

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Flauto II*

**Esser**  
**Skala**  
**Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 114 Te Deum

Allegro con spirito

fl 2

*f*

9

18

*f*

34

*f*

53

*f*

64

82

101

*fz fz fz*

127

*f*

9

9

11

11

19

2

Detailed description: This is a musical score for Flute 2, titled '114 Te Deum'. The tempo is 'Allegro con spirito'. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several repeat signs with first and second endings. The first ending is marked with a '9' and a double bar line, and the second ending is marked with a '2'. The score concludes with a final note on the ninth staff, marked with a dynamic of *f*.

136 *cresc.* **ff** *p* 6

150 *fz* 4

161 *fz* *p* 4 3

174 *fz*

181 **ff** *fz* *fz* 2

191 **ff** *fz* *fz* *fz*

199 *fz*

207 *fz*

Te ergo quæsumus  
*tacet*

# Æterna fac

Tempo primo

fl 2

227  $f$

239  $fz$

254

269 *cresc.*  $ff$   $fz$  18  $f$

298 25  $p$  24  $f$   $ff$

357  $f$

370

383

394 8  $f$

Detailed description: This is a musical score for Flute 2, spanning measures 227 to 394. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of  $f$  and a tempo marking of 'Tempo primo'. The music features various dynamics including  $f$ ,  $fz$ ,  $ff$ ,  $fz$ ,  $f$ ,  $p$ ,  $f$ ,  $ff$ , and  $f$ . There are several measures with repeat signs and first/second endings. Measure numbers 227, 239, 254, 269, 298, 357, 370, 383, and 394 are indicated at the start of their respective staves. The score concludes with a dynamic marking of  $f$  and a measure number of 8.

414

Musical staff 414: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a sharp sign.

426

Musical staff 426: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign. Includes a fermata and a '7' marking.

442

Musical staff 442: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a sharp sign.

454

Musical staff 454: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a sharp sign. Includes a '6' marking.

470

Musical staff 470: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign.

480

Musical staff 480: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a flat sign.

491

Musical staff 491: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign.

502

Musical staff 502: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign. Includes a '3' and '7' marking.

521

Musical staff 521: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign. Includes 'fz' and 'ff' markings.