

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Salve Regina**

HerEy 113

Gradual (Mariæ B.V.)

*S, A, T, B (coro), 2 ob, 2 fag, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Organo solo (version 1)*

**Esser**  
**Skala**  
**Edition**



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 113 Salve Regina (version 1)

Andante

Tutti

Solo

6

org

*f*

6

Tutti

4

6

6

7

Solo

Tutti

9

*p*

*p*

*f*

11

cresc.

*p*

cresc.

*p*

13

Musical score for measures 13-14. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 14 continues this pattern.

15

Solo

Musical score for measures 15-16. Measure 15 continues the eighth-note accompaniment in the bass. Measure 16 features a treble clef with a melodic line of eighth notes and a bass clef with a few notes and rests. The word "Solo" is written above the treble staff.

17

Tutti

f

Musical score for measures 17-18. Measure 17 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 18 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. The word "Tutti" and the dynamic marking "f" are written above the treble staff.

19

3

6

Musical score for measures 19-21. Measure 19 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 20 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 21 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. The number "3" is written below the treble staff in measure 19, and "6" is written above the treble staff in measure 20.

22

fz

fz

Solo

Musical score for measures 22-24. Measure 22 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 23 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 24 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. The dynamic marking "fz" is written below the treble staff in measures 22 and 23, and the word "Solo" is written above the treble staff in measure 24.

25

28 *Tutti*

31 *Solo* *Tutti*

33

35 *Adagio*