

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**Esser**  
**Skala**  
**Edition**




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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 114 Te Deum

Allegro con spirito

*vlc*  
*b*

**f** Solo

7 **Tutti**

15

22 **p** Solo **f** Tutti

33 **p** Solo **f** Tutti

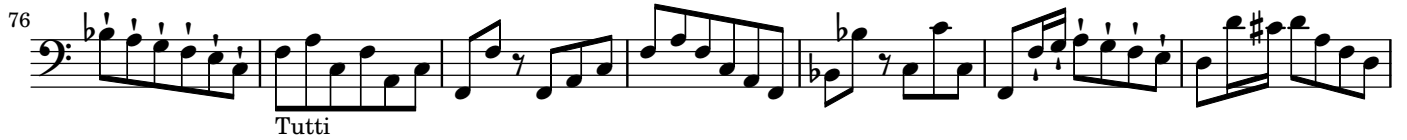
41 **f** Solo **Tutti**

56

63 Solo

69 **Tutti** Solo

9

76  **Tutti**

83  **Solo**

90  **fz Tutti**

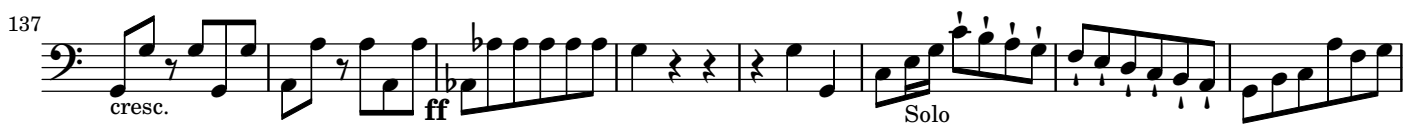
98  **fz fz**

103  **fz Solo**

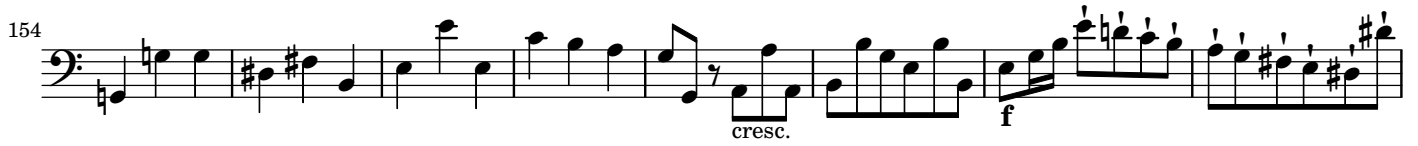
109  **p mf**

119  **p f Tutti**

129  **Solo Tutti**

137  **cresc. ff Solo**

145 

154 

162 

172 

181 

187 

194 

201 

207 

# Te ergo quæsumus

*vlc*  
*b*

Adagio

*p* Solo

*p*

ten.

10

# Æterna fac

227 *Tempo primo*  
*vlc*  
*b* **f** Solo Tutti

233

239

245 Solo Tutti

252

259 Solo Tutti

266 *cresc.*

272 **ff** Solo

280 **p**

286

292

**f** **Tutti**

298

**Solo** **p** **cresc.**

306

316

**sfp** **sfp** **vlc**

325

**pizz.** **pp** **unisono arco**

333

**f** **p**

341

349

**cresc.** **f Tutti** **ff**



357

364

371

378

385

392

399

406

413

420



427



433



439



446



452



458



464



470



476

Musical staff 476: Bass clef, six measures of eighth-note patterns with various accidentals.

482

Musical staff 482: Bass clef, six measures of eighth-note patterns with various accidentals.

488

Musical staff 488: Bass clef, six measures of eighth-note patterns with various accidentals.

494

Musical staff 494: Bass clef, six measures of eighth-note patterns with various accidentals.

500

Musical staff 500: Bass clef, six measures of eighth-note patterns with various accidentals.

506

Musical staff 506: Bass clef, six measures of eighth-note patterns with various accidentals.

512

Musical staff 512: Bass clef, six measures of sixteenth-note patterns with accents. Includes the instruction "tasto solo" below the staff.

518

Musical staff 518: Bass clef, six measures of sixteenth-note patterns with accents. Includes the instruction "ff" at the end of the staff.

525

Musical staff 525: Bass clef, six measures of eighth-note patterns with accents and a triplet of sixteenth notes in the final measure.