

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Flauto I*

**W** Esser  
**S**kala  
**E**dition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 114 Te Deum

*Allegro con spirito*

*f*

9

18 *f* 9

34 *f* 9

53 *f*

64 11

82 11

101 *fz fz fz* 19

127 *f* 2 *f.* *f.*

137 *cresc.* *ff* *p* 6

151 *tr* 3

161 4 *fz* *p* 3

174

182 2 *ff* *fz* *fz* *fz*

192 *ff* *fz* *fz* *fz* *fz*

200

207

Te ergo quæsumus  
*tacet*

# Æterna fac

Tempo primo

fl 1

227

2 8

*f*

239

*fz*

254

269

cresc. *ff* *fz* *f* 18

299

25 24 *p* *f* *ff*

358

*f*

371

383

394

8

Detailed description: This is a musical score for a single flute (fl 1) in 3/4 time, marked 'Tempo primo'. The score consists of ten staves of music, numbered 227 to 394. The key signature has one sharp (F#). The music features various dynamics including *f*, *fz*, *f*, *ff*, *p*, and *ff*. There are several slurs and accents throughout. Measure numbers 2, 8, 18, 24, 25, and 8 are indicated above the staves. The notation includes eighth notes, quarter notes, and half notes, with some complex rhythmic patterns.

414

Musical staff 414: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a sharp sign.

426

Musical staff 426: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a '7' above it.

442

Musical staff 442: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a sharp sign.

454

Musical staff 454: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a '6' above it.

470

Musical staff 470: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign.

480

Musical staff 480: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a flat sign.

491

Musical staff 491: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign.

502

Musical staff 502: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a '3' above it.

521

Musical staff 521: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a 'fz' dynamic marking.