

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Salve Regina

HerEy 113

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Coro

W Esser
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Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2024.06.0, 2024-06-28 (*dba68e568b34e9ba17e59f6c8bb236980a7a6ea0*)



113 Salve Regina (version 1 & 2)

Andante
f Tutti fz
S Sal - ve Re - gi - na, Re - gi - na sal - ve, mater mi - se - ricor - diae, mater mi - se - ricor - diae,
A Sal - ve Re - gi - na, Re - gi - na, mater mi - se - ricor - diae, mater mi - se - ricor - diae,
T Sal - ve Re - gi - na, Re - gi - na sal - ve, mater mi - se - ricor - diae, mater mi - se - ricor - diae,
B Sal - ve Re - gi - na, Re - gi - na sal - ve, mater mi - se - ricor - diae, mater mi - se - ricor - diae,
org *f Tutti* *Solo* *Tutti*
 6 4 15 # 6 7 8 - 7 5 7 9 6 - 5 6 - 5 3

5 *fz* vi - ta, dul - ce - do, sal - ve, sal - ve spes nostra, sal - ve. **Ad**
fz vi - ta, dul - ce - do, sal - ve, spes no - stra, sal - ve, sal - ve.
fz vi - ta, dul - ce - do, sal - ve, sal - ve, spes nostra, sal - ve.
fz vi - ta, dul - ce - do, sal - ve, spes nostra, sal - ve.
 6 5 6 [5] 7 5 6 [5] Solo [6 5] Solo

9 *cresc. fz* te, ad te, ad te cla - mamus, *cresc. fz* ad te cla - mamus, **p** ex - u - les fi - li E - vae. **Ad**
P *cresc. f* Ad te, ad te, ad te cla - mamus, *cresc. fz* ad te cla - mamus, **p** ex - u - les fi - li E - vae. **Ad**
P *cresc. fz* Ad te, ad te, ad te cla - mamus, *cresc. fz* ad te cla - mamus, **p** ex - u - les fi - li E - vae.
P *cresc. f* Ad te, ad te, ad te cla - mamus, *cresc. fz* ad te cla - mamus, **p** ex - u - les fi - li E - vae. **Ad**
p *cresc. f Tutti* 6 7 6 [5] 6 - 6 5 - 3 **p** 6 [5]

