

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Salve Regina

HerEy 113

Gradual (Mariæ B.V.)

S, A, T, B (coro), 2 ob, 2 fag, 2 vl, vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violoncello & Bassi





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⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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113 Salve Regina (version 1)

vlc Andante

b

f

5 *fz*

9 *p* cresc. *f* cresc. *p*

13 *fp* *fp*

17 *p* *f*

21

25

29 *fz*

33 pizz. arco Adagio

113 Salve Regina (version 2)

Andante

vlc b *f Tutti* *Solo* *Tutti*

Solo *Solo*

p cresc. *f Tutti* *p*

fp fp p *Solo*

f Tutti

p cresc. fz fz

Solo *Tutti*

Solo

Tutti *pedal* *Adagio*

This musical score for bassoon (B-flat) consists of eight staves of music. The key signature is one sharp (F#), and the time signature is common time. The tempo is Andante. The score begins with a dynamic of **f Tutti**, followed by a section for **Solo** and **Tutti**. The bassoon plays eighth-note patterns throughout. Measures 9 and 13 feature dynamics **p** and **cresc.**, leading to **f Tutti** and **p** respectively. Measure 17 includes a dynamic **f** under **Tutti**. Measures 21 and 25 show dynamics **p**, **cresc.**, **fz**, and **fz**. Measures 29 and 33 include dynamics **Solo** and **Tutti**. Measure 33 concludes with a dynamic **pedal** and a tempo marking **Adagio**.