

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**Esser**  
**Skala**  
**Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

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# 114 Te Deum

Allegro con spirito

*vlc*  
*b*

**f** Solo

7 **Tutti**

15

22 **p** Solo **f** Tutti

33 **p** Solo **f** Tutti

41 **f** Solo **Tutti**

56

63 Solo

69 **Tutti** Solo

9

76  **Tutti**

83  **Solo**

90  **fz Tutti**

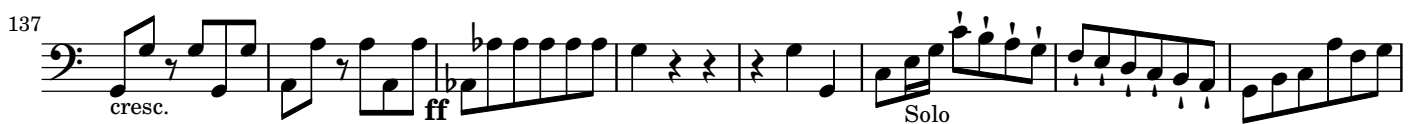
98  **fz fz**

103  **fz Solo**

109  **p mf**

119  **p f Tutti**

129  **Solo Tutti**

137  **cresc. ff Solo**

145 **p**

154 **cresc.** **f**

162 **f Tutti fz** **pizz.** **p Solo**

172

181 **p arco** **p arco** **ff** **3**

187 **fz Tutti fz fz** **ff** **3**

194 **staccato**

201 **Solo**

207 **3** **3** **3**

# Te ergo quæsumus

*vlc*  
*b*

Adagio

*p* Solo

*p*

ten.

10

# Æterna fac

227 *Tempo primo*  
*vlc*  
*b* **f** Solo Tutti

233

239

245 Solo Tutti

252

259 Solo Tutti

266 *cresc.*

272 **ff** Solo

280 **p**

The image shows a musical score for the bassoon part of a piece titled 'Æterna fac'. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (227) includes the tempo marking 'Tempo primo' and dynamic markings 'f Solo' and 'Tutti'. The second staff (233) continues the melodic line. The third staff (239) features a similar melodic pattern. The fourth staff (245) has 'Solo' and 'Tutti' markings. The fifth staff (252) continues the melodic development. The sixth staff (259) has 'Solo' and 'Tutti' markings. The seventh staff (266) includes a 'cresc.' marking. The eighth staff (272) starts with 'ff' and 'Solo'. The ninth staff (280) starts with 'p' and features a series of slurs over the notes.

286

292

**f** **Tutti**

298

**Solo** **p** **cresc.**

306

316

**sfp** **sfp** **vlc**

325

**pizz.** **pp** **unisono arco**

333

**f** **p**

341

349

**cresc.** **f Tutti** **ff**



357

364

371

378

385

392

399

406

413

420

Musical staff 420: Bass clef, six measures of music. Measure 6 has a key signature change to two flats.

427

Musical staff 427: Bass clef, six measures of music. Measure 5 has a key signature change to two flats.

433

Musical staff 433: Bass clef, six measures of music. Measure 4 has a key signature change to one flat.

439

Musical staff 439: Bass clef, six measures of music.

446

Musical staff 446: Bass clef, six measures of music. Measure 5 has a key signature change to one sharp.

452

Musical staff 452: Bass clef, six measures of music. Measure 4 has a key signature change to one sharp.

458

Musical staff 458: Bass clef, six measures of music. Measure 4 has a key signature change to one sharp.

464

Musical staff 464: Bass clef, six measures of music. Measure 2 has a key signature change to one sharp.

470

Musical staff 470: Bass clef, six measures of music. Measure 4 has a key signature change to one sharp.

476

Musical staff 476: Bass clef, six measures of eighth-note patterns with various accidentals.

482

Musical staff 482: Bass clef, six measures of eighth-note patterns with various accidentals.

488

Musical staff 488: Bass clef, six measures of eighth-note patterns with various accidentals.

494

Musical staff 494: Bass clef, six measures of eighth-note patterns with various accidentals.

500

Musical staff 500: Bass clef, six measures of eighth-note patterns with various accidentals.

506

Musical staff 506: Bass clef, six measures of eighth-note patterns with various accidentals.

512

Musical staff 512: Bass clef, six measures of sixteenth-note patterns with accents. *tasto solo*

518

Musical staff 518: Bass clef, six measures of sixteenth-note patterns with accents. *ff*

525

Musical staff 525: Bass clef, six measures of eighth-note patterns with a triplet. *3*