

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Flauto I

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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114 Te Deum

Allegro con spirito

f

9

18 *f* 9

34 *f* 9

53 *f*

64 11

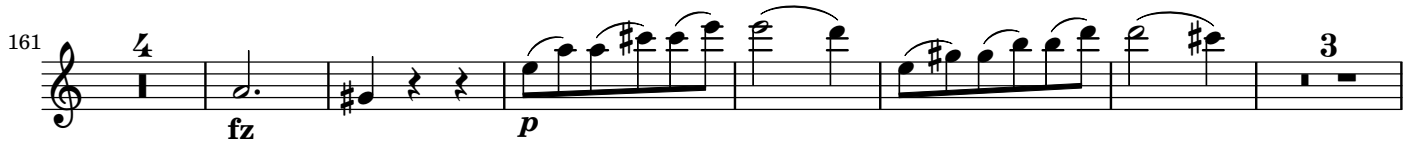
82 11

101 *fz fz fz* 19

127 *f* 2 *f.* *f.*

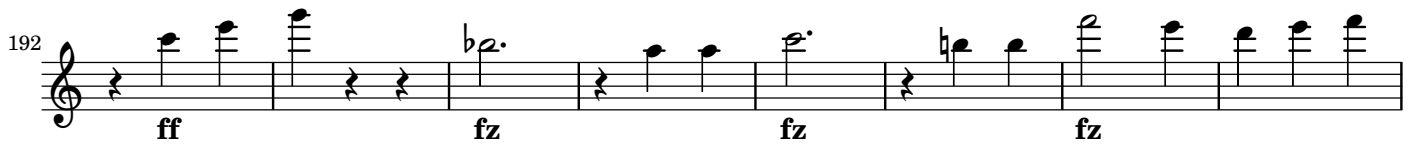
137 
cresc. **ff** **p**

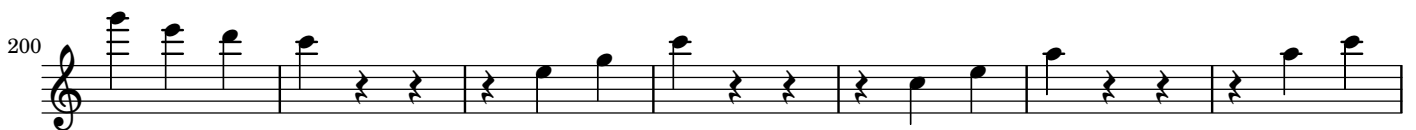
151 
p

161 
fz **p**

174 
p

182 
ff **fz** **fz** **fz**

192 
ff **fz** **fz** **fz**

200 
p

207 
p

Te ergo quæsumus
tacet

Æterna fac

Tempo primo

fl 1

227

2 8

f

239

fz

254

269

cresc. *ff* *fz* *f* 18

299

25 24 *p* *f* *ff*

358

f

371

383

394

8

Detailed description: This is a musical score for a single flute (fl 1) in 3/4 time. The score is divided into measures 227 through 394. The tempo is marked 'Tempo primo'. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *fz* (forzando), *f*, *ff* (fortissimo), *fz*, *f*, *p* (piano), *f*, and *ff*. There are also markings for crescendo and decrescendo. The score features several slurs, ties, and rests. Measure numbers 227, 239, 254, 269, 299, 358, 371, 383, and 394 are indicated at the start of their respective staves. Some measures contain specific performance instructions like '2', '8', '18', '25', and '24' above the staff, and a 'D' with a bar line below the staff in measure 394.

414

Musical staff 414: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, including a sharp sign and a flat sign.

426

Musical staff 426: Treble clef, starting with a quarter rest, followed by eighth notes with flats, a bar with a '7' above it, and ending with a half note.

442

Musical staff 442: Treble clef, starting with a quarter rest, followed by eighth notes, including a sharp sign.

454

Musical staff 454: Treble clef, starting with a bar with a '6' above it, followed by eighth notes, including a sharp sign.

470

Musical staff 470: Treble clef, starting with a quarter rest, followed by eighth notes, including a flat sign.

480

Musical staff 480: Treble clef, starting with a quarter rest, followed by eighth notes, including a flat sign and a sharp sign.

491

Musical staff 491: Treble clef, starting with a quarter rest, followed by eighth notes, including a flat sign.

502

Musical staff 502: Treble clef, starting with a quarter rest, followed by eighth notes, including a 'tr' marking, a bar with a '3' above it, and a bar with a '7' above it.

521

Musical staff 521: Treble clef, starting with a quarter rest, followed by eighth notes, including 'fz' and 'ff' markings.