

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto II

 **Esser
Skala
Edition**



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Front matter typeset with Source Sans and Fredericka the Great.

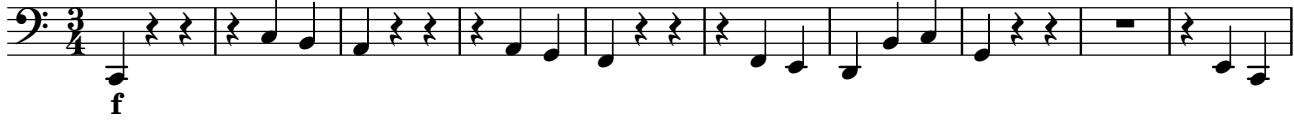
Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (dba68e568b34e9ba17e59f6c8bb236980a7a6ea0)



114 Te Deum

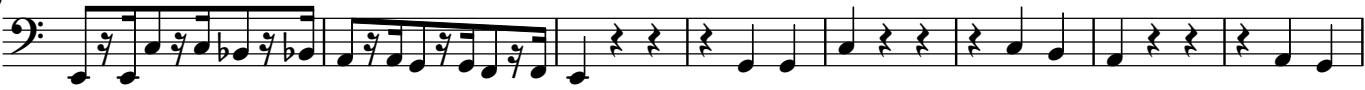
Allegro con spirito

fag 2 

11 

22 
8
3
f

41 
9
f

59 

67 

78 

89 
4
fz

104 
2
3
p

117 3

A musical score for page 129, system 2. The bassoon part begins with two measures of eighth-note pairs (knots), followed by a measure with a sixteenth-note (dotted). The dynamic changes to crescendo (cresc.) and then ff (fortissimo). The measure ends with two measures of eighth-note pairs (knots), followed by a sixteenth-note (dotted).

Musical score for bassoon part, page 142, measures 2-4. The score shows a bassoon line with various notes and rests. Measure 2 starts with a rest followed by a dynamic *p*. Measure 3 begins with a note, followed by a series of eighth notes. Measure 4 concludes with a final note.

157

fz p

A musical score for piano, specifically the bass part. The page number 171 is at the top left. The music consists of a single bass line on a bass clef staff. It features a variety of note heads, including solid black dots, open circles, and filled circles, along with several rests. The key signature changes from one sharp to two sharps during the course of the measure. The time signature is common time.

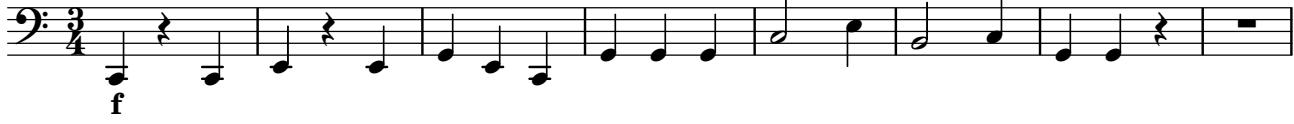
181

perd. p cresc. ff fz fz fz ff

A musical score page showing a single staff for the bassoon. The page number 193 is at the top left. The staff begins with a note followed by two eighth-note pairs with slurs. The dynamic fz (fortissimo) is indicated below the first pair. The next section starts with a dotted half note followed by a sixteenth-note pattern: fz, then a sixteenth-note pair with a sharp sign, then fz again. The final section starts with a dotted half note followed by a sixteenth-note pattern: fz, then a sixteenth-note pair with a sharp sign, then fz again.

Te ergo quæsumus
tacet

Æterna fac

227 **Tempo primo**
fag 2 

235 

243 

254 

265 

274 

299 

327 

359



367



391



399



407



414



427



435



444



452

460 2

469

478

486

494

502 fz 3

512 fz 5

524 ff