

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Reges Tharsis**  
HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),  
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Trombone III*



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# 107 Reges Tharsis

Andante

trb 3

Measures 1-71 are shown in a single system. Measure numbers 7, 15, 28, 41, 49, 60, 65, and 71 are indicated at the start of their respective lines. Dynamics include *f*, *ff*, *pp cresc.*, and *p*. Fingerings 2, 3, 5, and 8 are marked above notes. The piece concludes with a fermata over the final note.