* in the bass line, and *6* in the piano part.

244

glo - - ri - a.

glo - - ri - a.

glo - - ri - a.

glo - - ri - a.

249

Sal - - vum fac po - pu-lum tu - um

Sal - - vum fac po - pu-lum tu - um

Sal - - vum fac po - pu-lum tu - um

Sal - - vum fac po - pu-lum tu - um

Tutti  
6 / 6 / 6 6

254

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

6 4 8 # 6 6 6 6 7 5 5 #



260

ae. Et re - ge  
 ae. Et re - ge  
 ae. Et re - ge  
 ae. Et re - ge

Solo  
 Tutti

265

e - os, et ex - tol - le il - los us - - que

e - os, et ex - tol - le il - los us - - que

e - os, et ex - tol - le il - los us - - que

e - os, et ex - tol - le il - los us - - que



274

fz  
 fz  
 fz  
 fz

fz  
 fz  
 fz  
 fz

fz  
 fz  
 fz  
 fz

ter - - - num.

fz

in ae - ter - - num.

fz

ter - - - num.

fz

in ae - ter - - num.

fz

Solo

6/4

280

Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) with rests in all measures.

Piano accompaniment staves (Right and Left Hand) with rests in all measures.

Single bass line staff with rests in all measures.

Piano accompaniment staves with melodic lines and dynamics. Dynamics include *p* (piano) and *p* (piano). The music features eighth and sixteenth notes with slurs.

**p** Coro 1  
Per sin - gu - los di - es be - ne - di - ci - mus,

**p** Coro 1  
Per sin - gu - los di - es be - ne - di - ci - mus,

**p** Coro 1  
Per sin - gu - los di - es be - ne - di - ci - mus,

**p** Coro 1  
Per sin - gu - los di - es be - ne - di - ci - mus,

Piano accompaniment staves with dynamics *p* (piano) and fingerings 6, 7, 6. The music features eighth and sixteenth notes with slurs.

285

Five staves of music, each containing a whole rest in every measure.

Five staves of music, each containing a whole rest in every measure.

One staff of music containing a whole rest in every measure.

Piano accompaniment for the first system, featuring chords and melodic lines in the right and left hands.

**P** Coro 2  
 be - ne - di - ci - mus te et lau - da - mus no - men

**P** Coro 2  
 be - ne - di - ci - mus te et lau - da - mus no - men

**P** Coro 2  
 be - ne - di - ci - mus te et lau - da - mus no - men

**P** Coro 2  
 be - ne - di - ci - mus te et lau - da - mus no - men

Piano accompaniment for the second system, including figured bass notation: 8 9 7 6 - 6 #, 6 7, 6 4, 6.

290

Five staves of musical notation, each containing a whole rest in every measure.

Five staves of musical notation, each containing a whole rest in every measure.

One staff of musical notation containing a whole rest in every measure.

Three staves of piano accompaniment. The top two staves (treble clef) feature a melodic line with slurs and accents, marked with a forte 'f' dynamic. The bottom staff (bass clef) features a bass line with slurs and accents, also marked with a forte 'f' dynamic.

One staff of vocal melody in treble clef with lyrics: tu - um, no - men tu - um in sae - cu - lum,

One staff of vocal melody in treble clef with lyrics: tu - um, no - men tu - um in sae - cu - lum,

One staff of vocal melody in treble clef with lyrics: tu - um, no - men tu - um in sae - cu - lum,

One staff of vocal melody in bass clef with lyrics: tu - um, no - men tu - um in sae - cu - lum,

One staff of piano accompaniment in bass clef with slurs and accents, marked with a forte 'f' dynamic. Below the staff are the numbers 2, 6, and 6/5.

295

*f*

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*tr*

Tutti *f*

et in sae - cu - lum sae - - cu - li.

Tutti *f*

et in sae - cu - lum sae - - cu - li.

Tutti *f*

et in sae - cu - lum sae - - cu - li.

Tutti *f*

et in sae - cu - lum sae - - cu - li.

Tutti 6 5 3 6 7 Solo



299

This musical score page, numbered 299, contains several systems of staves. The first system consists of four staves, all of which are empty, indicating rests for all parts. The second system consists of three staves, also empty. The third system is the first system with musical notation, featuring a grand staff (treble and bass clefs) and a bass staff. The grand staff contains a melody with notes, rests, and dynamic markings such as *f* and *p*. The bass staff contains a bass line with notes and rests. The fourth system consists of four empty staves. The fifth system consists of three empty staves. The sixth system consists of two empty staves. The seventh system consists of one empty bass staff.

304

Musical score for the first system, measures 304-309. It features four staves: two treble clefs and two bass clefs. The music includes chords and melodic lines with various dynamics and articulations.

Musical score for the second system, measures 310-315. It features four staves: two treble clefs and two bass clefs. The music is mostly rests, indicating a silent passage for the instruments.

Musical score for the third system, measures 316-321. It features four staves: two treble clefs and two bass clefs. The music is mostly rests.

Musical score for the fourth system, measures 322-327. It features four staves: two treble clefs and two bass clefs. The music includes melodic lines with dynamics like "cresc.", "f", and "decresc."

Musical score for the fifth system, measures 328-333. It features four staves: two treble clefs and two bass clefs. The top two staves contain vocal lines with the lyrics "Di - gna - re Do - mi - ne," and the instruction "sotto voce".

Musical score for the sixth system, measures 334-339. It features four staves: two treble clefs and two bass clefs. The bottom two staves contain bass lines with dynamics like "cresc." and "[b7]".

310

$\left[ \begin{array}{cccccccc} 3 & 4 & 6 & 6 & 6 & 6 & 6 & 6 \\ 1 & 2 & 4 & 6 & b & 4 & 3 & 4 & 3 \end{array} \right]$

317

Musical score for the first system, consisting of four staves (three treble clefs and one bass clef) with rests.

Musical score for the second system, consisting of four staves (three treble clefs and one bass clef) with rests.

Musical score for the third system, consisting of one bass clef staff with rests.

Musical score for the fourth system, featuring piano accompaniment with dynamics markings **fzp** and **sfp**.

Vocal line 1 with lyrics: i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

Vocal line 2 with lyrics: i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

Vocal line 3 with lyrics: i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

Vocal line 4 with lyrics: i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

Musical score for the fifth system, consisting of one bass clef staff with rests.

**sfp**  
 ♭6  
 ♭5  
 ♭7 8 6 ♭5 ♭6 6 5 6  
 ♭6 4 5 3

323

p

p

p

p

p

pp

pp

Do - mi - ne.

Do - mi - ne.

Do - mi - ne.

Do - mi - ne.

vlc

pizz.

6/4

b7/3

b

6

6/4

b7/3

328

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Each staff begins with a rhythmic pattern of a quarter note followed by two eighth notes, then continues with a series of rests for the remainder of the system.

The second system consists of three staves, all of which contain rests throughout the system.

The third system consists of a single bass staff containing rests throughout the system.

The fourth system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. All staves begin with a piano (*pp*) dynamic. The music features melodic lines with various intervals and accidentals, including sharps and flats.

The fifth system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics "Mi - se - re - re no - stri, Do - - mi - ne," are written below the staves. The dynamics are marked as piano (*p*).

The sixth system consists of a single bass staff. The lyrics "Mi - se - re - re no - stri, Do - - mi - ne," are written above the staff. The dynamics are marked as piano (*pp*). The instruction "unisono arco" is written above the staff.

335

mi - se - re - re no - stri.  
 mi - se - re - re no - stri.  
 mi - se - re - re no - stri.  
 mi - se - re - re no - stri.

f p f p f p f p

45  $\flat$  5  $\sharp$  6  $\flat$

342

The first system of the score consists of four staves. The top two staves are vocal staves, both containing whole rests. The third and fourth staves are piano accompaniment staves, showing chords and rhythmic patterns. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music begins with a 7/5 time signature, changes to 6/4 in the second measure, and then to 5/4 in the third measure, where it features a triplet of eighth notes.

The second system of the score consists of four staves. The top two staves are vocal staves, both containing whole rests. The third and fourth staves are piano accompaniment staves, showing chords and rhythmic patterns. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music continues with whole rests in the vocal staves and accompaniment chords in the piano staves.

The third system of the score consists of a single bass staff. It contains whole rests throughout the system.

The fourth system of the score consists of three staves. The top two staves are piano accompaniment staves, showing chords and rhythmic patterns. The third staff is a bass staff. The music begins with a 7/5 time signature, changes to 6/4 in the second measure, and then to 5/4 in the third measure, where it features a triplet of eighth notes. The key signature is one sharp (F#).

The fifth system of the score consists of a single vocal staff. It begins with whole rests and then contains the lyrics "Fi - at mi - se - ri - cor - di - a,". The dynamic marking **p** (piano) is placed above the first note of the phrase.

Fi - at mi - se - ri - cor - di - a,

The sixth system of the score consists of a single vocal staff. It begins with whole rests and then contains the lyrics "Fi - at mi - se - ri - cor - di - a,". The dynamic marking **p** (piano) is placed above the first note of the phrase.

Fi - at mi - se - ri - cor - di - a,

The seventh system of the score consists of a single vocal staff. It begins with whole rests and then contains the lyrics "Fi - at mi - se - ri - cor - di - a,". The dynamic marking **p** (piano) is placed above the first note of the phrase.

Fi - at mi - se - ri - cor - di - a,

The eighth system of the score consists of a single vocal staff. It begins with whole rests and then contains the lyrics "Fi - at mi - se - ri - cor - di - a,". The dynamic marking **p** (piano) is placed above the first note of the phrase.

Fi - at mi - se - ri - cor - di - a,

The ninth system of the score consists of a single bass staff. It contains chords and rhythmic patterns. The music begins with a 7/5 time signature, changes to 6/4 in the second measure, and then to 5/4 in the third measure, where it features a triplet of eighth notes. The key signature is one sharp (F#).

7 5      6 4      5 #      1 1      1 1      1 1      5 3



First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. Dynamics include *p*, *cresc.*, *f*, and *ff*. The piano part includes a trill in the bass line.

Second system of the musical score. It continues the vocal and piano parts. Dynamics include *f* and *ff*. The piano part includes a trill in the bass line.

Third system of the musical score. It continues the vocal and piano parts. Dynamics include *cresc.*, *f*, and *ff*. The piano part includes a trill in the bass line.

Fourth system of the musical score, containing the lyrics. Dynamics include *cresc.*, *f*, and *ff*. The piano part includes a trill in the bass line.

mi - se - ri - cor - di - a tu - a Do - mi - ne, su - per nos,

mi - se - ri - cor - di - a tu - a Do - mi - ne, su - per nos, su - per

mi - se - ri - cor - di - a tu - a Do - mi - ne, su - per nos,

mi - se - ri - cor - di - a tu - a Do - mi - ne, su - per nos, su - per

*f* Tutti *ff*

355

fi - at, fi - at su - per nos, quem -

nos fi - at, fi - at su - per nos, quem -

fi - at, fi - at su - per nos, quem -

nos fi - at, fi - at su - per nos, quem -

5 4 3 6 8 7  
3 2 1 4 6 5  
#

360

ad - - mo - dum spe - ra - - vi - mus in te, in

ad - - mo - dum spe - ra - - vi - mus in te, in

ad - - mo - dum spe - ra - - vi - mus in te, in

ad - - mo - dum spe - ra - - vi - mus in te, in

4/7      4/4      6/4      6/4      4/4

365

te, in te.

te, in te.

te, in te.

te, in te.

370

a 2  
 a 2  
 fz  
 fz  
 fz  
 fz  
 In te, Do - - mi - ne, spe - ra - -

374

vi, non con - fun - - dar in ae - ter - - -

378

First system of musical notation, measures 378-381. It includes staves for strings and woodwinds. The woodwind part has a dynamic marking *a 2*.

Second system of musical notation, measures 378-381. It includes staves for strings and woodwinds. The woodwind part has a dynamic marking *trb 1*.

Third system of musical notation, measures 378-381. It includes a bass staff.

Fourth system of musical notation, measures 378-381. It includes staves for strings and woodwinds. The woodwind part has a dynamic marking *fz*.

Fifth system of musical notation, measures 378-381. It includes a vocal staff with lyrics: num, non con - fun - dar, non con -

Sixth system of musical notation, measures 378-381. It includes a vocal staff with lyrics: In te, Do - - mi - ne, spe - ra - - -

Seventh system of musical notation, measures 378-381. It includes a vocal staff.

Eighth system of musical notation, measures 378-381. It includes a bass staff.

Ninth system of musical notation, measures 378-381. It includes a bass staff with a dynamic marking *6* and a sharp sign *#*.

382



386

num, in ae - ter - num, non con -  
 num, in ae - ter - - num, non con - fun - dar,  
 In te, Do - - mi - ne, spe -

a 2  
 8  
 4  
 2  
 5  
 3  
 6

390

394

ter - - - num,

- - - num, non con -

ter - - - num, non con - fun - dar,

In te, Do - - mi - ne, spe -

6  
5

3

398

fun - dar, non con - fun - dar in ae -  
 non con - fun - dar in ae - ter - - -  
 ra - - - vi, non con - fun - - dar in ae -

# 5 6 6

402

ter - - - num, in ae - ter - num, in te, Do - - mi - ter - - - num, in ae - ter - - num, non con -

trb 2

2 3 6

406

ne, spe - ra - - - vi, non con - fun - - dar

non con - fun - dar, non con - fun - dar

fun - dar, non con - fun - dar in ae -

410

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The second staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The third staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

An empty musical staff with a bass clef, containing five measures of music with notes and rests.

The second system of the musical score consists of five staves. The top staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The second staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The third staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

The third system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The lyrics "in ae - ter - - - - -" are written below the notes. The second staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The third staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

The fourth system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The lyrics "in te," are written below the notes. The second staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The third staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

The fifth system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The lyrics "in ae - ter - - - - -" are written below the notes. The second staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The third staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

The sixth system of the musical score consists of five staves. The top staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests. The bottom staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests. The lyrics "6 6 6 3 6 3 6 5 # 5" are written below the notes.

414

num, non con - fun - dar in ae -

Do - - mi - ne, spe - ra - - - vi, non con -

num,

num, non con - fun - dar, non con - fun - dar



418

Musical score for the first system, measures 418-421. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

Musical score for the second system, measures 422-425. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

Musical score for the third system, measures 426-429. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

Musical score for the fourth system, measures 430-433. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

Musical score for the fifth system, measures 434-437. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

Musical score for the sixth system, measures 438-441. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

Musical score for the seventh system, measures 442-445. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

Musical score for the eighth system, measures 446-449. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

Musical score for the ninth system, measures 450-453. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#).

ter - num, ae - ter - - - - - num, non con -

fun - - dar in ae - ter - - - - num,

in te,

in ae - ter - - - - - num,

422

fun - dar, non con - fun - dar in ae -

non con - fun - dar, non con - fun - dar

Do - - mi - ne, spe - ra - - - vi, non con -

426

ter - - - - -

in ae - ter - - - - - num,

fun - dar in ae - ter - - - - -

6 6 7 6 7 6 7 6

$\frac{6}{4}$  3  $\flat$  -

430

- num,  
 in te, Do - - mi - ne, spe - ra - -  
 num, non con - fun - dar, non con -  
 in te, Do - - mi - ne, spe - ra - -

434

vi, non con - fun - - dar in ae - ter - - -  
 fun - dar in ae - ter - num,  
 vi, non con - fun - - dar in ae - - - ter - - -

[6] 3 6 3  
 5 5

438

442

vi, non con - fun - - dar in ae - ter - - -

fun - dar in ae - ter - - -

vi, non con - fun - - dar in ae - ter - - -

fun - dar in ae - ter - - -

vi, non con - fun - - dar in ae - ter - - -

fun - dar in ae - ter - - -

vi, non con - fun - - dar in ae - ter - - -

in ae - ter - - -

in ae - ter - - -

446



450

454

Do - mi - ne, spe - ra - vi, non con -  
 in te, Do - mi - ne, spe - ra - vi, non con -  
 Do - mi - ne, spe - ra - vi, non con -

5 5

458

in aeternum - -

fun - - dar in aeternum, in aeternum

vi, non confundar in aeternum,

fun - - dar in aeternum,

6 4 # 9 8 6

462

num, in ae - ter - - - - num,

ter - - - - num,

in ae - ter - - - -

in ae - ter - - - -

9 8 6 5 8 6 - 9 8 6 - 9 8 7

466

in te, Do - - mi - ne, spe - ra - - -

in te, Do - - mi - ne, spe - ra - - -

- num, in te, Do - - mi - ne, spe -

- num,

470

vi, non con - fun - - dar in ae - ter - - -

vi, non con - fun - - dar in ae - ter - - -

ra - - - vi, non con - fun - - dar in ae -

474

num, in ae - ter - - num, in ae -  
 - - - num, in ae - ter - - - num, in ae -  
 ter - - - num, in ae - ter - - - num, in ae -

7 6 8 6 7 6 6

478

ter - - - num, non con - fun - dar

ter - - - num, non con - fun - dar in ae -

ter - - - num, in te, Do - - mi - ne, spe -

in te, Do - - mi - ne, spe -

7 6 b



482

486

in ae - ter - - - - - num, ae -  
 in ae - ter - - - - -  
 ter - - - - - num, non con -  
 ter - - - - - num,

6 3 6 3 6 #

490

ter - - - num, in ae - ter - - - num, in ae -

num, in ae - ter - - - num, in ae - ter - - -

fun - - dar in ae - ter - - num, non con -

non con - fun - dar in ae - ter - num,

494

ter - - num, in te, Do - - mi - - num, in te, Do - - mi - ne, spe - - fun - dar in ae - ter - num, in te, Do - - mi - in te, Do - - mi - ne, spe -

498

First system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Second system of musical notation, primarily piano accompaniment. The right hand has chords and some melodic fragments, while the left hand provides a steady bass line.

Third system of musical notation, primarily piano accompaniment. The right hand has chords and some melodic fragments, while the left hand provides a steady bass line.

Fourth system of musical notation, primarily piano accompaniment. The right hand has chords and some melodic fragments, while the left hand provides a steady bass line.

Fifth system of musical notation, including the vocal line. The vocal line continues with a whole note G4, followed by quarter notes A4, B4, and C5.

ne, spe - ra - - vi, in ae - ter - num, ae -

Sixth system of musical notation, including the vocal line. The vocal line continues with a whole note G4, followed by quarter notes A4, B4, and C5.

ra - - - vi, non con - fun - - dar in ae -

Seventh system of musical notation, including the vocal line. The vocal line continues with a whole note G4, followed by quarter notes A4, B4, and C5.

ne, spe - ra - - vi, in ae - ter - num, ae -

Eighth system of musical notation, including the vocal line. The vocal line continues with a whole note G4, followed by quarter notes A4, B4, and C5.

ra - - - vi, non con - fun - - dar in ae -

Ninth system of musical notation, primarily piano accompaniment. The right hand has chords and some melodic fragments, while the left hand provides a steady bass line.

502

tr

fz

fz

fz

fz

fz

ter - num non con - fun - dar, in ae -

ter - num, in ae - ter - num, in ae - ter - -

8 ter - num non con - fun - dar, in ae -

ter - num, in ae - ter - num, in ae - ter - -

7 4

6 5

506

ter - num non con - fun - dar, in ae -

num non con - fun - - - dar, in ae - ter - - num

ter - num non con - fun - dar, in ae -

num non con - fun - - - dar, in ae - ter - - num

510

fz

fz

fz

f

f

ter - num non con - fun - dar, in te,

non, non, non con - fun - dar, in te,

ter - num non con - fun - dar, in te,

non, non, non con - fun - dar, in te,

6 [6/5] *tasto solo*





520

fz ff

fz ff

fz ff

fz ff

fz ff

fz ff

fz ff

fz ff

fz ff

ff

ff

ff

fz ff

dar in ae - ter - num, ae - ter - - num, non con - fun - dar, non con -

fz ff

dar in ae - ter - num, ae - ter - - num, non con - fun - dar, non con -

fz ff

dar in ae - ter - num, ae - ter - - num, non con - fun - dar, non con -

fz ff

dar in ae - ter - num, ae - ter - - num, non con - fun - dar, non con -

ff

6 5 6 6 6 6 5

526

fun - dar in ae - ter - - - - - num.

fun - dar in ae - ter - - - - - num.

fun - dar in ae - ter - - - - - num.

fun - dar in ae - ter - - - - - num.