

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarinetto I in C

Esser
Skala
Edition




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114 Te Deum

Allegro con spirito

cl 1 (C)

Musical staff 1: Treble clef, 3/4 time signature. The first measure starts with a forte (**f**) dynamic marking. The staff contains a sequence of notes and rests.

Musical staff 2: Continuation of the musical line from staff 1, starting at measure 11.

Musical staff 3: Continuation of the musical line, starting at measure 21. It includes a measure rest of 8 measures and a piano (**p**) dynamic marking.

Musical staff 4: Continuation of the musical line, starting at measure 38. It includes a measure rest of 9 measures and a forte (**f**) dynamic marking.

Musical staff 5: Continuation of the musical line, starting at measure 56.

Musical staff 6: Continuation of the musical line, starting at measure 67.

Musical staff 7: Continuation of the musical line, starting at measure 78.

Musical staff 8: Continuation of the musical line, starting at measure 89. It includes a measure rest of 4 measures and forte (**fz**) dynamic markings.

Musical staff 9: Continuation of the musical line, starting at measure 104. It includes measure rests of 2 and 3 measures, a piano (**p**) dynamic marking, and a *dolce* marking.

117 **f**

Musical staff 117: Treble clef, key signature of two flats. The staff contains a melody starting with a quarter note G4, followed by eighth notes. A triplet of eighth notes (A4, Bb4, C5) is marked with a '3' above it. The staff concludes with a quarter note G3, marked with a dynamic **f**.

128 **ff**

Musical staff 128: Treble clef, key signature of two flats. The staff features a melodic line with a '2' above a measure. The dynamics include *cresc.* and **ff**.

141 **p**

Musical staff 141: Treble clef, key signature of two flats. The staff includes a '2' above a measure and a '6' above a later measure. The dynamic **p** is indicated.

157 **fz** **p**

Musical staff 157: Treble clef, key signature of two flats. The staff includes a '4' above a measure. Dynamics **fz** and **p** are present.

171

Musical staff 171: Treble clef, key signature of two flats. This staff contains a melodic line with various rhythmic values and accidentals.

181 **perd.** **p** **cresc.** **ff** **fz** **fz** **fz** **ff**

Musical staff 181: Treble clef, key signature of two flats. The staff includes a 'perd.' marking and dynamics **p**, **cresc.**, **ff**, and three instances of **fz**.

193 **fz** **fz** **fz**

Musical staff 193: Treble clef, key signature of two flats. The staff features three instances of the dynamic **fz**.

204

Musical staff 204: Treble clef, key signature of two flats. The staff concludes with a fermata over the final note.

Te ergo quæsumus
tacet

Æterna fac

227 *Tempo primo*

cl 1 **f**

239 **fz**

250

258 **fz**

269 *cresc.* **ff** **fz** **18**

295 **f** **6**

309 **15** **p** **11** **p**

343 **7** **f** **ff**

358 **f**

366 7

381

389

396

404 9

420

428

436

444

451

459

468

476

484

493

501

512

524