Eybler.
Sacred music.

Joseph Leopold Edler von
Eybler

Salve Regina
HerEy 113

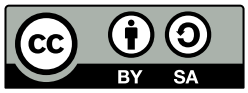
Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (https://www.lilypond.org) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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edition-esser-skala/eybler-sacred-music
v2024.06.0, 2024-06-28 (dba68e568b34e9ba17e59f6c8bb236980a7a6ea0)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

A1	*Library*	A-Ws
	Shelfmark	Cod. 707/8
	Category	autograph manuscript (principal source)
	Date	1809-07
	RISM ID	not available
	License	public domain
	URL	none
	Notes	full score; 8 pages
B1	*Library*	A-Wn
	Shelfmark	HK.2147/4
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	URL	https://data.onb.ac.at/rec/AC14266094
	Notes	full score; 8 pages

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	–	**A1** contains two versions of the work: Version 1 is for mixed chorus with org and vlne (i.e., the bottom three staves in this edition), while version 2 is for the same mixed chorus with orchestra (i.e., staves 1–5 and 10 in this edition). On each of pages 1–7 of **A1**, the upper seven staves (of 12 staves per page in total) contain parts for S, A, T, B, org (right and left hand), and vlne, while the lower four staves contain parts for vl 1, vl 2, b/org, and vla. Staves 5–7 (i.e., the instruments of version 1) have been cancelled with red pencil. The 8th staff from the top is empty, except for the first page, where it contains the directive "ossia con quest'accompagnamenta /: si copia questo di sotto, e gli stromenti da fiato in fine :/". ob 1/2 and fag 1/2 are written separately on page 8, entitled "gli stromenti da fiato".

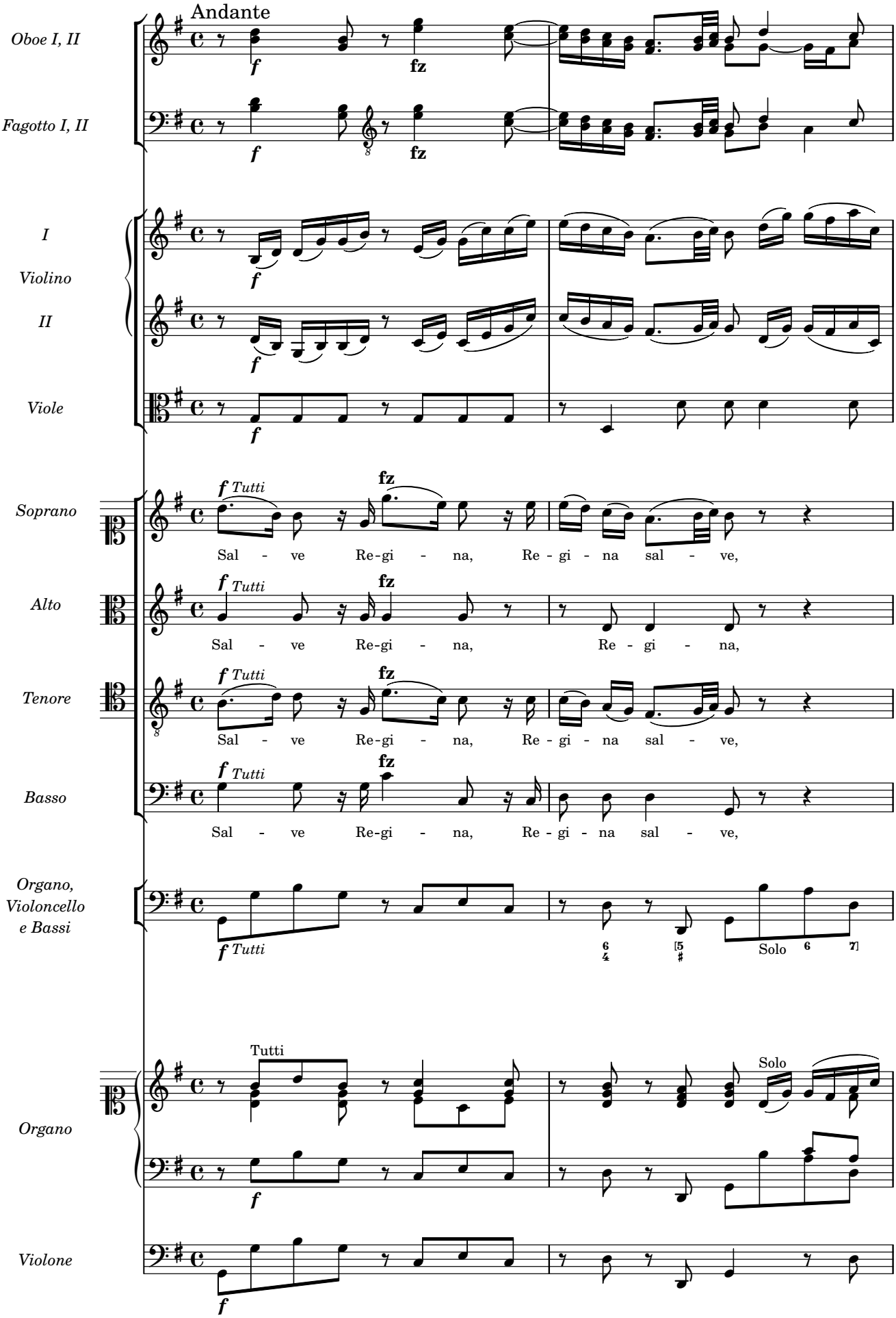
Acknowledgements

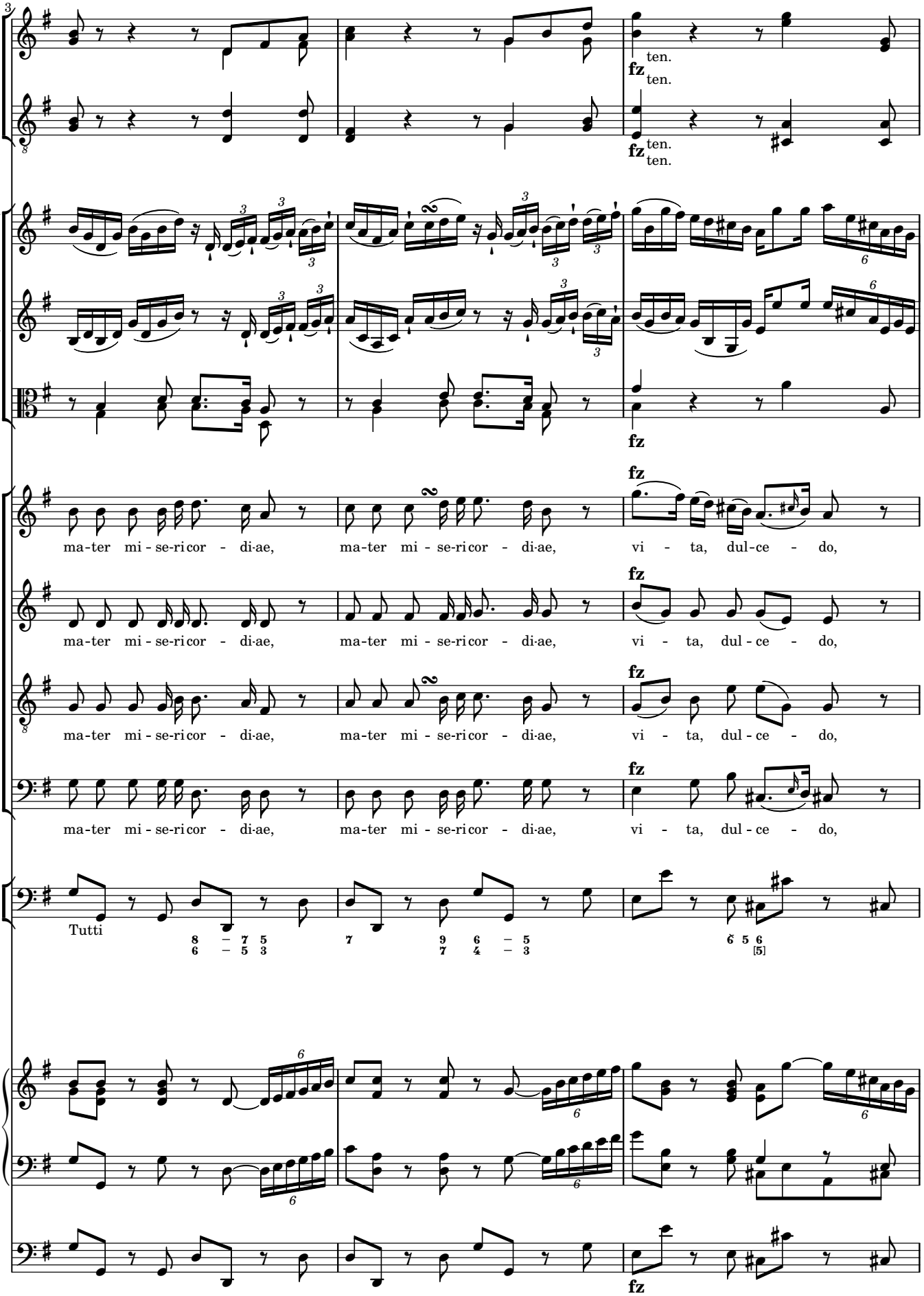
Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents; the staff of the Austrian National Library and the Vienna City Library for support; and Dr. Reinhold Kainhofer for his previous work on the Eybler Edition.

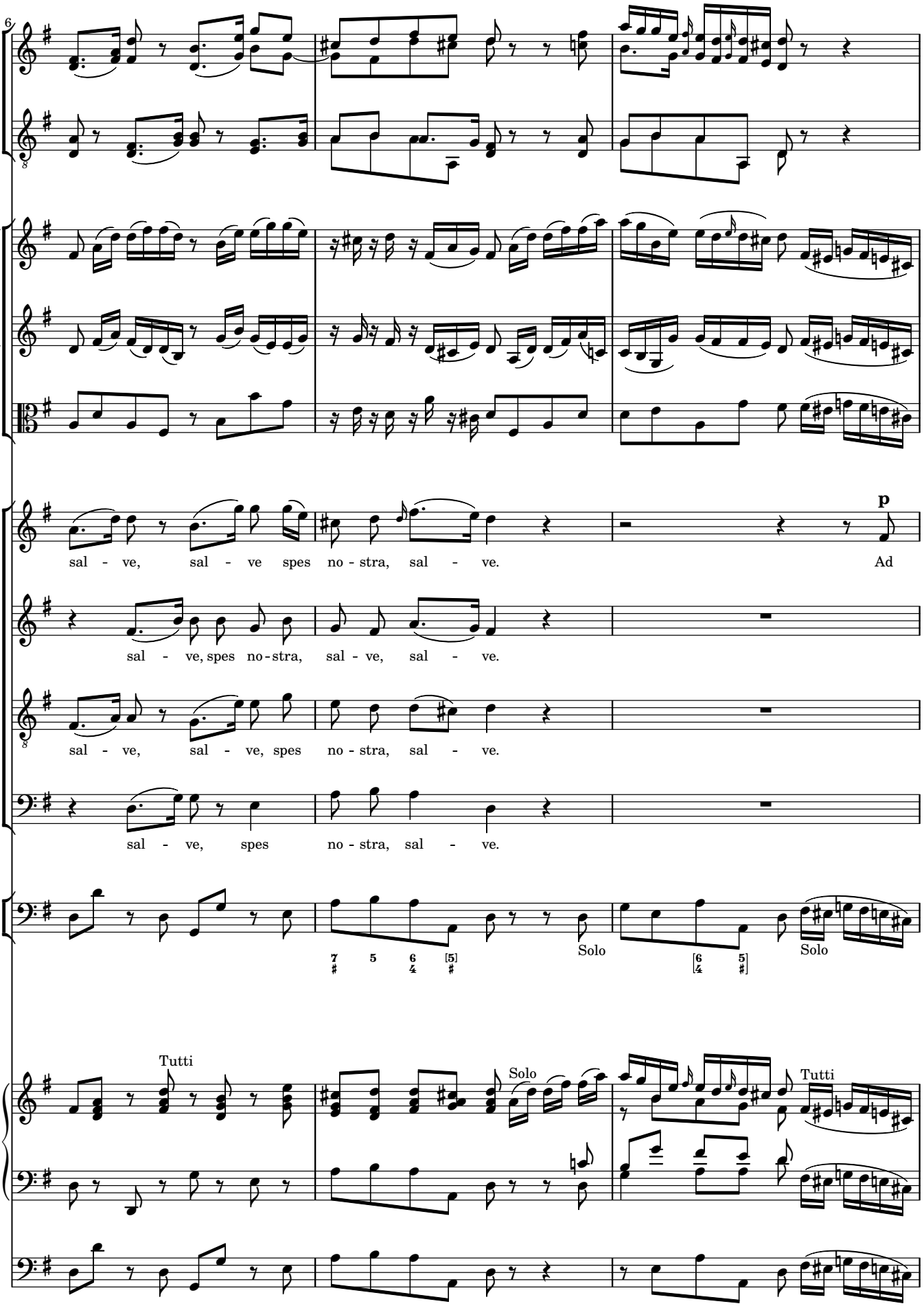
Lyrics

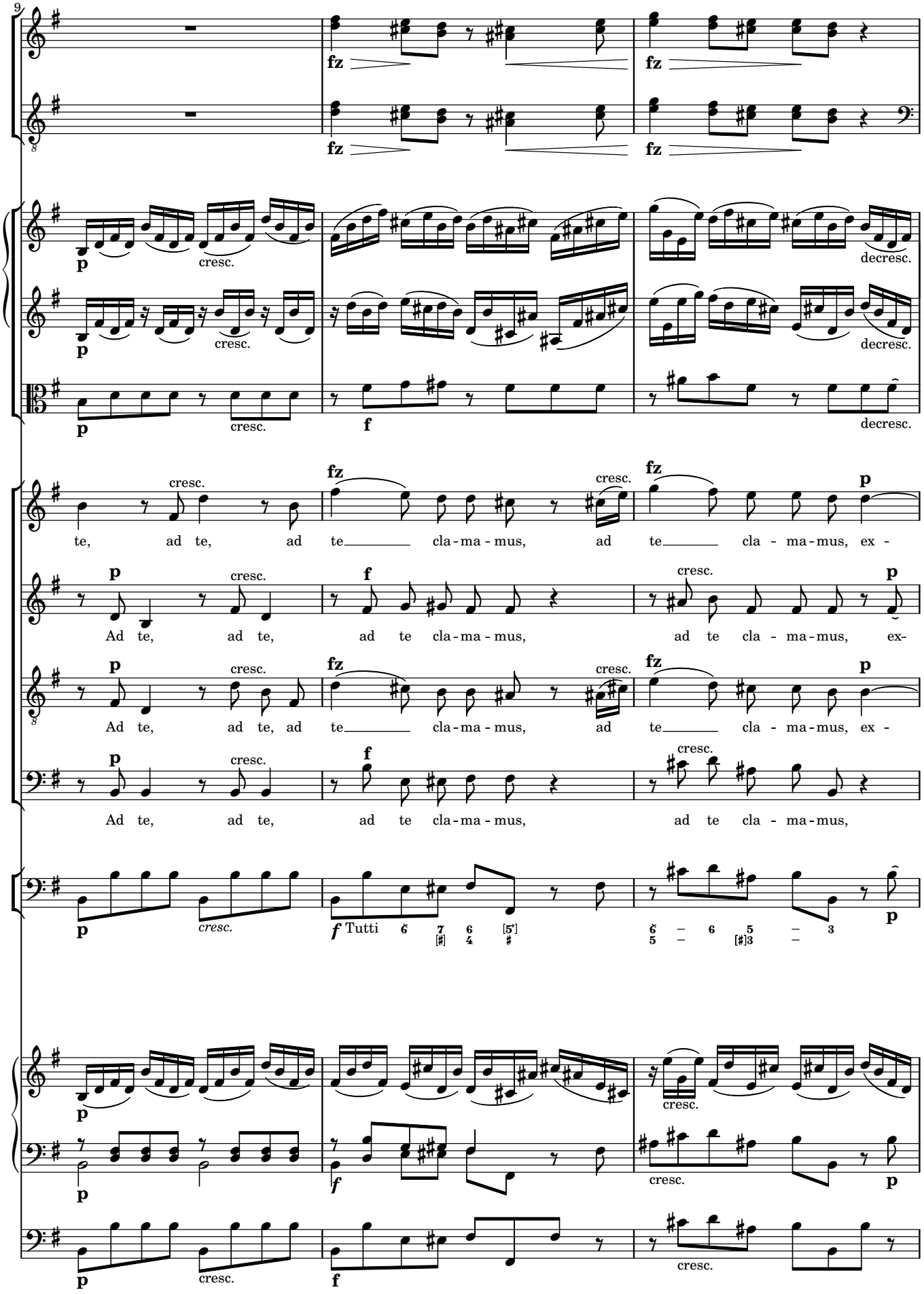
Salve Regina, mater misericordiae,
vita, dulcedo et spes nostra, salve.
Ad te clamamus, exules fili Evae.
Ad te suspiramus, gementes et flentes
in hac lachrymarum valle.
Eia ergo, advocata nostra,
illos tuos misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exilium ostende.
O clemens! O pia! O dulcis virgo Maria.

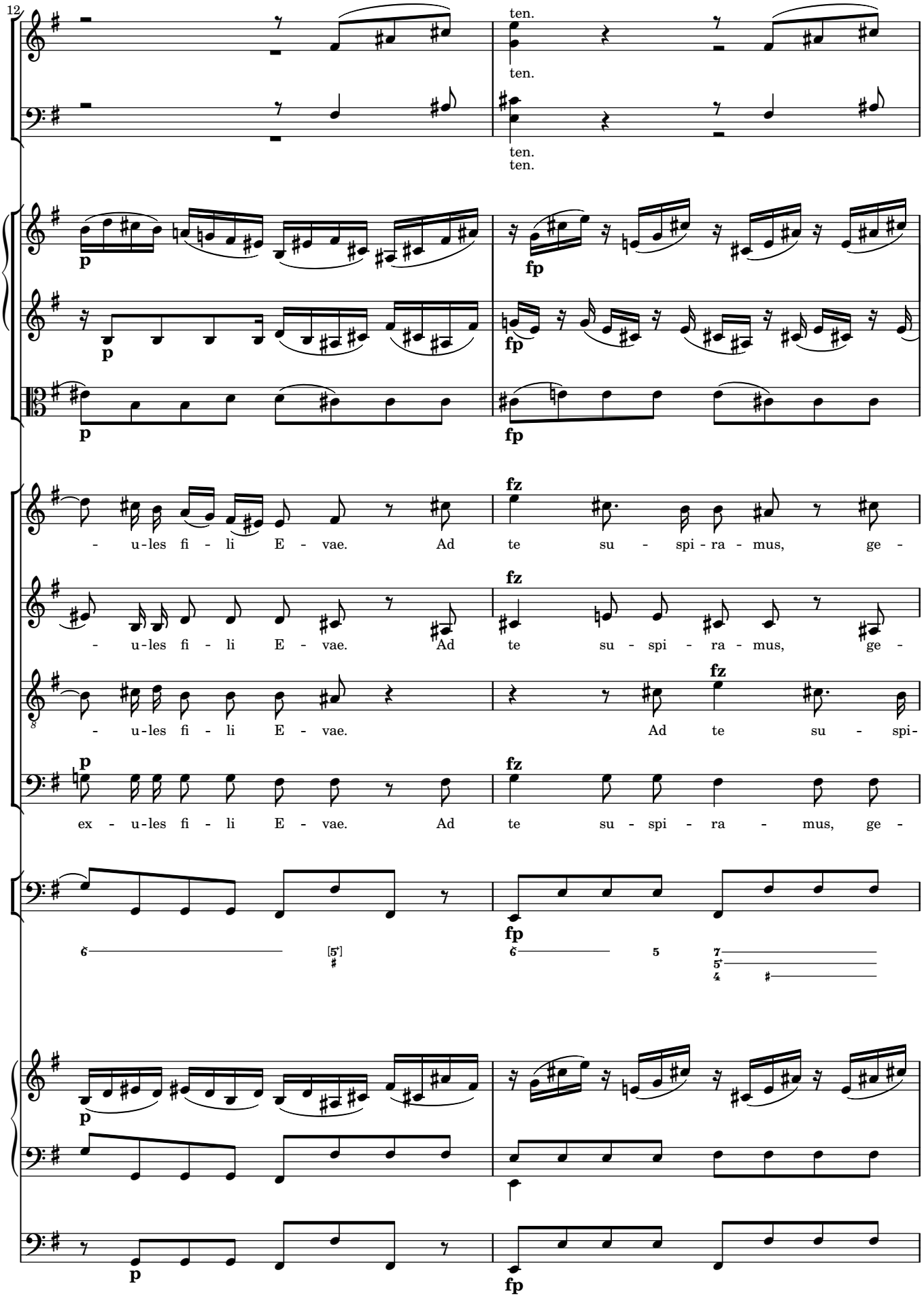
113 Salve Regina

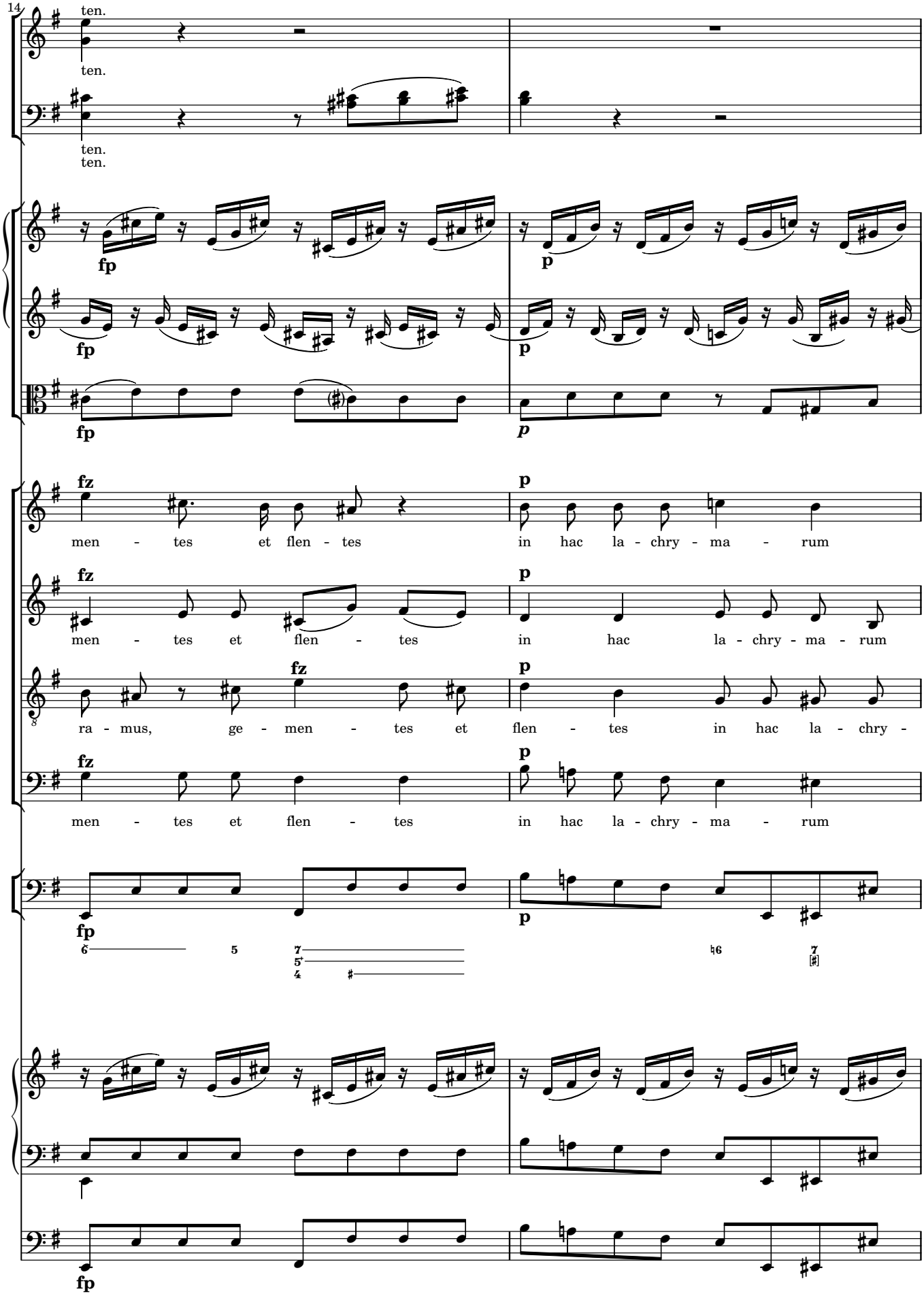


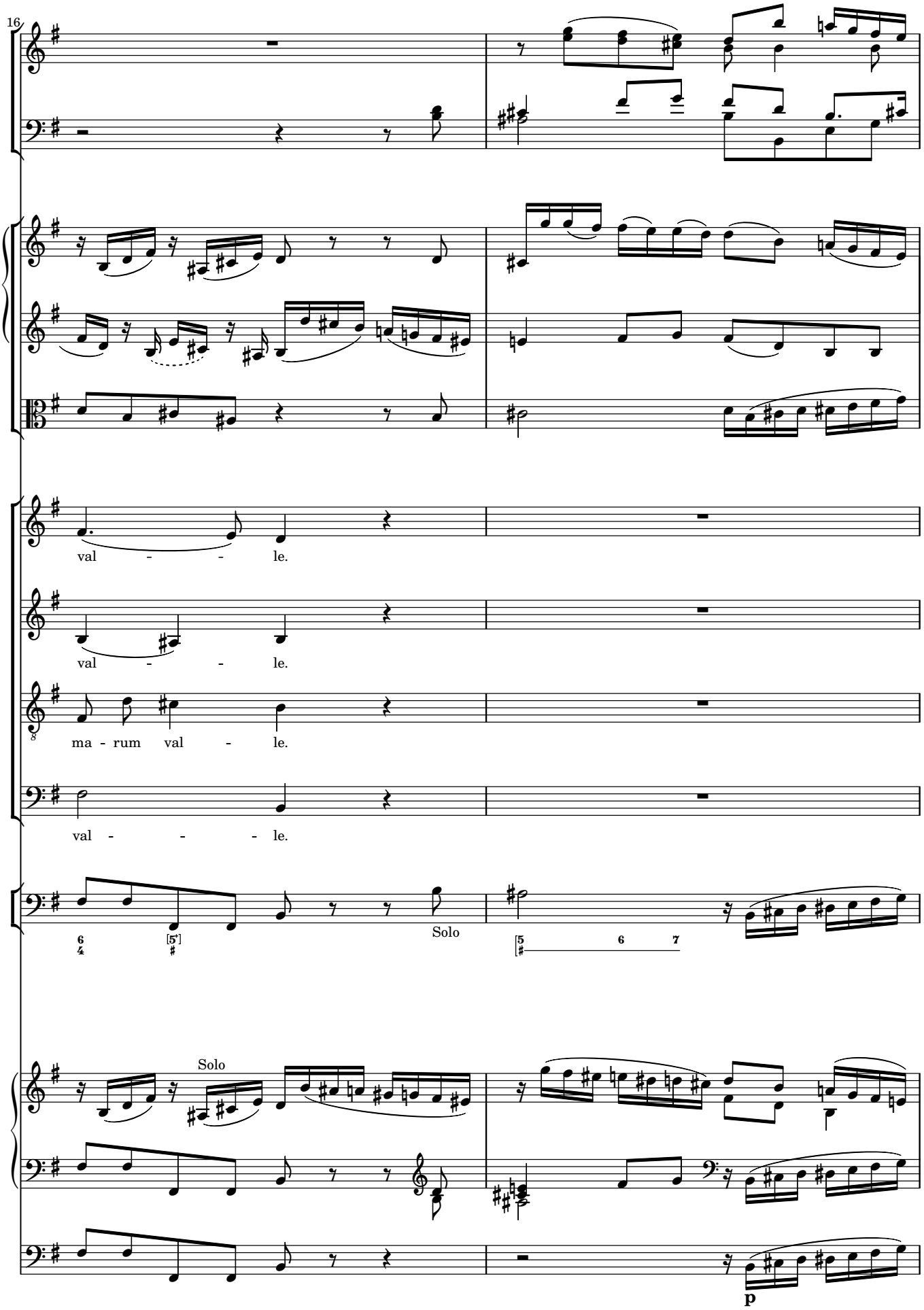

ten.
ten.
fz
ten.
ten.
fz
fz
ma-ter mi-se-ri-cor - di-ae, ma-ter mi-se-ri-cor - di-ae, vi - ta, dul-ce - do,
ma-ter mi-se-ri-cor - di-ae, ma-ter mi-se-ri-cor - di-ae, vi - ta, dul-ce - do,
ma-ter mi-se-ri-cor - di-ae, ma-ter mi-se-ri-cor - di-ae, vi - ta, dul-ce - do,
ma-ter mi-se-ri-cor - di-ae, ma-ter mi-se-ri-cor - di-ae, vi - ta, dul-ce - do,
Tutti

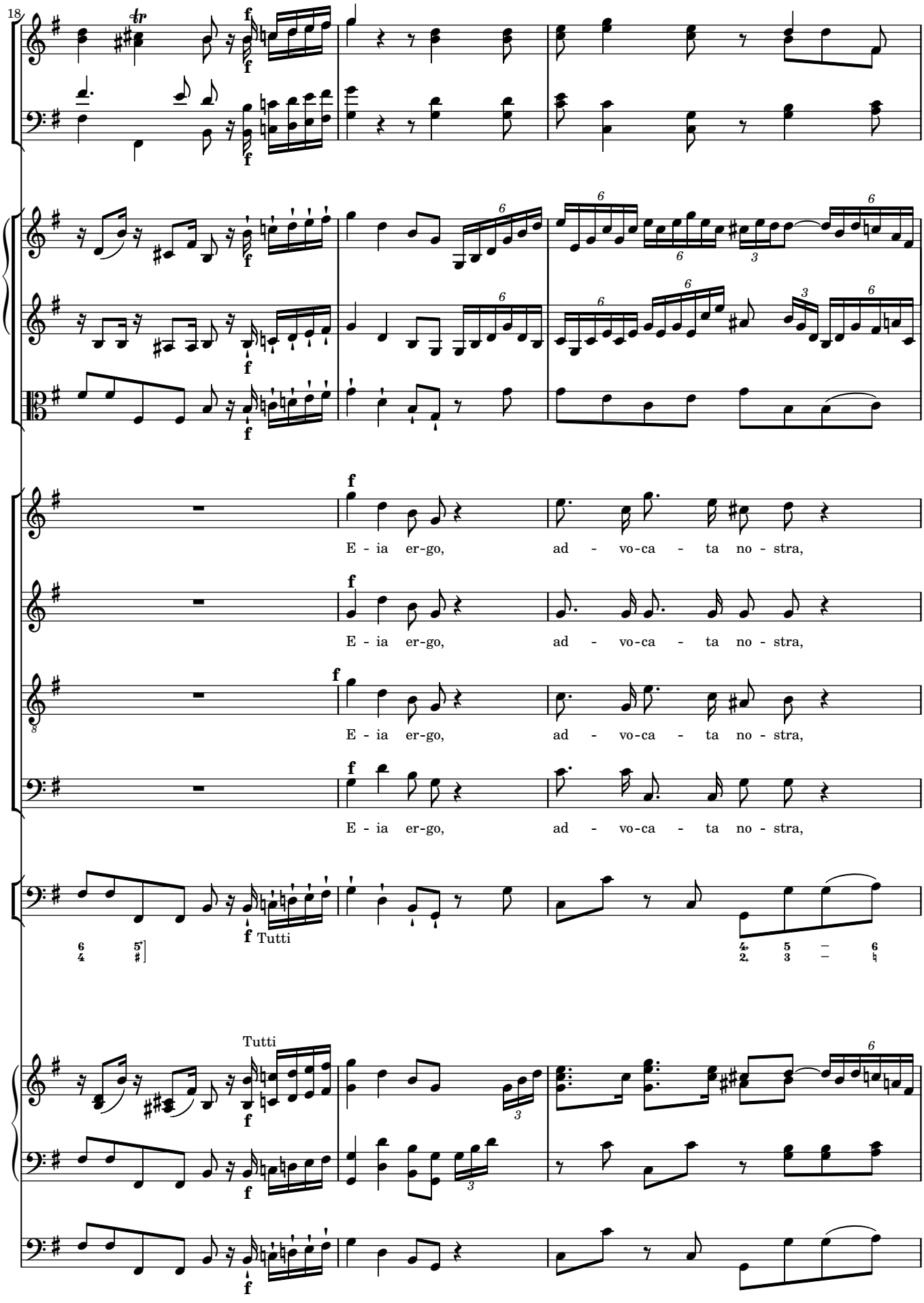

6
sal - ve, sal - ve spes no - stra, sal - ve.
Ad
sal - ve, spes no - stra, sal - ve, sal - ve.
sal - ve, sal - ve, spes no - stra, sal - ve.
sal - ve, spes no - stra, sal - ve.
p
Solo
Solo
Tutti
Solo
Tutti

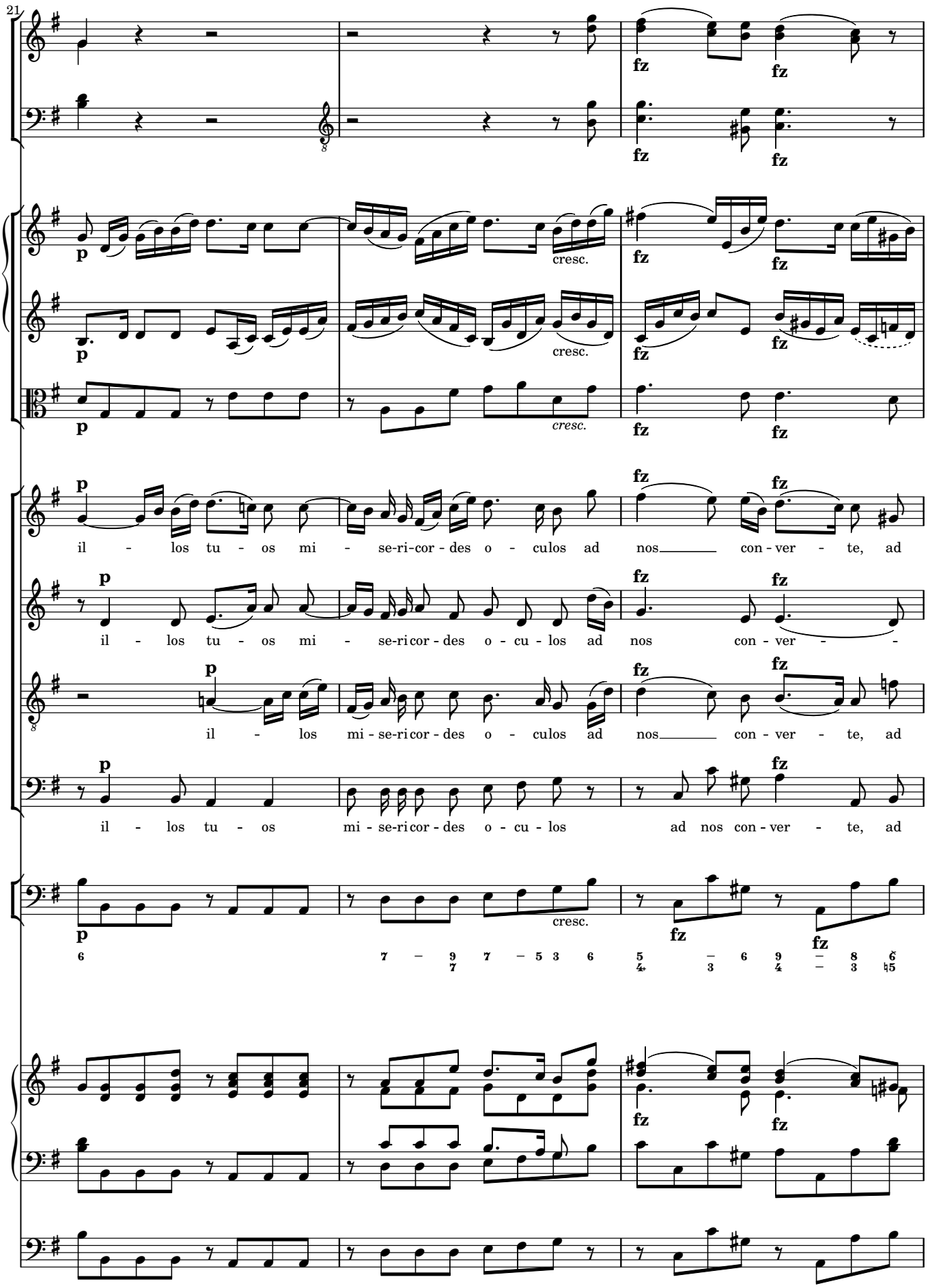

9
fz
fz
fz
fz
p
cresc.
decresc.
f
te, ad te, ad te cla-ma-mus, ad te cla-ma-mus, ex-
Ad te, ad te, ad te cla-ma-mus, ad te cla-ma-mus, ex-
Tutti
cresc.

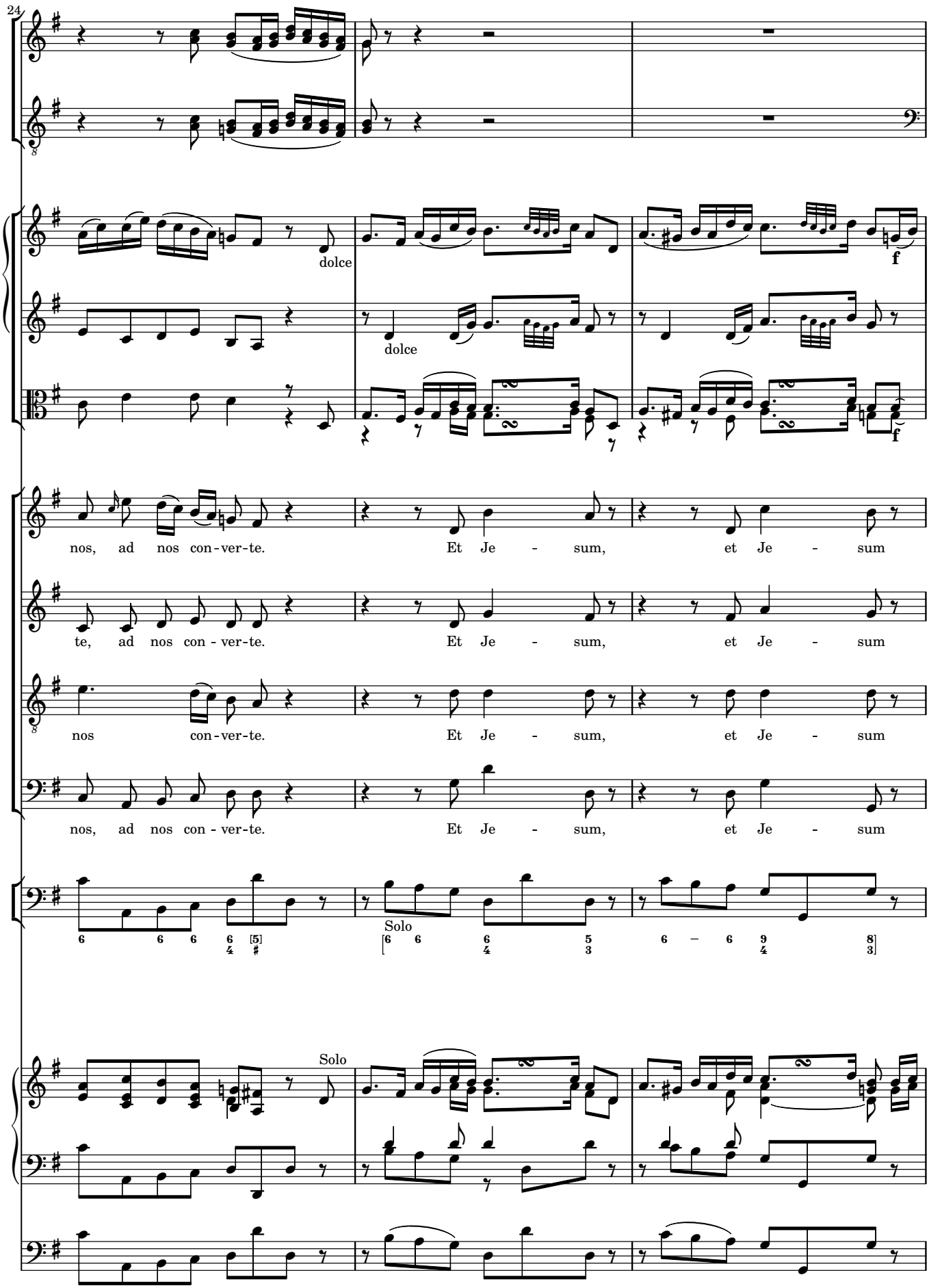

12
ten.
ten.
ten.
ten.
p
fp
fz
- u-les fi - li E - vae. Ad te su - spi - ra - mus, ge -
- u-les fi - li E - vae. Ad te su - spi - ra - mus, ge -
- u-les fi - li E - vae. Ad te su - spi-
ex - u-les fi - li E - vae. Ad te su - spi - ra - mus, ge -

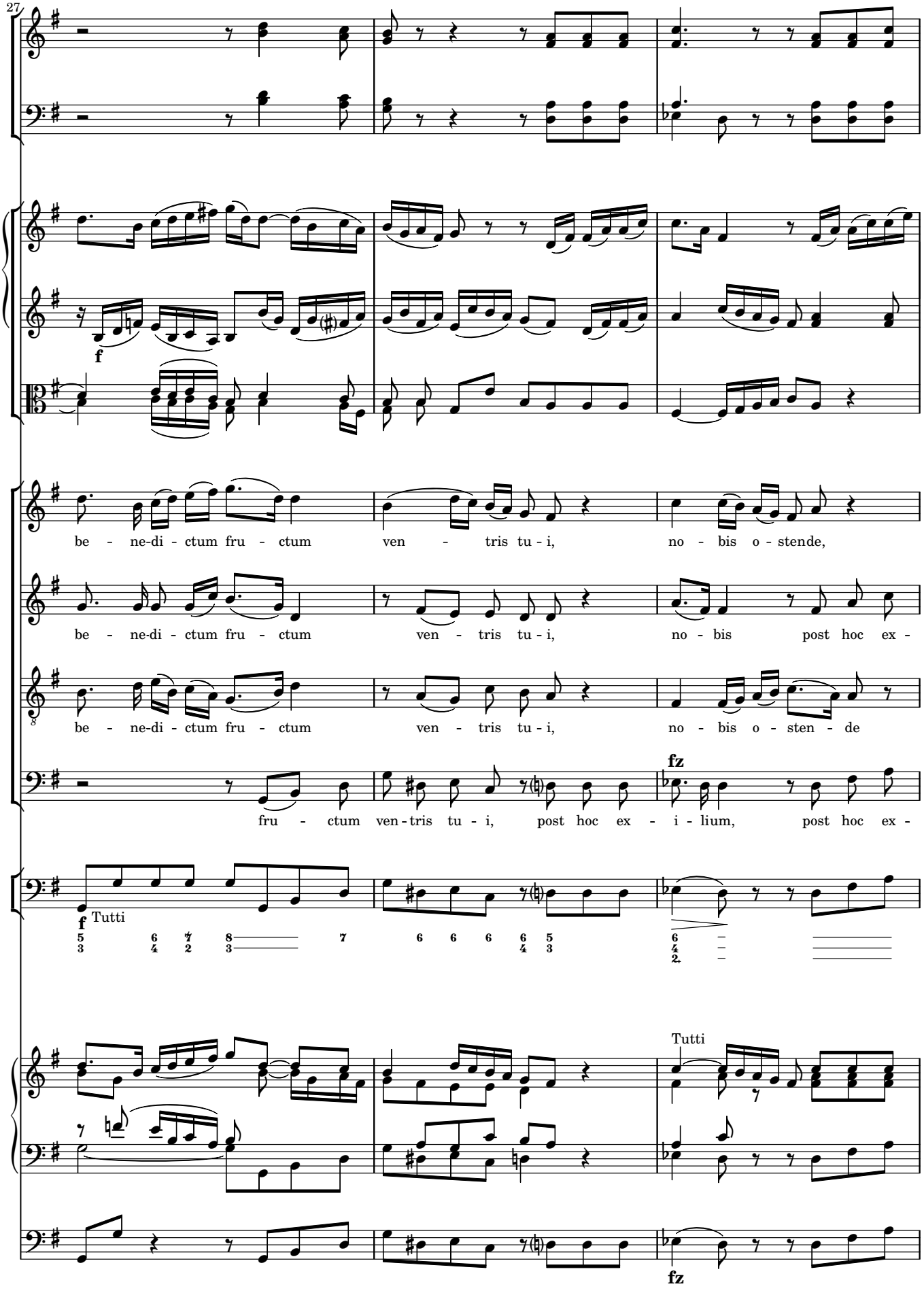

14
ten.
ten.
ten.
ten.
fp
fp
p
p
fp
p
fz
men - tes et flen - tes
in hac la - chry - ma - rum
fz
men - tes et flen - tes
in hac la - chry - ma - rum
fz
ra - mus, ge - men - tes et
flen - tes
in hac la - chry -
fz
men - tes et flen - tes
in hac la - chry - ma - rum
fp
p
fp

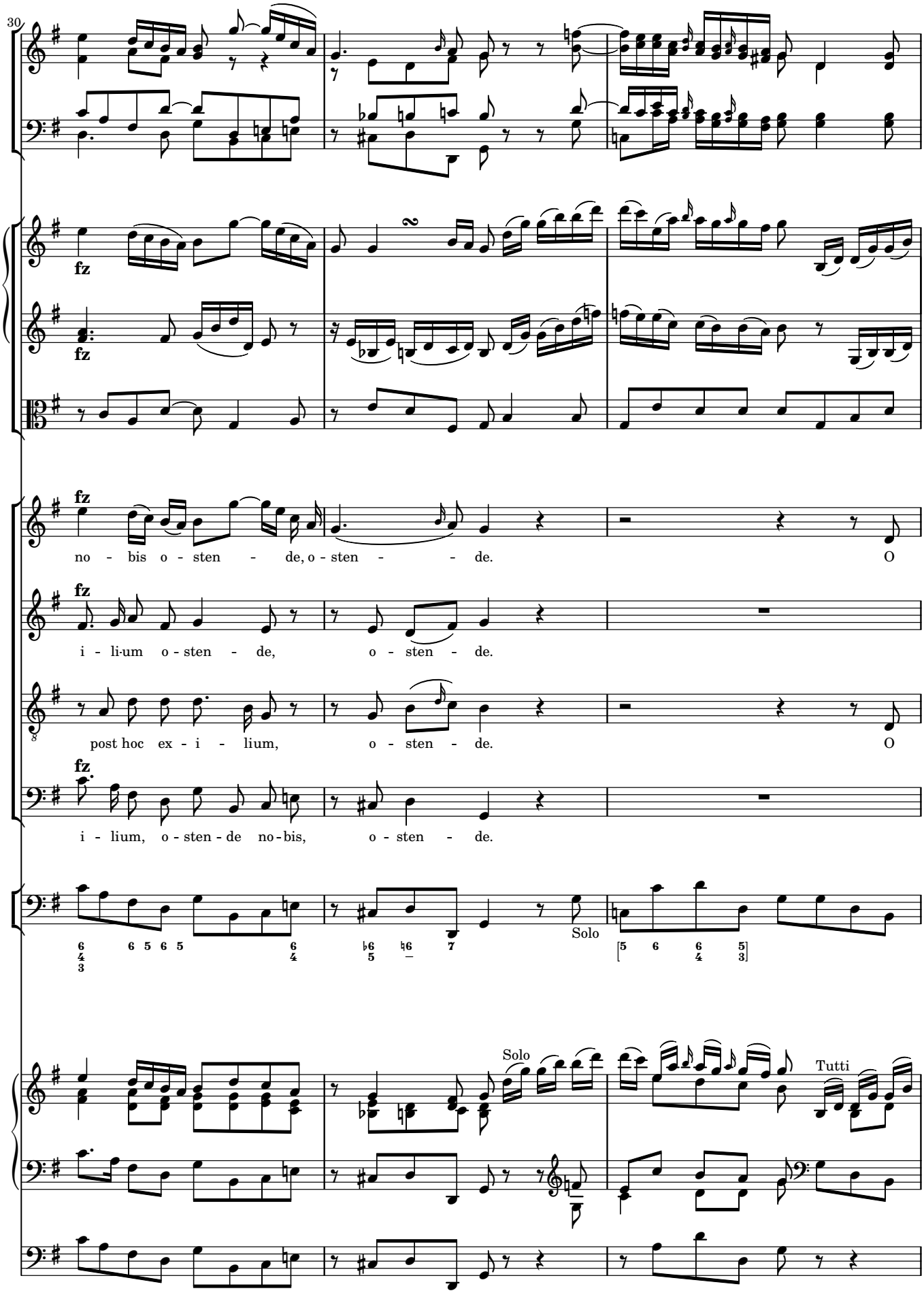

16
val - - le.
val - - le.
ma - rum val - le.
val - - - le.
Solo
Solo
p

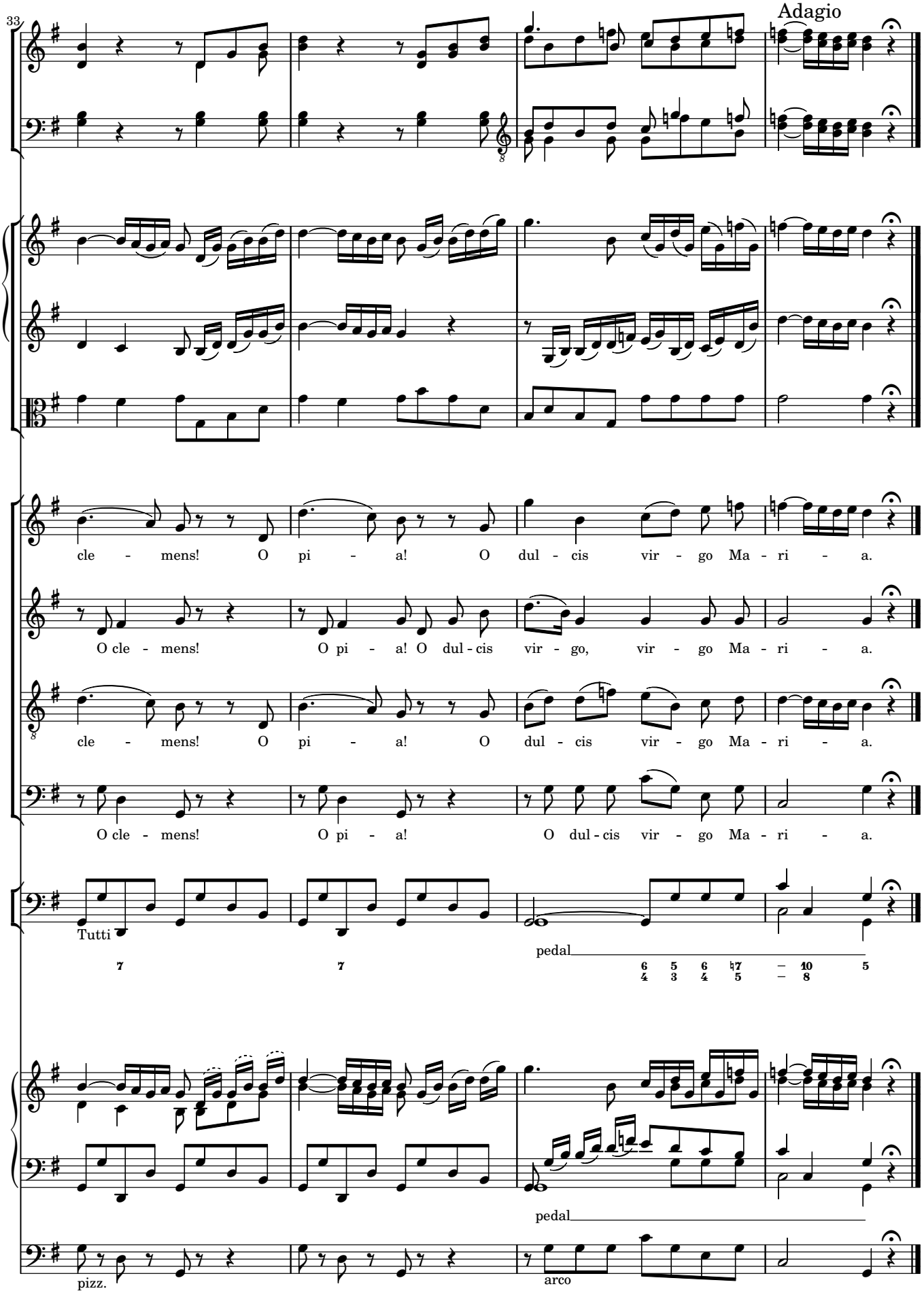

18
E - ia er-go, ad - vo-ca - ta no - stra,
E - ia er-go, ad - vo-ca - ta no - stra,
E - ia er-go, ad - vo-ca - ta no - stra,
E - ia er-go, ad - vo-ca - ta no - stra,
Tutti
Tutti


21
fz
p
cresc.
il - los tu - os mi - se-ri-cor - des o - culos ad nos con - ver - te, ad
il - los tu - os mi - se-ri-cor - des o - cu - los ad nos con - ver - -
il - los mi - se-ri-cor - des o - culos ad nos con - ver - te, ad
il - los tu - os mi - se-ri-cor - des o - cu - los ad nos con - ver - te, ad


24
dolce
dolce
f
f
nos, ad nos con - ver - te. Et Je - sum, et Je - sum
te, ad nos con - ver - te. Et Je - sum, et Je - sum
nos con - ver - te. Et Je - sum, et Je - sum
nos, ad nos con - ver - te. Et Je - sum, et Je - sum
Solo
Solo


27
f
be - ne-di - ctum fru - ctum ven - tris tu - i, no - bis o - stende,
be - ne-di - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex -
be - ne-di - ctum fru - ctum ven - tris tu - i, no - bis o - sten - de
fz
fru - ctum ven-tris tu - i, post hoc ex - i - lium, post hoc ex -
f Tutti
Tutti
fz


30
fz
fz
fz
fz
fz
no - bis o - sten - de, o - sten - de. O
i - li-um o - sten - de, o - sten - de.
post hoc ex - i - lium, o - sten - de. O
i - lium, o - sten - de no - bis, o - sten - de.
Solo
Solo
Tutti


33
Adagio
cle - mens! O pi - a! O dul - cis vir - go Ma - ri - a.
O cle - mens! O pi - a! O dul - cis vir - go, vir - go Ma - ri - a.
cle - mens! O pi - a! O dul - cis vir - go Ma - ri - a.
O cle - mens! O pi - a! O dul - cis vir - go Ma - ri - a.
Tutti
pedal
pedal
pizz.
arco