

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Salve Regina

HerEy 113

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Organo solo (version 1)

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



113 Salve Regina (version 1)

Andante

Tutti

org

f

Solo

Tutti

6

6

Tutti

6

6

Solo

Tutti

p

f

p

cresc.

p

cresc.

p

13

Musical score for measures 13-14. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex, rhythmic melody with many slurs and ties, while the left hand plays a steady eighth-note accompaniment.

15

Solo

Musical score for measures 15-16. The right hand continues with its intricate melody. The left hand has a few rests in measure 15 before resuming. The word "Solo" is written above the right hand in measure 16.

17

Tutti

f

Musical score for measures 17-18. The right hand has a more active, melodic line. The left hand features a prominent bass line with slurs. The word "Tutti" is written above the right hand in measure 18, and a dynamic marking of "f" (forte) is present in both hands.

19

3

6

Musical score for measures 19-21. The right hand has a more active, melodic line. The left hand features a prominent bass line with slurs. The number "3" is written below the right hand in measure 19, and "6" is written above the right hand in measure 20.

22

fz

fz

Solo

Musical score for measures 22-24. The right hand has a more active, melodic line. The left hand features a prominent bass line with slurs. The dynamic marking "fz" (forzando) is written below the right hand in measures 22 and 23. The word "Solo" is written above the right hand in measure 24.

25

28 *Tutti*

31 *Solo* *Tutti*

33

35 *Adagio*