

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto I



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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114 Te Deum

Allegro con spirito

fag 1

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 11. The third staff has a measure number of 22, followed by an 8-measure rest, a dynamic marking of *f*, and a 3-measure rest. The fourth staff has a measure number of 41, followed by a 9-measure rest, a dynamic marking of *f*, and a key signature change to one flat. The fifth staff has a measure number of 59. The sixth staff has a measure number of 68. The seventh staff has a measure number of 80, followed by a 4-measure rest. The eighth staff has a measure number of 94, followed by a dynamic marking of *fz*, a 3-measure rest, and three more *fz* markings. The ninth staff has a measure number of 106, followed by a 2-measure rest, a dynamic marking of *p*, and a 3-measure rest.

f

11

22 8 *f* 3 *f*

41 9 *f*

59

68

80 4

94 *fz* *fz* *fz* *fz*

106 2 *p* 3

120  Musical notation for measures 120-131. Measure 120 begins with a 3-measure rest. The piece is in bass clef with a treble clef for the first staff. Dynamics include *f* at the end of the system.

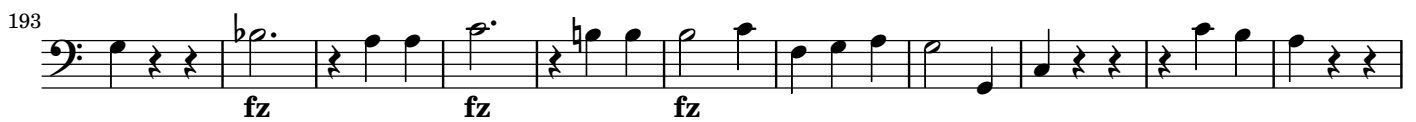
132  Musical notation for measures 132-145. Measure 132 starts with a 2-measure rest. Dynamics include *cresc.*, *ff*, and *p*.

146  Musical notation for measures 146-158. Measure 146 starts with a 3-measure rest. Dynamics include *fz* and *p*.

159  Musical notation for measures 159-172. Measure 159 starts with a 4-measure rest. Dynamics include *fz* and *p*.

173  Musical notation for measures 173-181. Dynamics include *fz* and *ff*.

182  Musical notation for measures 182-192. Measure 182 starts with a *perd.* dynamic. Dynamics include *p*, *cresc.*, *ff*, and three instances of *fz*.

193  Musical notation for measures 193-203. Measure 193 starts with a *b^b* (flat) dynamic. Dynamics include three instances of *fz*.

204  Musical notation for measures 204-211. Dynamics include *fz* and *ff*.

Te ergo quæsumus
tacet

Æterna fac

227 Tempo primo

fag 1 **f**

238

253

269 **fz fz fz f** 18

299 **p** 6 15 11

340 **p p cresc. f ff** 5

358 **f**

371 **8** 16

398 **8**

410 6

427

440

453 2

466

479

491 fz

503 3 5 fz

520 fz ff