

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Salve Regina
HerEy 113

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Coro





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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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113 Salve Regina (version 1 & 2)

1

Andante

S *f Tutti fz* Sal - ve Regi - na, Re - gi - na sal - ve, mater mi-se-ricor - diae, mater mi - se-ricor - diae,

A *f Tutti fz* Sal - ve Regi - na, Re - gi - na, mater mi-se-ricor - diae, mater mi - se-ricor - diae,

T *f Tutti fz* Sal - ve Regi - na, Re - gi - na sal - ve, mater mi-se-ricor - diae, mater mi - se-ricor - diae,

B *f Tutti fz* Sal - ve Regi - na, Re - gi - na sal - ve, mater mi-se-ricor - diae, mater mi - se-ricor - diae,

org *f Tutti* Solo *Tutti* $\frac{6}{4}$ [5] $\frac{6}{\sharp}$ $\frac{7}{3}$ $\frac{8}{6-5} \frac{5}{3}$ $\frac{7}{7}$ $\frac{9}{7} \frac{6}{4-5}$

5 *fz* vi - ta, dul-ce - do, sal - ve, sal - ve spes nostra, sal - ve. Ad

fz vi - ta, dul - ce - do, sal - ve, spes no-stra, sal-ve, sal - ve.

fz vi - ta, dul - ce - do, sal - ve, sal - ve, spes nostra, sal - ve.

fz vi - ta, dul - ce - do, sal - ve, spes nostra, sal - ve.

fz Solo $\frac{6}{5} \frac{6}{[5]}$ Solo $\frac{7}{\sharp} \frac{5}{4} \frac{6}{[5]}$

9 cresc. *fz* te, ad te, ad te cla-mamus, ad te cla-mamus, ex - u-les fi - li E-vae. Ad

p cresc. *f* Ad te, ad te, ad te cla-mamus, ad te cla-mamus, ex - u-les fi - li E-vae. Ad

p cresc. *fz* Ad te, ad te, ad te cla-mamus, ad te cla-mamus, ex - u-les fi - li E-vae.

p cresc. *f* Ad te, ad te, ad te cla-mamus, ad te cla-mamus, ex - u-les fi - li E-vae. Ad

p cresc. *fz* Tutti $\frac{6}{\sharp} \frac{7}{4} \frac{6}{[5]}$ $\frac{6}{5} - \frac{6}{[\sharp]3} \frac{5}{3} - \frac{3}{3}$ *p* $\frac{6}{6} - \frac{5}{5}$

13 **fz** **fz** **p**
 te su - spiramus, ge - men - tes et flen - tes in hac la-chryma - rum val - le.
fz **fz** **p**
 te su-spi - ramus, ge - men - tes et flen - tes in hac la-chrymarum val - le.
fz **fz** **p**
 Ad te su - spi - ramus, ge - men - tes et flen - tes in hac la-chry-marum val - le.
fz **fz** **p**
 te su-spi - ra - mus, ge - men - tes et flen - tes in hac la-chryma - rum val - le.

fp 6 — 5 7 — 6 — 5 7 — **p** 6 7 — 6 5 [5]
 Solo

17 **f**
 E - ia er-go, ad - vo-ca - ta nostra,
f
 E - ia er-go, ad - vo-ca - ta nostra,
f
 E - ia er-go, ad - vo-ca - ta nostra,
f
 E - ia er-go, ad - vo-ca - ta nostra,

f Tutti
 5 6 7 — 6 5 [5] 2 5 — 6

21 **p** **fz** **fz**
 il - los tu - os mi - se-ri-cor - des o - culos ad nos con-ver - te, ad nos, ad nos con-verte.
p **fz** **fz**
 il - los tu - os mi - se-ricor - des o-cu - los ad nos con - ver - te, ad nos con - verte.
p **fz**
 il - los mi - se-ricor - des o - culos ad nos con - ver - te, ad nos con-verte.
p **fz**
 il - los tu - os mi - se-ricor - des o-cu - los ad nos con-ver - te, ad nos, ad nos con - verte.

cresc. **fz** **fz**
 7 - 9 7 - 5 3 6 5 3 6 9 - 8 6 6 6 6 6 6 [5]

25

Et Je - sum, et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,
Et Je - sum, et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,
Et Je - sum, et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,
Et Je - sum, et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i, post hoc ex -
Solo Tutti
[6 6 6 4 5 3] [6 - 6 9 4 8] [5 3 6 4 2 8] [7 6 6 6 6 4 5]

29

no - bis o - stende, no - bis o - sten - de, o - sten - de. O
no - bis post hoc ex - i - lium o - sten - de, o - sten - de.
no - bis o - sten - de post hoc ex - i - lium, o - sten - de. O
i - lium, post hoc ex - i - lium, o - stende no - bis, o - sten - de.

Solo
[6 4 2] [6 5 6 5] [6 5 6 7] [5 6 6 5]

33

Adagio

cle - ments! O pi - a! O dul - cis vir - go Ma - ri - a.
O cle - ments! O pi - a! O dul-cis vir - go, vir - go Ma - ri - a.
cle - ments! O pi - a! O dul - cis vir - go Ma - ri - a.
O cle - ments! O pi - a! O dul-cis vir - go Ma - ri - a.

Tutti
pedal
[6 4 5 3] [6 4 7 5] [— 10 8] [5]