

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone III



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
v2025.02.0, 2025-02-28 (036d3e1eb102b6e0b0783743d2055600f4ee2bb9)



107 Reges Tharsis

Andante

trb 3

Measures 1-71 are shown in a single staff. Measure numbers 7, 15, 28, 41, 49, 60, and 65 are indicated at the start of their respective staves. Dynamics include *f*, *ff*, *pp cresc.*, and *p*. Fingerings 2, 3, 5, and 8 are marked. The piece concludes with a fermata in measure 71.