

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Flauto II

W Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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114 Te Deum

Allegro con spirito

fl 2

f

9

18

f

34

f

53

f

64

82

101

fz fz fz

127

f

9

9

4

4

11

11

19

2

Detailed description: This is a musical score for Flute 2, titled '114 Te Deum'. The tempo is 'Allegro con spirito'. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9. The third staff starts at measure 18 and includes a measure rest for 9 measures. The fourth staff starts at measure 34 and includes a measure rest for 4 measures. The fifth staff starts at measure 53 and includes a measure rest for 4 measures. The sixth staff starts at measure 64 and includes a measure rest for 11 measures. The seventh staff starts at measure 82 and includes a measure rest for 11 measures. The eighth staff starts at measure 101 and includes three *fz* markings and a measure rest for 19 measures. The ninth staff starts at measure 127 and includes a measure rest for 2 measures. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and dynamic markings throughout.

136 *cresc.* **ff** **6** *p*

150 *fz* **4**

161 **4** *fz* *p* **3**

174 *fz*

181 **2** **ff** *fz* *fz*

191 **ff** *fz* *fz* *fz*

199 *fz*

207 *fz*

Te ergo quæsumus
tacet

Æterna fac

Tempo primo

fl 2

227 f

239 fz

254

269 *cresc.* ff fz 18 f

298 25 p 24 f ff

357 f

370

383

394 8 f

Detailed description: This is a musical score for Flute 2, spanning measures 227 to 394. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of f and a tempo marking of 'Tempo primo'. The music features various dynamics including f , fz , f , fz , f , f , ff , fz , f , p , f , ff , f , and f . There are several measures with repeat signs and measure numbers: measure 227 has a '2' above it; measures 269-276 have a '18' above a repeat sign; measures 298-304 have a '25' above a repeat sign; measures 312-318 have a '24' above a repeat sign; and measure 394 has an '8' above a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

414

Musical staff 414: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a sharp sign.

426

Musical staff 426: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign. Includes a fermata and a 7-measure rest.

442

Musical staff 442: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a sharp sign.

454

Musical staff 454: Treble clef, starting with a 6-measure rest, followed by quarter notes, eighth notes, and a half note with a sharp sign.

470

Musical staff 470: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign.

480

Musical staff 480: Treble clef, starting with a quarter note with a flat sign, followed by eighth notes, quarter notes, and a half note with a flat sign.

491

Musical staff 491: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign.

502

Musical staff 502: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign. Includes a 3-measure rest and a 7-measure rest.

521

Musical staff 521: Treble clef, starting with a quarter note with a sharp sign, followed by eighth notes, quarter notes, and a half note with a flat sign. Includes dynamic markings **fz** and **ff**.